NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, MAY 24, 1913. VOLUME LXI—No. 15. Price, 10 Cents.

THREE BALTIMORE HOUSES FOR U. B. O.

KERNAN THEATRES TO BE GIVEN OVER TO KEITH VAUDEVILLE.

A deal was closed at the United Booking Offices May 14, whereby the Empire Theatre, the Holliday Street Theatre and the Monumental Theatre, all in Baltimore, will be booked and operated as vaudeville theatres through the family department of the United Booking Offices. The same interests will also take over the Lyceum Theatre, in Washington, and will book the same class of attractions for it. The Empire Theatre will be operated under a separate corporation, and will be known hereafter as the Palace Theatre, and will open its preliminary season May 26, at ten and twenty cents. The regular policy will begin in the middle of August.

The Holliday Street Theatre will retain its own name. The Monumental Theatre, in Baltimore, and the Lyceum, in Washington, will each be known as the Orpheum. These three theatres will not open until early in August.

The parties interested in these new enterprises are all closely identified with the United Booking Offices, in New York. A. Paul Keith, E. F. Albee, J. J. Murdock, Martin Beck, Herman Fehr, Geo. W. Rife and Frederick Schanberger are the stockholders in the new corporation. The managing directors of the theatres will be Mr. Rife and Mr. Schanberger.

This arrangement does not in any way interfere with the vaudeville attractions that have been and are now playing at the Maryland Theatre, Baltimore. All the theatres will be renovated and re-decorated.

ACTORS' FUND DAY ADOPTED.

The annual meeting of the Actors' Fund of America was held Tuesday afternoon, May 13, at the Hudson Theatre, in this city. The year's receipts were $62,572.32, from benefits and other sources, while the expenditures were $66,373.04.

Addresses were made by Daniel Frohman, president of the Fund, and F. F. Mackay, chairman of the executive committee. At the annual election of officers, which followed, the following were chosen by acclamation: President, Daniel Frohman; first vice president, Joseph R. Grismer; second vice president, F. F. Mackay; treasurer, William Harris; secretary, Edwin D. Miner; trustees for three years: J. J. Armstrong, Francis Wilson, Walter Vincent, David Warfield, Milton Aborn and Sam. A. Scribner.

Abraham L. Erlanger made a suggestion to free the fund from the necessity of organizing benefits or conducting fairs by designating one day each year as "Actors' Fund Day." On this day every theatre in the country would give an extra matinee of its current show, at which the actors would play without pay and the managers would forego their share of the receipts, the receipts to be devoted to the fund. It was received with enthusiasm, and the officers of the fund accepted Mr. Erlanger's offer to put the plan in operation.

FAIRHAVEN HAPPENINGS.

THOSE of the Players' Boat Club who are now in Fair Haven are getting their boat house in order for the annual opening, June 1.

PRESIDENT HARRY BLOCKSOM has resigned his office, owing to his trip to Europe, where he is to appear in the leading theatres and music halls.

FRANK AND CHARLES WESSON expect to arrive here about July 4. They are now playing for the W. V. M. A.

THE Pineview Cottage opened for the season May 15, same being conducted by Mrs. Fred. Rider, well known among theatrical folks.

FAIR HAVEN'S theatrical colony increases each season. There will be a number of new faces this year.

JOHNNY CANTWELL and wife are booked for Pineview Cottage June 1, for the Summer.

THOS. MORRISSEY and wife are on the Proctor Circuit at present.

ANNIE HART has rented her beautiful cottage to Mrs. J. H. Waterman, of Jacksonville, Fla.

GEO. D. WALTERS has made his appearance after a strenuous trip through the West and Northwest, with one of Gus Hill's "Mutt and Jeff" companies.

DON BRIGGS, "Decatur's best trap drummer," joined Cairin's Bros.' "At Sandy Hook" Co. at Blue Mound, May 10. Mr. Briggs just closed a long season at the Empress Theatre at Decatur, Ill.

NEW INCORPORATIONS.

The Mars Amusement Co. of Buffalo, has been incorporated by John J. Maher, Wm. S. Bennett and Arna A. Jordan.

The Dance Palace Co. of Manhattan, has been formed by Jacob Klein, E. M. Klein and Moses Wise.

The Pickwick Amusement Corporation has been formed by Harry Harris, Ralph A. Kohn and E. K. Harris, of 31 Nassau Street, New York.

ELIZABETH'S NEW HOUSE.

Louis Finger, of Newark, N. J., has bought the property, 51 and 53 Broad Street, Elizabeth, N. J., for the erection of a new $60,000 theatre, to seat 1,400, and having a roof garden. The lease has been given to the City Amusement Co., for ten years, for $80,000.

HARRY WILLIAMS,

Who recently embarked in business for himself, is of the well known team of Williams and Van Alstyne. Breaking away from his partner several months ago, Mr. Williams opened up beautiful offices on Forty-sixth Street, with a nifty bunch of songs, which include: "You're the Same Old Girl," "Big Chief Alimony" and "Call Me Baby." All three are receiving the attention of the "Hullo Bub" boy and his assistants.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 18, 1888.—Last performance in Kernan's old Washington (D. C.) Theatre given by the Foreman-Morton Co.

May 21.—"Algiers," by Oliver Esmond, originally acted at Academy of Music, Buffalo, N. Y.

May 21.—"The Live Oak," by Paul Merritt, first acted in America at Lee Avenue Academy, Brooklyn, N. Y.

May 21.—"Lost in New York," by Leonard Grover, first acted in New York at People's Theatre.

May 21.—"The Athenian," a dramatization by George Bernard of "The Last Days of Pompeii," originally acted at Academy of Music, Chelsea, Mass.

May 21.—New Washington Theatre, San Antonio, Tex., opened.

May 22.—"His Lordship," by Edwin Atwell, originally acted at the Amphion, Brooklyn, N. Y.

May 22.—Grace Porter made her professional debut at Victoria, Can.

DURING THE WEEK.

THE New Sunday Law in Newark, N. J., shut all the concerts in the gardens on the hill.

SIGFRIED CRONHEIM leased Paul Bauer's Casino, Coney Island.

EVANS AND HOEY were at the Bush Street, San Francisco.

MCGINLEY'S CIRCUS quit. With the show were: Pete Conklin, James Robinson and the Belmonts.

THE Noss Family played in Wisconsin.

HALLEN AND HART'S SHOW was in New York.

VINIE DALY was at the Gaiety Musee, Boston.

GRACIE EMMETT was in London, England.

ELITA PROCTOR OTIS, a popular society lady of that day, was also well known as a banjoist.

PROF. BALDWIN made a parachute leap at Quincy, Ill.

JOHN B. DORIS arranged a partnership with John L. Sullivan for a circus, to start June 1.

WM. HARBECK was with Frank A. Robbins Show.

AT LESTER WALLACK'S Benefit, May 21, appeared: Edwin Booth, Lawrence Barrett, Frank Mayo, John Gilbert, Eben Plympton, John A. Lane, Joseph Wheelock, Milnes Levick, Joseph Jefferson, W. J. Florence, Harry Edwards, Helena Modjeska, Gertrude Kellogg and Rose Coghlan, as the principals, while Rosina Vokes, Ada Dyas, Kate Forsyth, Katharine Rogers, Minnie Maddern, F. F. Mayo, D. H. Harkins, Owen Fawcett, and many other well known players appeared as courtiers, etc.

BANKS WINTER visited George Primrose at Mt. Vernon.

ROUCLERE joined the Steens.

MAGGIE CLINE joined the Four Tourists Co.

THE Wood Family announced their visit to America.

THE U. A. L. met on Sunday, at 134 East Thirteenth Street.

MONESSEN THEATRE LEASED.

J. M. Bennett has leased the Monessen Theatre, at Monessen, Pa., for a term of five years. The house is being completely re-modelled, and no expense is being saved in making this house one of the finest equipped and up-to-date theatres in Western Pennsylvania. It will be ready to open in August.

FRITZI SCHEFF IN "MLLE. MODISTE."

"Mlle. Modiste," which will be sung by Mme. Fritzi Scheff at the Globe Theatre, New York, for a brief Spring season, will begin Monday, May 26. John Lund, for many years director for Mme. Scheff, will conduct the orchestra during the engagement.

WM. A. BRADY SEIZES FILM.

BRADY AND BROADHURST ASSERT IT IS "BOUGHT AND PAID FOR."

Joseph A. Kumb, a deputy United States marshal, on May 16 served papers on an official of the General Film Co. in a suit brought by Wm. A. Brady and George Broadhurst for the alleged infringement of the copyright of "Bought and Paid For."

The marshal took possession of a film entitled "A Mother's Ambition," which Messrs. Brady and Broadhurst claim depicts the principal scenes and situations of Mr. Broadhurst's successful play, "Bought and Paid For," together with much of the stage business used in the stage production of that play.

The order was obtained from United States District Judge George C. Holt, and Deputy Marshal Kumb was commissioned to serve the papers.

Through their attorney, Nathan Vidaver, Messrs. Brady and Broadhurst have brought suit to recover $5,000 damages and an accounting from the General Film Co. of all profits made by the display of the film in question.

Mr. Brady is one of the strongest of the supporters of the copyright law, which went into effect April 9, 1910, and was one of the chief workers for its passage. The present action is said to be the first suit brought by a theatrical manager under this law.

VINO AND FAY,

The original Barnum & Bailey rubes, are a feature with the Ringling Bros.' World's Greatest Show this season.

Besides doing their funny rube characters, they are presenting a line of card tricks that baffles all comers. They are enjoying a very successful tour with the big show, individually attracting large crowds at each performance.

Mr. Vino and his wife, who is the Fay end of his remarkable performance, are hard at rehearsal with a large and spectacular card act, which they will produce on the big time next season.

ARTHUR STANLEY spent a few days in New York last week, selecting a company to play A. J. Small's three houses in Toronto, Hamilton and London, Ont opening in London May 19 in Fitzgerald Murphy's "Beware of Men," with the following company: Arthur Stanley, manager; Jack Benson, David Davies, John Allen, Frederick Baldwin, Chas. Eadie, Ella Allen, Virginia Allene, Lillian Starr and Jean Archibald. Harry Farley is business manager.

NOTES from the Four Lucases.—We opened our Summer season May 12, at Scribner, Neb., after taking a four weeks' vacation at our home, Helens Dale Ranch, Flagler, Col. THE CLIPPER is a welcome caller each week.

PHILADELPHIA'S WEEKLY BUDGET.

THE Mansion Realty Co. has bought the properties, Nos. 3235-37-39-41 Ridge Avenue, lot 80 by 94 feet, and has awarded a contract for the erection there of a $22,000 theatre.

THE Overbrook Amusement Co. is about to award a contract for a one story moving picture house, 49 by 103 feet, at Sixty-third Street and Overbrook Avenue, to cost $12,000.

ESTIMATES have been invited for a completely equipped theatre, 89 by 182 feet, on the East side of Twenty-ninth Street, North of Susquehanna Avenue, for Levick & Waldow. It will cost $100,000.

A row of residences occupying a lot 100x124 feet, at the Northwest corner of Broad and Moore streets, has been sold to a syndicate which will erect there, a $100,000 theatre which will be leased to the Loew-Nixon-Nirdlinger syndicate.

BONNEM BROS. have bought a lot 74x103 feet, at the Northeast corner of Sixth and Pike streets, where they will erect a $15,000 moving picture theatre.

"NARRENTANZ."

Messrs. Klaw & Erlanger have engaged Maclyn Arbuckle to play the important role of the Governor in the new musical play by Glen MacDonough, based upon Leo. Birinski's comedy, "Narrentanz" ("The Fool's Dance"), which has been such a notable success in Germany and Austria. Mr. MacDonough has recently completed one play, which will be produced early in the Fall by Messrs. Klaw & Erlanger at one of their New York theatres. The music has been composed by Hugo Reisenfeld, formerly musical director during the season of grand opera at the Manhattan Opera House. It will be recalled that various New York managers were erroneously credited with having secured the American rights to "Narrentanz," until it was announced that Messrs. Klaw & Erlanger had signed the contracts with Hans Bartsch, the agent for the Munich owners of the comedy. The story of the play hinges upon a self-instituted revolution in one of the continental European countries by the governor of a province. It is the part of the governor of this province that Mr. Arbuckle will assume. Incidentally this will be Mr. Arbuckle's first appearance in musical comedy. For several seasons he has been conspicuously identified with "The Round-Up," and prior to that with such plays as "The County Chairman."

WM. B. FRIEDLANDER, of the Inter-State Producing Co., has engaged Dorothy Earle, singing and dancing soubrette, to play the leading feminine role in the tabloid, "A Broken Idol," to take the place of Alice Clarke. Jack Patton, stock juvenile, has also joined the company, replacing Bobbie Bently, in the character of Lord Dunby.

MERCEDES has closed her season at Hartford, and will not open until July 7. She had a successful engagement over the Poli Circuit.

EDWARD ARLINGTON. GEO. L. MILLER. ZACK T. MILLER. JOE C. MILLER.

OWNERS OF MILLER BROTHERS "101 RANCH" SHOW

A RIOT

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER

OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 10.

People who know all about it shook their heads when it was announced that Oswald Stoll meant to bring the Ba-ta-clan revue, entitled "J'Adore Ca," to London, and especially to the Middlesex. It was received on Monday and has been received, meanwhile, with wild enthusiasm! Now, the people, etcetera, say: "Oh, that's all very well for a week, but wait a while." And what else can we do? "J'Adore Ca" is attracting such audiences as one has never seen at the Middlesex, which did well enough as the pleasure resort of the Drury Lane toughs in the old days, but has not been a success since it was rebuilt and splendidly equipped.

In Paris, where "J'Adore Ca" ran three hundred nights, the costumes were much admired. Now it has to be remembered that London is far ahead of Paris in the matter of *mise-en-scene*, so what impressed Paris might be voted poor stuff here. In fact, the mounting of "J'Adore Ca" is very crude and gaudy, but effective. The revue has had to be "edited" so rigorously that no story, and little humor is left. There are a number of tableaux from the operas of Massenet. But the one really interesting scene depicts a den of Apaches, wherein a tense drama, quite indescribable, is enacted. For the moment "J'Adore Ca" is a huge success. And still London must not be deluded into the belief that herein it sees a real French revue, for the Bat-ta-clan is quite a fifth rate theatre, and the Middlesex "J'Adore Ca" is not even typical of the Ba-ta-clan now.

Several times delayed, the new Alhambra revue, entitled "Eightpence a Mile," was produced last night, and is generally allowed to be the finest specimen of this new sort of entertainment yet introduced to London. It has the great merit of not being imitated from a dozen originals. The Alhambra people may be congratulated on having shaped up a show that is individual and characteristic. It is above all things a London review. The idea is that two young rounders of the eighteenth century are suddenly confronted by a taximeter cab—the fare, it should be explained, is "eightpence a mile" here. They jump in, become the compere and the commere, and are shown the fashions and foibles of the day—the swell clubs, the river with its Summer crowd, the theatres and music halls, the cult of Omar suggesting a Persian ballet of rare beauty. Now, there is an idea in this, and it is manipulated with admirable skill. Robert Hales, from the Empire, is the clever comedian, and Ella Retford, from the music halls, is the heroine.

John Galsworthy's fine play, "Strife," was duly revived at the Comedy Theatre on Saturday, and may disprove C. M. S. McLellan's dictum, apropos to "The Great People," that the public is not interested in plays that deal with labor questions or finance. The fact that Norman McKennell and J. Fisher White are available to play their original parts of the grim capitalist and the passionate labor leader, who fight so furiously, only to find that their respective supporters have compromised behind their backs, is, of course, a very great asset of their present revival.

Mrs. D'Oyly Carte died on Monday, after a long illness. Indeed, she had been a frail creature for many years, but kept hard at work, and seemed to live by sheer forced will. She was a highly educated girl, among the first to take a university degree. Discontented with her home life, she tried the stage with indifferent success. Then became secretary to D'Oyly Carte, at that time an agent of no particular account. It is probable that she, rather than Carte, was really responsible for the upbuilding of the Gilbert and Sullivan operas, for the design and structure of the Royal English Opera House, now the Palace Theatre, and for the scheme of organization of the Savoy Hotel. She was a wonderful woman of business. Incidentally she planned many lecture tours through America. After D'Oyly Carte's death she married Stanley Boulter, a well known lawyer, who abandoned a practice at the bar for financial undertakings.

Gertie Millar shortly relinquishes her part in "The Dancing Mistress," at the Adelphi, to Phyllis Dare. Miss Millar goes to Daly's for "The Marriage Market."

Marie Tempest ended her season at the Prince of Wales' Theatre on Thursday.

Martin Harvey opens at the Prince of Wales' to-night with "The Taming of the Shrew."

Sir Herbert Tree has completed a volume of essays called "Thoughts and Afterthoughts," and another volume, called "Nothing Matters: and Other Stories," which, at the instigation of his brother, Max, are to be published immediately.

Cyril Maude will revive at the Playhouse, in conjunction with "The Headmaster," which is nearing its one hundred and fiftieth performance, the playlet entitled "The Widow Woos."

There was a meeting of West End managers on Wednesday to consider the question of smoking in theatres. The majority do not encourage the idea.

"Lady Frederick," revived by Ethel Irving in supersession of "Vanity," at the Globe Theatre, is proving as popular as ever.

"Typhoon" is a failure at the Haymarket, and is to be superseded immediately by "Within the Law."

Cyril Keightley says that the character acting of America is superb. "The American actor, however (he proceeded), does not have the same opportunities of studying the richer side of American society life, for the 'four hundred' do not *fete* the actor there as the English public do."

King George and Queen Mary, who lately "commanded" Paul Rainey's African hunt pictures to Buckingham Palace, witnessed the Cines "Quo Vadis?" show at the Albert Hall, and expressed approval.

Seymour Hicks and his wife, Ellaline Terris, recently put up a special show for picture purposes.

"Hindle Wakes" has come to town again, to the suburban Broadway Theatre.

Forbes Robertson announces that William Faversham cannot, after all, play Iago when shortly he revives "Othello" at Drury Lane. The part will, accordingly, be entrusted to J. H. Barnes.

Robert Evett, so long an asset of the Geo. Edwardes companies, comes to the States for Charles Frohman's production of "The Doll Girl."

In a few days the Quinlan Opera Company, which has become so important an organization, sails for South Africa, one hundred and sixty strong. The tour is to last twelve months.

A new theatre, the Ambassadors, will immediately be opened near the Palace. It is small but luxurious. Frank Curzon's brother-in-law and manager, who planned it, has leased it to a newcomer, Durrant Swann. His first production, "Panthea," by Monckton Hoffe, will exploit a Norwegian actress, Lillemore Halvorsen.

Sir George Alexander will immediately proceed to a revival of "The Second Mrs. Tanqueray," with Mrs. Patrick Campbell in her original part.

Thursday was J. M. Barrie's fifty-third birthday anniversary.

Leonard Boyne, who lately underwent a somewhat serious operation, is making good progress toward recovery, and hopes soon to resume his performances in "General John Regan," at the Apollo.

George Edwardes has gone to Germany for rest and a "cure."

A sum of $150,000 has been voted by the London County Council, for the maintenance of the Crystal Palace on approved lines.

Lewis Waller is to feature "Henry V" in Australia. He will find himself up against a tremendous tradition of George Rignold.

Fred. Farren and Ida Crispi go to the Apollo Theatre, Vienna, for the opening of the season there.

Edmond Hayes opens at the London Hippodrome on Monday, with his "Piano Mover" act.

Claire Romaine, a daughter of "Teddy" Solomon, the composer, and her husband are just home from Australia.

F. W. Tullman, the billiard-ball expert, is holiday making in Paris. He returns to England for a short provincial tour, then home to Paris.

Nate Leipzig sails for South Africa today.

Marie Dainton is again working vaudeville, with imitations.

Ernest W. Lacely was a passenger by the Oceanic, reaching London last Saturday.

Janette Denarber, whose act was lately the subject of an unsuccessful action for salary against the Empire directors, who refuse to continue the artist, opened at the London Pavilion on Monday. She sings and allows her changes of costume to be half seen through a screen. At the Pavilion there is nothing to which exception could be taken. Mlle. Denarber announces her songs as "shocking," and her sister, who acts as her attendant, as her "partner" in crime.

Hatton Wharton, so long a Moss Empires manager, has set up as an agent.

Agnes Hazel, a once popular serio comic singer, is dead. She was the widow of Michael Nolan, a racy Irish singer.

Theodore Kosloff is opening a school of ballet dancing in connection with the London Opera House.

Pavlowa is to take the chair at the immediate annual dinner of the Incorporated Stage Society.

Indomitable Walford Roche, the medicine man, as to whom there was such a todo in the law courts, has ventured into London again. He opened at Collins' Music Hall on Monday, and has drawn crowds.

No fewer than 150,000 witnessed "The Miracle" picture show during three weeks at Olympia, Liverpool.

Tortajada, the Spanish dancer, contracted to appear at the Opera House, Cork, Ireland, but at the last minute she telegraphed to the effect that as she had no other engagements in Ireland it would not suit her to travel from Spain to fill this one. When the manager brought suit the dancer ignored the proceedings altogether. The court condemned her accordingly to pay $1,500.

W. C. Fields is due here two weeks hence.

Willard, "The Man Who Grows," opens at the London Hippodrome for four weeks, on Monday.

Lydia Kyasht has been most acceptably added to the Empire revue, "All the Winners."

Last night "The Yellow Jacket" was played for the fiftieth time at the Duke of York's Theatre.

Alfred Butt promises us another wonderful Russian dancer on Monday, at the Victoria Palace—Sarah Weinreich, from Riga.

William Horne, one of the Brothers Horne, well known vaudeville artists, who do a boxing act, has been awarded $250 damages—he was knocked down by the automobile of William Williams, another performer.

Niblo opens at the Alhambra on Monday with his performing birds.

"Sumurun" was acceptably re-instated at the London Coliseum on Monday.

Harry Lauder had a hearty welcome on his re-appearance at the Tivoli on Monday.

At the Oxford next week we are promised "The Texas Tommy Dances."

Although the Opera House revue, "Come Over Here," is drawing immense audiences nightly, the managers recognize the fact that the criticisms of its lack of humorous and other individuality were just. J. F. McArdle, the comedian from the Empire and Alhambra, Clara Beck, a favorite pantomime boy, and Madame Kavetska, a Polish prima donna, who sings and whistles to her own piano accompaniment, have accordingly been added to the program.

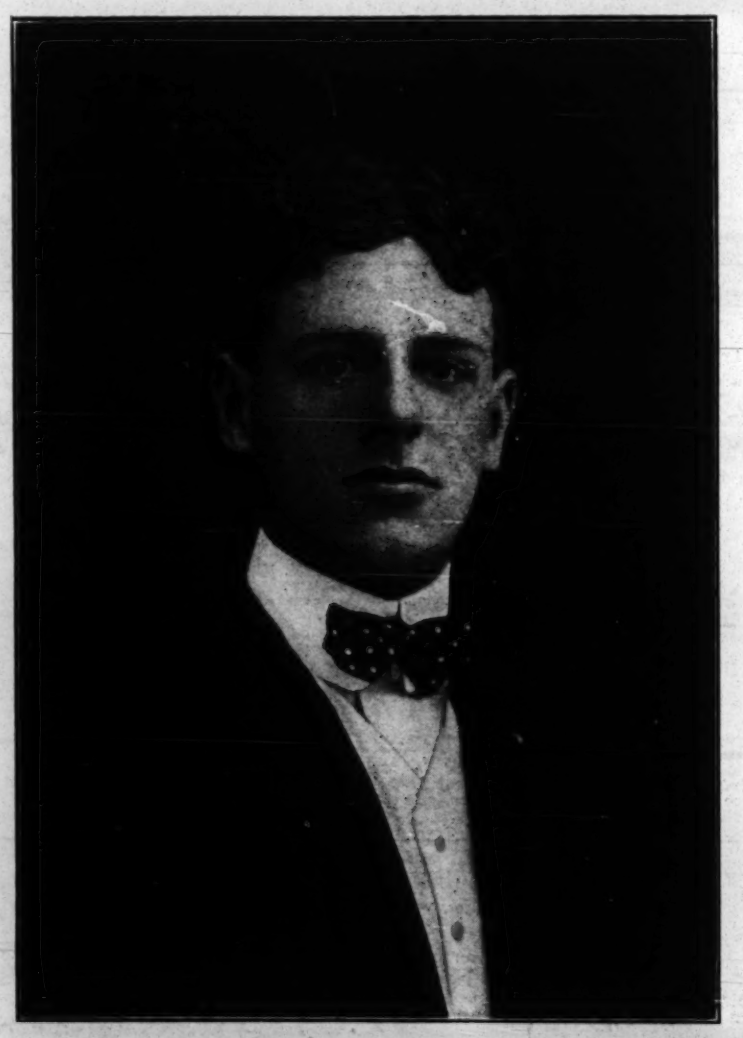
Marion Standish and Von Hampton and Jocelyn open at the Tivoli on Monday.

Coakley, Hanley and Dunlevey are the outstanding features of the U. S. A. Melody Minstrels and Maids, who opened the New Cross Empire on Monday—partly white and partly colored.

Graham Jones' one act play, "Just on Time," is to be done at the Palace on Monday, by Sam Walsh.

Some locations for Monday next are: The Brothers Lloyd, King's Theatre, Greenock; Dave Carter, Queen's, Poplar; Scott and Whaley, Victoria Palace, and Queen's, Poplar; American Ragtime Octette, Queen's Poplar; Friend and Downing, Empire, Preston; George Ross, Hippodrome, Birmingham; Grand and Grant, Hippodrome, Birmingham; Hanlon Brothers and company, Hippodrome, Brighton; Conrad and Whidden, Palace, Manchester; Carl Hertz, Alhambra, Paris; Carlisle and Welmon, Empire, Stratford; Cumminger and Colonna, Empire, Sunderland; Gilday and Fox, Empire, Hackney; Heely and Meely, Empire, Hackney; White and Perry, London Palladium; Bert Coote's company, in "A Lamb on Wall Street," Regent Theatre, Salford; Lottie Belman, Hippodrome, Rochdale; Chas. T. Aldrich, Palace, Walthamstowe; Ritter and Foster, Oxford; Paul Cinquevalli, London Pavilion; Will. H. Fox, Empire, Newport; Houdini, Empire, Newcross; the Aerial Smiths, Empire, Newcastle; the Three Meers, London Hippodrome; Barton and Ashley, Empire, Liverpool; Two Bobs, Palace, Hull; Fanny Fields, Grand Theatre, Birmingham; A. D. Robbins, Empire, Bradford; Wilson and Waring, Empire, Edinburgh; Stelling and Revelle, Empire, Finsburg Park; Whittaker and Hill, Empire, Finsburg Park; Horace Golden, Palace, Hammersmith.

Stanley Wathon's Four Clovelly Girls have canceled several weeks in Russia to continue English work.



GEORGE C. MOYER,
General agent of the Mighty Haag Shows, enjoys an enviable reputation in the circus world.

CHAS. L. FULLER,
Of Fuller's Feature Exchange.

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, A. M., MAY 16.

Dropped in here about eleven bells last Friday morning, and at first slant thought the entire Barber's Union were swamping Gus McCune's establishment for a chance to cop a bit of "easy" change while off the chin stuff. It was sure enough Barber Day, and the first act Frank McCune let us peep at was Furgone's Liberty Band. Besides twenty-eight instrumentalists, directed by Prof. Joseph Furgone, a soprano voiced singer, Mrs. Alu, sang two numbers with the band's accompaniment. She convinced us she possesses the necessary pipe culture to help fill the contract which Frank McCune handed Prof. Furgone after three or four selections were exquisitely rendered by the musicians. Morris Wainstock was responsible for the Liberty Band's appearance.

Orloff and Sonia, the Balkan gypsy dancers, were the second ones who satisfied enough to secure a verdict of work. In native gypsy costumes, this man and woman danced well enough, to poor piano accompaniment, to get a contract. They offered four different style dances exceptionally well, and made a good appearance.

The third contract was handed to the company of four in a "behind the scenes" comedy skit, entitled "The Chorus Girl and the Electrician." The characters include two stage hands, the stage electrician and a chorus girl. The latter couple have the romantic disease, and the electrician persuades the chorister to "do an act" with him and "work for themselves." Then follows a rehearsal of the act he has paid "steen" iron men for—and it was funny enough to get a verdict that it should "go" with a "regular" audience with proper effects. The quartette worked hard to "land," and as we repeat, they did.

Others to show and be heard were: Lawrence and Bonnelle, black face comedians; a comedian and a "supposed to be" molatto straight. The boys' lyrics sadly need dismissal. They sang together considerably better than alone, although the comedian could get by with a better number than he used Friday A. M. The act will never do in its present form.

The Benavete Players, four string musicians and a piano man, "musiked" through five selections that will not be heard in vaudeville, although they are far from being bad.

Anton Civoru, an operatic character singer, started well with his first number in blacksmith make-up, flopped badly attemting the "Toreador" song, and tired completely in his last offering in evening attire.

Bert Dunlap, black face comedian, needs only slight re-arrangement of his material to make good at a future trial. Bert convinced us he was a good monologist, but didn't get much chance to display how he could warble the snappy, up-to-the-minute melodies, as his piano boy flunked miserably. We shall look for Bert again.

Arthur Lipsin, possessing a real good tenor voice, sang four character songs in French and Italian, finishing in evening suit. He had a Colonially attired assistant to bring on necessities, and made his changes in full view of the crew. His French and German dialect equalled his vocal abilities, and we think Arthur could get by on the small time until the few rough edges are rubbed off. His three changes were good. Walter J. Kingsley sent him down for Gus McCune's judgment.

There was a "more finished air" about the entire program. Those anticipating going on here would do well to follow such advice, and come prepared to "know you are ready."

Beryl Clifton, who appeared at one of these recent try-outs under difficult surroundings, was seen to much better advantage elsewhere since then, and we must say "Eighteen Minutes with Maude Adams" showed Beryl to possess talent for future success. *Tod.*

COLORED PUGILIST GUILTY.

Jack Johnson, the negro pugilist, was found guilty in Chicago, May 13, on seven charges of violation of the Mann white slave act. The jury returned its verdict after an hour's consideration, and Johnson was released on $30,000 bail. The penalty is five years imprisonment and $10,000 fine on each count.

Motion was made for a new trial, argument for which was set for May 19.

FREE Sample Cold Cream THE M. STEIN COSMETIC CO. NEW YORK —Mention this Paper—

M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

IT HAD TO BE DONE!

We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch, that was ever written in the history of "Songdom"

"THE CURSE OF AN ACHING HEART"

1st VERSE.
You made me think you cared for me,
And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.
You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.
The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And oh, what a MELODY! So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW! Orchestrations ready—in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOSI

LEO. FEIST "FEIST BUILDING" INC., 134 West 37th St., NEW YORK Western Office 145 N. Clark St., CHICAGO Eastern Office 176 Tremont St., BOSTON

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 123

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

ROSE EYTINGE.

Rose Eytinge was born in Philadelphia, Nov. 21, 1838, and first appeared on the stage in 1852, as an amateur, in Brooklyn, N. Y. Then she went West with a traveling company, and was a member of the Green Street Theatre, Albany, N. Y., season of 1855, and opened as Virginia to Neafie's Virginus. David Barnes was manager, to whom she was married during the season.

They came to New York, he to go on *The Daily Times*, Rose Eytinge to Laura Keene's Theatre, but remained only two weeks. Shortly after the birth of Courtney Barnes, Mr. and Mrs. Barnes separated.

She next appeared as a member of Lester Wallack's company, at Broome Street and Broadway, appearing Dec. 27, 1867, as Nancy, to E. L. Davenport's Bill Sykes, and George Holland, as Bumble. On Feb. 11, 1868, she acted the title role in "Pauline," when Mary Gannon made her last appearance on the stage. On June 1, 1868, she acted Mrs. Haller, in "The Stranger," for Clara Fisher's first appearance in four years. She remained at Wallack's for the next season.

On Feb. 1, 1869, she acted Beatrice, in "Much Ado About Nothing," to Lester Wallack's Benedick; John Gilbert as Dogberry, and Clara Jennings as Helen. On May 3, 1869, she was the Esther Eccles, in "Cast." On Aug. 2, 1869, she appeared at Niblo's Garden.

She was married to George H. Butler (nephew of Ben Butler), Nov. 10, 1869. Butler was appointed consul general to Egypt, and they lived there several years. She was at the Union Square Theatre season of 1873-74, when she opened as Gabrielle, in "Geneva Cross." On Dec. 8 she played Armande, in "Led Astray."

When "The Two Orphans" was first acted, Dec. 21, 1874, she was the Marianne, and played the part until Jan. 16, 1875, when she was relieved of the role by Maude Granger. "Rose Michel" had its first representation Nov. 23, 1875, and Miss Eytinge played the title role.

She took a benefit Feb. 4, 1876. "Felicia; or, Woman's Love," was done Feb. 28, 1881, and Rose Eytinge acted Mme. Dumont. "A Baffled Beauty" was first played at the Park Theatre (Broadway and Twenty-second Street), Oct. 6, 1880, and Rose Eytinge was the Duchess. "Drink" was done at the Standard Theatre, Jan. 31, 1880, with Miss Eytinge and Cyril Searle in principal roles. Shortly after this she married Searle, but they did not live together after 1884. Searle died March 10, 1887.

When "The Stepping Stone" was acted at the Standard Theatre, Feb. 17, 1890, she was the Mrs. Arden; also as Josephine, in "All the Comforts of Home," Feb. 19, 1891, at Herrmann's Theatre. She was giving pupils lessons in elocution at this time. She retired from the stage in 1900, but subsequently appeared in several productions, viz.: "The Bishop's Carriage," "The Helmet of Navarre," "Frocks and Frills" and "Mary of Magdala." She entered the Actors' Home at Staten Island, Jan. 9, 1902, but remained there only a few weeks.

Miss Eytinge died Dec. 20, 1911, at the Brunswick Home, Amityville, L. I., having been an invalid for several years.

Funeral services were held at the Little Church Around the Corner, New York, Dec. 22, at 11 A. M., the Rev. Houghton officiating. Interment in Actors' Fund plot, Evergreens Cemetery, Brooklyn, N. Y. Many professionals were present.

HAMMERSTEIN SAILS.

Arthur Hammerstein, Jacques Coini and Otto Hauerback sailed for Europe, May 15. Mr. Hammerstein will be gone about two months. While in Europe he will arrange for the presentation of two German operatas for which he holds the American rights, and which he will produce in this country. While in Paris he expects to close arrangements with Mme. Cavalieri, to star in the French version of "The Firefly."

FIELDS OPENS JUNE 2.

Lew Fields Summer revue, "All Aboard," opens at the Lew Fields' Roof Garden, atop Weber & Fields' Theatre, June 2. The cast includes: George W. Monroe, Carter De Haven, Lawrence D'Orsay, Will Philbrick, Flora Parker De Haven, Zoe Barnett and Catherine Witchie. The libretto is by Marx Swan, the lyrics by E. Ray Goetz, and the music by Goetz and Malvin Franklin.

McKEE RICHMOND is working his act over the W. V. M. A. Circuit, and writes that he is meeting with success.

SCENES FROM ESSANAY'S TWO REEL DRAMATIC FEATURE, "THE FINAL JUDGMENT."
(Booked for release June 9.)

MY Original "Red Hot Parodies" greater than ever, 5 for $1. Suffragette Monolog, $5; Rube Monolog, $5; Black Face, Jew, etc., Comedy Sketches and Dramatic Playlets, cash or royalty basis (stamp). F. J. LA PIERRE, Box 554, Dallas, Texas.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE OR ON ROYALTY
A Four People Farce Comedy with all the props. Write to Apartment 309, 300 WEST 49th STREET, NEW YORK CITY.

Sketches and Monologues Written To Order for $2 any dialect, 15 minutes, for big time or little time. O. K. or money back. J. W. ACHENBACH, 217 HULL ST., BROOKLYN, N. Y.

WANTED --- ATTRACTIONS
For Fourth of July Celebration
HOOSIER CLUB, - - - Union City, Ind.

STAGE SHOES
WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.
STAGE LAST

This Style $5.00
In Oxfords, Slippers and Shoes.
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Make-up, Playwriting. Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley Send for Catalogue
ANKLE and SHORT DRESSES ON HAND

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores, and Dept. Stores.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

GOWNS
Slightly worn for Stage and Street.
BARNETT - 503 S. State St., Chicago.

JACOB A. ANDREWS
Bargains in Stage, Evening and Dinner Gowns. Also a full line of Men's Suits, Overcoats, Full Dress and Tuxedo.
617 So. State St., Chicago.

MAGIC CATALOG 208 pages FREE. Blue print drawings and secrets of all illusions, $1 each. Mind reading acts, $2 and $1. Handcuff act drawings and blue prints complete, $5. No one in the U. S. can supply as good and cheap as we do. Send 6c. stamps for Pocket Trick and particulars. MAGIC, Sta. I, 249 W. 38th Street, New York.

HARRY RICKARDS **TIVOLI** THEATRES LTD
GOVERNING DIRECTOR . . . . . HUGH. D. MC INTOSH.

MR. HUGH D. McINTOSH

Will be visiting America at the end of May or beginning of June, for the purpose of

BOOKING TWO HUNDRED ACTS

(TOPS, BOTTOMS AND MIDDLE OF BILL)

For the HARRY RICKARD'S TIVOLI THEATRES OF AUSTRALIA

The most Comfortable Circuit in the World to work. FARES PAID FROM AND TO AMERICA
and First Class Traveling throughout Australia

ADDRESS ALL COMMUNICATIONS TO HUGH. D. Mc INTOSH. PALACE FRISCO ASTOR NEW YORK CONGRESS CHICAGO

Vaudeville Notes.

THE DAVIS BROS., in their musical act, closed their season with the Guy Bros.' Minstrels on May 2, and will play vaudeville dates, under the direction of Joe Meyers.

CHAS GANO, who has been with Coburn for the past two years, will join Frank Dumont's Minstrels for next season.

BELLE TRAVERS AND BERT LAURENZE have again joined hands and are doing an act over the W. V. M. A. time.

WHITLEY AND BELL have finished a thirty-two weeks' Western tour, and will Summer in New York.

CLARK AND WALDRON write. "We just closed fourteen weeks for Paul Goudron, and had a most successful tour. We opened at St. Paul, Minn., May 4, for a tour on the Geo. H. Webster circuit."

GEORGE B. RENO AND COMPANY closed his season at Varieties, in Terre Haute, Ind., May 4, and will sail for Liverpool 15 on the White Star Line steamer Baltic, to open in London June 1. The company includes: Geo. B. Reno and wife, Edward Thompson, Louis Rosenbaum and Tim Bray.

MRS. ARTHUR BLACKALLER, who is known on the stage as Helen Manning, is confined to her apartments as the result of serious injuries received on Sunday, May 4, at the Stone Opera House, Flint, Mich. Mrs. Blackaller entered the theatre by the stage door, and passed into what at one time was a hallway leading to the dressing rooms. There was no light, and she stepped into an open stairway, where repairs were being made, and fell to the bottom, fortunately escaping with an injury to the right knee, several ligaments in the leg being torn loose and the left arm and ankle badly sprained. As soon as she is able to be moved she will go to her Summer home at Crystal, Mich.

SAMUEL STRAUSS, father of Robert Strauss, a vaudevillian, died, May 10, at Chattanooga, Tenn.

HARRY HELMS reports the death of his father, at Milwaukee, Wis., May 8, after a lingering illness.

WINIFRED NOE, formerly of Skelly, Noe and Johnson, is now soprano with the Welsh American Trio, now playing the Proctor Circuit. Miss Noe was a sufferer from the flood at Dayton, O., but now happily states that she has recovered from the effects of it.

FRANKIE DREW, a special attraction at the Oxford Music Hall, London, England, was billed as "The Funshine Girl."

JACK E. MAGEE AND FRANCIS KERRY have finished twenty-one weeks on the W. V. A. time, and ten weeks on the Pantages Circuit, and are now booked until July for Bert Levey, in California.

IRENE GRANGE has just returned from European triumphs after playing over there for nearly six months, three and a half months at the Folies Bergere, Paris, and two and a half months at the Winter Gaden, in Berlin, Germany. She will probably go into vaudeville for awhile, and then a musical production in the Fall.

THE company headed by the Marco Twins played Little Falls, N. Y., to capacity, three days last week, and opened big at Courtland, May 8. Show is reported a big hit.

KENNEDY AND FARNWORTH write: "While playing Portland, Me., we caught fifty-four fish in one afternoon, and had some fish dinner. We are now on the U. B. O. time and have not had a lay off for nine months."

THE Four Sensational Boises were the headliners at the Dewsbury Empire, England, week of April 28.

World of Players.

THE roster of the "Girl from Broadway" Co.: Alton & Dailey, owners; Thos. Alton, manager; Harvey Stevenson, agent; John Bruno, leader; Mrs. Dailey, wardrobe mistress; Jack Quinn, stage manager; Vivian Dailey, Gertie Bailey, Anna Duffy, Julia Carney, Margie Uber, Amelia Smith, May Bruno, Vincent Russell, Will H. Roth, Wm. M. Nelson, Fred Mason, and our mascot fox terrier, Billie. Show will play Ohio, Pennsylvania, New York State, in parks, airdomes and opera houses.

MANAGER GEORGE H. BUBB closed his season of thirty-nine weeks with "A Royal Slave" on May 9, at Cambridge, Ill. Next season Mr. Bubb will offer "The Lion and the Mouse" and "The Third Degree;" an entire new scenic outfit will be used for both productions. Both shows may play the Middle West. Manager Bubb and his wife, Irene Solomon, will spend several weeks at their Summer home at New Berlin, Pa., before returning to Chicago, where both of next season's offerings will open early in August.

AL. WILLIAMS, who recently closed with Werba & Luescher's "Spring Maid" Co., has signed as producer for the Chas. F. Pasty Amusement Co., to put on tabloid musical comedy and stock burlesque for the Summer.

WALTER HUBBELL closed his season of thirty-seven weeks on May 2, in Cambridge, Ill., playing "Aguila, the Royal Slave," for the one thousand four hundred and seventy-eighth time.

WILL J. FRANK and his wife write that they are enjoying a successful season with the Jolly & Wild Co., now playing over the Inter-State time, closing in July at Little Rock, Ark. Other members of the company are: Chas. V. Woody, Edna Burnett, Winifred Wild, Eddie Burns, Edward Jolly, Gail Marlowe, Eddie Darling, Rosalie Muckenfuss.

EMIL H. OLESON writes: "My wife and I are back with the Kelly & Brennan Co. No. 1, this being our second year. We opened May 7, and indications point to a banner season. The roster of the company is as follows: J. J. Kelly and Franz Brennan, owners and managers; Raymond Hutton, Otto Thubus, Wm. Thubus, E. H. Oleson, Ernest Vevea, Elean De Orsay, Georgia Oleson, Mittie Maxim and Ida Kelly. Also big concert band and orchestra."

NOTES of "Happy" Lou Whitney Company, Welsh & Walbourn, managers.—We opened our Summer season May 1 at Imlay City, Mich., to big business. Our company contains nearly all the same people that were with us last season, with several additions, and have added a vaudeville feature, Iola, and her comedy poodles and "monk." The outfit is all red, white and blue, and looks well. Roster: "Happy" Lou Whitney, J. C. Welsh and Billy Walbourn, managers; Rachel Travis, Rita Oakley, "Iola," Russel Test, Tom Oakley, Roy McDowell, M. L. Beckwith, Jack O'Grady, John Whitney, L. V. Alexander, George Cortilli, Billy Hagerman, Fred. Ormsby, Gen Walters, master Thomas Oakley and "Gypsy."

BABY ESMOND is taking a vacation at her Summer home, Long Branch, N. J. This child has played the leading child part at the Children's Theatre, then joined Viola Allen.

THE SEVEN CAIRNS BROTHERS opened at Blue Mound, Ill., on May 10, in a farce comedy, called "At Sandy Hook."

E. EUGENE YARNELL AND DE LEONE BEASLEY, both members of Jones & Crane's "The Virginian" Co., were recently married at Omaha, Neb.

MISS A. E. HARTMANN.

Miss Hartmann has played no inconsiderable part in building up the business for the United States Tent & Awning Company, in Chicago. In addition to possessing a charming personality, which has endeared her to an army of show people doing business with the big Chicago canvas makers, Miss Hartmann possesses a more than ordinary degree of business ability, which is given full play in handling the executive matters in the main office. Miss Hartmann has been connected with the United States Tent & Awning Company for six years, and has a thorough knowledge of tent show equipment and requirements.

TEX. McCLOUD.

Giving some native children in Pago Pago, Samoan Islands, a lesson in fancy roping. Mr. McCloud was *en route* from Australia to the United States, and is at present with the Sells-Floto Shows. He is the winner of the international championship contest for roping held at Calgary, Alberta.

SCENES FROM SELIG'S LATEST TWO REEL SPECIAL, "WAMBA, A CHILD OF THE JUNGLE,"
Which will be released as a special on May 26.

It is a thrilling story of life in the dangerous animal infested jungles of British East Africa. Bessie Eyton, "Baby" Lillian Wade, Thomas Santschi, Frank Clark and Eugenie Besserer play the leading roles.

WITH THE HERBERT A. KLINE SHOWS SEASON 1913

DELGARIAN & ZINNEY'S BEAUTIFUL ORIENT

Spectacular Production, with THE HERBERT A. KLINE SHOWS, Season 1913

WALTER K. SIBLEY (Inc.) Presents

INTERNATIONAL LADY CHAMPION SWIMMERS AND DIVERS

SIBLEY'S SUPERB SHOW

Under the direction of WALTER K. SIBLEY With THE HERBERT A. KLINE SHOWS Season 1913

PRINCESS VICTORIA

THE MINIATURE MELBA

WITH THE HERBERT A. KLINE SHOWS SEASON 1913

Presented under the Direction of WM. H. WILLIAMS

With THE HERBERT A. KLINE SHOWS SEASON 1913

DYOLA

ARABIA

THE HUMAN HORSE

Presented by ESSIE FAY

With THE HERBERT A. KLINE SHOWS Season 1913

HARRY LUKEN'S

Trained Wild and Trained Domestic Animal Show

WITH THE HERBERT A. KLINE SHOWS Season 1913

Presented under the personal direction of OMAR SAMI

— WITH —

The Herbert A. Kline Shows

OMAR SAMI'S ATTRACTIONS

The Wonders of the World || The Human Butterfly

(ALL ILLUSION SHOW)

JOLLY TRIXY

QUEEN OF FATLAND

With THE HERBERT A. KLINE SHOWS Season 1913

Built, Owned and Operated by

The Joy Amusement Device Mfg. Co.

NEW YORK CITY

SWARTZ & TURPIN, Managers

MOTORDROME

STEEPEST TRACK IN EXISTENCE

PROF. RUHL'S

FLEA CIRCUS

WITH THE HERBERT A. KLINE SHOWS SEASON 1913

FELICE BERNARD, EXCLUSIVE PRIVILEGES

WITH THE HERBERT A. KLINE SHOWS SEASON 1913

BIG ELI FERRIS WHEEL

Manufactured by THE ELI BRIDGE CO., Roodhouse, Illinois

MERRY-GO-ROUND and OCEAN WAVE

G. G. GILL, Owner and Manager

CARNIVAL NEWS

THE BARKOOT SHOWS.

BY F. G. S.

The journey Northward of the Barkoot Shows this Spring through Georgia, the Carolinas and Virginia, into the national capital, and thence into Pennsylvania, has been attended by most undesirable weather conditions (including floods), but, nevertheless, it has on the whole been quite a satisfactory twelve weeks from a business standpoint, Greenville, S. C., and Portsmouth, Va., being the two big ones, while the current week's engagement here at Steelton promises to outstrip both of the latter. This section of the Keystone State is just now enjoying one of the most prosperous periods it has experienced in many moons, and that show folks are not asleep to this fact is evidenced by the great number of circuses and carnivals now playing in this vicinity. The Pennsylvania Steel Company, of this city, is running full blast with night and day shifts, and crying for more labor. Everyone has money and, what is better, they delight in spending it. I wish all the boys could be here to-night and see the big midway black with people (a jolly, happy throng)—see the Russian Village turning them away for the next performance—see Dad Work's big Parker three-abreast jumping horse carry-us-all—all being literally "ridden to death"—see the crowded interior of the Circus Royal. It completes a scene calculated to make one smile at the predictions of the pessimists that the carnival business is on the wane.

The Great Raskin Troupe of Russian dancers, singers and musicians have an act this year, which far surpasses anything in this line ever attempted before by this management. Those who visited Mr. Barkoot's Russian Village will probably have some doubts as to the verity of this statement, but conclusive evidence will be furnished if they will only come over and see for themselves.

Catherine Burns, the youngest lady with the Barkoot Shows, is also the most popular and Bobby (whom everyone knows), is, by the way, a proud father, and then some. Mrs. Burns is too busy with the supervision of her handsome private living car to grant an interview.

B. T. Lylo, long a cookhouse magnate, has retired, his interests in this field having been taken over by K. M. Nasser, who can rightly claim he title of "Cookhouse King." Mr. Lylo will, of course, remain with the Barkoot Shows, his country store wheel and privilege car claiming the majority of his time.

L. William Moore is with us; also his ball game and spot-the-spot.

The sight-seeing that was indulged in last week at Washington! There was quite a race among the folk to see something the other fellow had not seen. We believe Charlie Williams was declared winner, having discovered in the Smithsonian Institute, "or somewhere," a creature which had distinct features of eight entirely different species of the animal kingdom.

The Goodman Brothers—Sol and Ike—are surely a pair of hustling boys. They hustle for money and they get it.

Fred. Monoe has lost his coat.

Bob Sperry's Vaudeville Show, recently added to the list of attractions, furnishes a really novel and enjoyable entertainment, quite different from the usual so-called "Girl Show."

Otis L. Adams was a visitor at Washington.

Charlie Schaeffer, for a long time associated with K. G. Barkoot in the past, joined the show at Washington.

The latest feature to be added to the program in the Circus Royal is a big motordome act, in which the principals are the world-renowned Munger Brothers. They are a speedy pair, respecting no limits as required by law, and furnish a hair-raising performance.

Steelton, Pa., May 13.

FULTON, KY.

AUSPICES FIRE DEPT. AND CITY BAND. LOCATION COURT HOUSE
WEEK JUNE 2 IS ONE OF MANY BIG COMING WEEKS FOR

THE WHITNEY SHOWS

CONCESSIONS WANTED SHOWS

A. P. WHITNEY, Wynne, Ark., Week May 19.

FOR SALE OR TO LET

SEASIDE PARK, Old Orchard Beach, Maine

On account of decease of owner, this park of approximately 18 acres of land, on the main street of the town, two minutes from station and beach, embracing following concessions: large dance hall, (let for Summer for $400), merry-go-round (let for $400), prancing ponies structure and equipment, scenic railway and equipment of cars, human laundry, laughing gallery, house of troubles, pond with six steel boats, baseball grounds, photograph gallery, and buildings for booth concessions of all sorts, electric lights and signs. Trolleys from Portland and Biddeford and Saco, pass entrance. Rental on percentage will not be considered. Price $15,000. Rent for season $2,500. Address

P. N. H. LOMBARD, Maine Investment Co., Old Orchard, Maine.

PLAYS SKETCHES PARODIES WRITTEN TO ORDER

ROOM 66, 12-20 W. 34 St., N.Y.

MILLER PLAY AND THEATRE COMPANY, Inc.

FOR SALE OR ON ROYALTY.—MELODRAMA.—Dram. Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 char.—Suffraget Stump Speech, $5.

RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right On Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 25c. each; 5 for $1.

In answering ads. please mention CLIPPER.

CLIPPER SCOUT VISITS KLINE SHOWS.

OUR SPECIAL CORRESPONDENT MAKES FLYING TRIP TO FLINT, MICH.---REPORTS GREAT LINE-UP OF SHOWS---SEASON STARTS OFF WITH A BANG.

(Special to THE NEW YORK CLIPPER.)

BY JOE HEPP.

FLINT, Mich., Friday, May 16.

The Herbert A. Kline Shows opened the season of 1913 in this city Wednesday, May 14, under the auspices of Canton Colonel Fenton, No. 27, I. O. O. F., exhibiting at Athletic Park. As usual, a heavy rain marred the festivities of the opening day and put somewhat of a damper on the illuminated street parade, which traversed the principal thoroughfares Wednesday night. Thursday dawned cold and dark, and in the afternoon a veritable cloudburst descended upon the city and a sea of water fairly submerged Athletic Park, but, nothing daunted, Herbert A. Kline and his able associates labored industriously in making ready to entertain the multitudes when once the sun came out and nature smiled upon what may be justly described as one of the most perfect carnival organizations ever assembled in this country.

The writer arrived in Flint early this morning, and about noon time the sun came out. Citizens of Flint, who had long looked forward to the advent of the Kline Shows, turned out in goodly numbers this afternoon, and to-night over seven thousand people passed through the gates of Athletic Park and liberally patronized the various attractions which have been brought together this season under the Herbert A. Kline banner.

Herbert A. Kline has always been a stickler for good form on his carnival lot. He insists upon proper deportment and fair dealing with his patrons. He has had a splendid organization in the past, but the line-up this season is far in advance of anything Mr. Kline has presented in previous years.

A panoramic view of the Kline Midway conveys the impression of a miniature world's fair. Everything is in its proper place. The tops are brand new from start to finish. The banners and paintings blaze with tasteful colors. The shows are nicely located and the effect generally is a harmonious one, but color alone does not make the Kline Midway interesting. There is a world of music. Giant Berni organs are used by several of the attractions, and two big bands discourse melody of an entertaining nature. All is life and bustle on the carnival lot. There is something doing all the time. The big free acts presented in the centre of the midway enclosure afford a decided degree of novelty.

It would be extremely difficult to particularize in "covering" the Herbert A. Kline Big Show Attractions. Suffice it is to say every show is in capable hands, every bit of the equipment and paraphernalia is bright and new and the fronts are exceptionally attractive.

At the lower end of the Midway, in Flint, was placed Harry Luken's Trained Animal Show exhibited under a top 60x112, in two arenas, a ring and on an elevated stage. The front is 110 feet long, with ten panel paintings made by Bradley & Schilling, of Schillington, Pa. These animal paintings are deserving of special mention for they are not only realistic, but artistic to a high degree.

The Luken top and equipment was made by the United States Tent and Awning Co., Chicago, and this firm's name emblazons all of the canvas and most of the banners on the Kline reservation. Luken's Animal Show is an interesting exhibition, and was heavily patronized to-day.

On the left hand side of the Midway immediately adjacent to the animal show, Walter K. Sibley, Inc., International Lady Champion Swimmers and Divers Exhibition makes a fine showing, and as in evidence of its drawing power Sibley made a hundred dollar opening this afternoon, while attracting the people scattered about on the Midway, who were more or less conflicting with the operations of a photographer who was taking pictures of the various shows for Mr. Kline.

Sibley's Superb Show a brand new proposition and a novel creation came in for big business to-day. The panel front is attractive to the eye and the interior arrangement is an admirable one. A monster Berni organ, right out of the factory, compels attention.

Delgarian & Zinney's Beautiful Orient occupied a position of honor directly to the right of the big animal show. These impresarios of Oriental entertainment are to be commended upon the excellence of their attraction. The show got a big play to-night.

Immediately upon entering Athletic Park the first attraction to engage one's attention was Princess Victoria, the miniature Melba, one of the greatest drawing cards in the outdoor amusement field. Nat. Abrahams has this attraction under his personal direction, and the little princess entertained a host of enthusiastic amusement seekers to-day.

The Dyola Show, under the management of Wm. H. Williams, occupies a commanding position in the Kline ensemble. The front is a beautiful one, and at night hundreds of electric lights give it a dazzling prominence. And right here it might as well be said that the lighting effects in front of every show and throughout the Kline midway are most effective. Flaming arcs, countless incandescents, spot and searchlights make the enclosure even brighter than day.

With his all illusion show, the Wonders of the World, Omar Sami is to be credited with having presented one of the absolute novelties in the carnival business. A long string of banners directs attention to this exhibition.

The Human Butterfly, also presented by Omar Sami, was not ready to open this week, there being a delay in the arrival of special equipment *en route*. The front was up, however, and is a splendid one. By the use of Hi-low electric lamps the mammoth butterflies which surmount the front will appear to be flying. The Human Butterfly Show will be ready to open Monday.

Arabia, "the human horse," presented by Essie Fay, acknowledged to be one of America's most dashing equestriennes and horse trainers, is another of the Herbert Kline features this season. The show was not ready to open to-day, a new top, panel fronts and seats being on the way. The equipment of the Arabia exhibition will be brand new throughout. The color scheme will be green, white and gold. George Donovan had a force of men busily engaged in building the front, pending the arrival of the panel paintings. The Arabia front will have the appearance of the portico of a Colonial mansion. Heavy brass railings will be utilized and potted palms will occupy a position at either side of the entrance, and at the ends of the enclosed platform. A ten piece band will furnish the music. Manager Donovan will have three orators and ticket sellers. The Arabia top, 110x45, being made by the U. S. Tent people, is on the way to Flint. The Arabia show ought to get a lot of money. Essie Fay has just concluded a Winter's engagement with the Selig Polyscope Co. in Chicago, posing with Arabia for a number of feature subjects. She will rejoin the Selig producing forces upon the conclusion of the carnival season.

John Ruhl's Flea Circus is an interesting affair, and will undoubtedly be heavily patronized this season.

Folks who like excitement find plenty of it at the Motordrome. Judging by the really extraordinary business done here to-night, Swartz & Turpin should be able to accumulate a nifty addition to their fast swelling bank roll all this season. The Motordrome is a money-maker and a pleasing attraction.

The riding device fans find no lack of entertainment with the Kline Shows, for with the merry-go-round, the big Eli Ferris wheel and the ocean wave ever on the move, and generally loaded to capacity, there is something stirring all the time.

And then there is Jolly Trixy, the fat girl of renown. She is as jolly as she is big, and the banner says she weights 681 pounds. That's going some.

Upon a big elevated stage in the centre of the Midway enclosure, Luz Ortez, in rolling globe juggling, and Romona Ortez, in slack wire performances, and the Upside Down Zeraldas, provide plenty of free entertainment for the Kline patrons. As a special feature in Flint this week, Rollo, who leaps the gap on roller skates, gave a finished performance of daring, bringing forth many a thrill.

A distressing incident marred the exhibition given in the animal show this afternoon, when trainer Capt. Louis Chase was severely bitten by a big black Russian bear, which he was performing in the barred arena. Captain Chase was rescued from the beast's embrace by Harry Luken, who entered the enclosure armed with an iron fork, but not before Chase has been bitten in the left arm and his lower limbs.

Felice Bernard has the concessions with the Herbert A. Kline Shows, and the tops for his twelve outfits are right from the factory, and add a pleasing color effect to the general layout.

There is a happy, homelike atmosphere pervading the Kline Shows throughout Like the wise general that he is, Herbert Kline has surrounded himself in all departments with experienced showmen. There is no friction; all work together smoothly, and there is every reason to believe that the season of 1913 will prove an eminently pleasant and prosperous one for Mr. Kline and his confreres.

OFFICIAL ROSTER OF KLINE SHOWS.

INTERNATIONAL LADY CHAMPION SWIMMERS AND DIVERS: Walter K. Sibley (Inc.), proprietors; Walter K. Sibley, manager; orators and ticket sellers: William Brown, William Anderson, George Sinclair; announcer, Heary Foreman; electrician, Joseph Angenetti; performers: Josephine Fleming, American champion; Marguerite Offer, heavyweight champion; Bertha Lindberg, Swedish champion; Sadie Curry, Irish champion; Irene Wenneston, Australian champion; Laura Gillam, English champion; Carrie Persine, Italian champion; Augusta Swarts, German champion; Nicolina Petroffsky, Russian champion; Mary Downing, Canadian champion; Paul Sisters, special; Thomas Le Roy, boss canvasman, with eight assistants.

JOHN RUHL'S FLEA CIRCUS: John Ruhl, manager; Mrs. Ruhl, ticket seller.

DYOLA SHOW: Wm. H. Williams, manager; Mrs. W. H. Williams (Dyola), treasurer; C. Johnson, electrician; Mrs. C. Johnson, dancer; Dr. McDonald, orator; J. R. Stanley, calliope player; Ed. Saxton, trainmaster; Red Rout, assistant electrician; Dan Ritter, master mechanic; Jack Monroe, boss canvasman, with twenty assistants.

HARRY LUKEN'S TRAINED ANIMAL SHOW: Harry Luken, general director; Charles McDonald, manager of front and orator; Otto M. Hunt, treasurer and first asst. orator; Robt. A. Hunt, second asst. orator; Animal trainers: Mlle. De Varo, Louis Chase, Jacob Glass, Scott Raeer, Gary Luken; Assistant trainers: Victor Klein, Andrew Mushman; Band: F. G. Wallick, director; Sam Burns, Royd Dee, Claude Ratell, Bert Ross, Harry Shaw, Buster Brown, Norman Sheldon, Earl Jones, James Black, F. Jolly, Frank Buhlman, W. H. Ellson, H. G. Wallick, James Price, J. L. Lemon; Vocalist with band, Geo. E. Stanley; Properties: Al. Brown and two assistants; Seats: James Murray and two assistants; Canvas: John Lucas and four assistants; Acts: Performing lions, Jacob Glass; bears, Scott Raeser; mixed animal group, Mlle. De Varo; ponies, Gary Luken; dogs, James Sheldon.

PRINCESS VICTORIA: Nat. Abrahams, manager; Lew Abrahams, lecturer; J. Janaw, director of publicity; George Lenox, ticket seller; Mrs. Wells, chaperon; Logan Maupuer, chauffeur; J. Garrent, A. Closson and W. Warren, canvas.

SIBLE'S SUPERB SHOW: G. W. Lindy, manager; Doc. Oyler, assitant manager; W. E. Warner, lecturer; A. B. Clark, electrician; J. St. Marie, boss canvasman, with six assistants. Attractions: Jack and Jill, fat children; Voltinia, electric lady; Ricardi Troupe, glass blowers; Zeno, man ape; the Fieldings, aquatic performers; Black Mahatma, magic; Le Barr, man of many forms; Simianville, big collection of monkeys, apes and baboons.

THE WONDERS OF THE WORLD, OMAR SAMI'S ALL ILLUSION SHOW: Omar Sami, proprietor; Harry Knowles, manager and lecturer; Charles M. Davitt, chief illusionist; talkers—Frank Lane, Starr Pixley, Albert L. Moore, Oliver F. Wright. The illusions are: Zora, the girl with the thousand eyes; Dagmar, the head that lives without a body; the Reward of Salome, the Spider Girl, Satish, Hindoo wonder worker; added feature, De Pauline, the Servian Spy.

THE HUMAN BUTTERFLY: Rebuilt after the Dreamland fire, and operated under the personal direction of Omar Sami.

OCEAN WAVE: D. B. Belcher, manager; W. H. Jones, engineer; Bill Sherman, ticket seller; Frank McGee, ticket taker.

MERRY-GO-ROUND: G. G. Gill, proprietor; Sherley Brown, ticket seller; Orley Seymour, Milton Amie, James Boswell, collectors; George Amie, clutch.

JOLLY TRIXY SHOW: R. W. Keller, manager; William Amie, John Dunn, talkers.

MOTORDROME: Owned and operated by Joy Amusement Mfg. Co., of New York City; Swartz & Turpin, managers, the originators of portable motordromes; riders: "Wild" Billy Rose, of Chicago; "Fearless" Jack Owen, of Savannah; Jim Marston and Matty Garretson, of New York; Matt Howard, of Flint, Mich; automobile drivers: "Billy" Muller and A. B. Swarts, New York.

BIG ELI FERRIS WHEEL: W. K. Davidson, owner and manager; P. D. Shields, operator.

DELGARIAN & ZINNEY'S BEAUTIFUL ORIENT: Delgarian & Zinney, proprietors and managers; Colonel James Barry, chief orator; Paul Jackson, chief musician, with two assitauts; John Smith and Chas. Bagdig, ticket sellers; Joe Fields, boss canvasman, with three assistants. Features—Gully Gully Mike, Egyptian magician; Amorita, spectacular dancer; Fatima, Sultana, Ashia, Rosa, Zenola and Salita, dancers.

ARABIA, THE HUMAN HORSE, presented by Essie Fay: George Donovan, manager. Ten piece band.

CONCESSIONS: Felice Bernard, manager; poodle dogs, Teddy bears, hoop-la, plate board, spot the spot, ping-pong, palmistry, two knife racks and three novelty stands.

WORKING DEPARTMENT: Tom Ilea, superintendent; "Spike Huggins, lot man; Charles Amie, master mechanic; Mr. Fitch, trainmaster.

RICE & DORE NOTES.

The Rice & Dore Water Carnival and XX Shows are now in their fifth week, and business has been great; in fact, the best that the company has ever experienced, especially at San Antonio, where the company furnished all the attractions for the annual battle of flowers.

The company now travels in its own special train of twenty cars, all newly painted and varnished, and the color scheme is beautiful.

Of course the big water circus is the feature, and is doing capacity business in every town. There are about thirty performers, and everyone is a star, among them are: Dare Devil Flory, somersault high diver; Chas. Soderberg, Swedish demon, head foremost high diver. These two gentlemen are now diving from a height of ninety feet. The Caville Family, including Dick Caville, champion Australian swimmer, and his two children. Adelaide, lady high diver; De Young Sisters, lady fancy swimmers; La Prairie and Thoul, Indian log rollers and Silvers. (Roy Quinn) clown fisherman, who keeps them all in an uproar.

This attraction is managed for Rice & Dore by the following able people: Dick Caville, manager of the show; D. F. (Kandy) Farnsworth, general announcer and talker on front; Patty Healy, boss canvasman, and ten assistants; Jean Irwin, property man and tank overseer; J. S. Bigloy, ticket seller. The other attractions include: Freed's Three Abreast Carry-Us-All, Curly Harris; Ferris Wheel, Ocean Wave, West Plantation Show, fifteen performers; Booger Red's Big Wild West, fifteen riders and ropers and twenty head of stock; Mae Harris' Athletic Show, Lyle's Jungleland, Hoffman's Motordrome, Rice & Dore's Ten-in-One, B. F. "Red" McIntyre, manager; Cella's Five-in-One Show, Layman's Crazy House, Ward's Domestic Animal Circus.

The staff is as follows: Rice & Dore, owners; Harry Dore, manager; W. H. (Bill) Rice, general agent and contractor; Harry Waugh, reasurer; Frank J. Noethen, secretary; A. A. Powers, promoter; H. F. Baldwin, promoter; R. Morris, advance for water circus; J. C. McCaffrey, superintendent of privileges; Harry Trimble, press agent; Pete Cella, superintendent of transportation; Henry Richardson, chief porter; Prof. Ward and his All American Marine Band, twenty-five pieces.

THE CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

SIOUX FALLS, S. D., May 15.

Sioux Falls, S. D., where the Con T. Kennedy Shows are exhibiting on the East Side circus grounds this week, is proving to be a good one, although the weather has been very bad. With the exception of the opening day, Monday, May 12, it has rained every day, and the evenings have been cold and most disagreeable, yet the shows are doing a nice business, evidencing the fact that Sioux Falls citizens were waiting for outdoor entertainment. Last week, in Mitchell, S. D., where the shows were on the streets, proved to be a big one, and that the shows gave general satisfaction was proved by the fact that the local committee offered Mr. Kennedy a contract for next season; even the city officials tried to induce Mr. Kennedy to sign a contract for 1914. This is quite a record when one stops to think that this is the first carnival company that has ever played the streets in Mitchell.

Mr. Kennedy has inaugurated a parade feature that is proving popular. With the stock and equipment of the California Frank Wild West Show, it forms a parade five blocks long.

The first accident of the season happened last Tuesday evening, when one of the bucking bronchos slipped, falling on the rider, Kid Sharpe, breaking his leg just above the ankle. The doctors who performed the operation claim it is as bad a break as they have ever seen, and say Mr. Sharpe will be in the hospital for some time. California Frank has placed Mr. Sharpe in the Sioux Falls hospital, with instructions to give the boy the best that money can buy.

Winona, Minn., is to follow Sioux Falls, after which the big show goes to the big city, no secret boys, but what is it, on the streets too, how would you like to have it?

PILBEAM AT KLINE SHOWS.

(Special to THE NEW YORK CLIPPER.)

FLINT, Mich., May 16.

F. E. Pilbeam, manager of the Pilbeam Amusement and Midway Co., was a visitor at the Herbert A. Kline Shows here to-day, and in an interview with your correspondent stated that the Pilbeam carnival aggregation is playing the lots in Detroit to good business, in spite of the generally inclement weather which has prevailed during the past fortnight. The attractions with the Pilbeam show are: Ferris wheel and merry-go-round, Mr. Jones, manager; "Nena," wild girl, "Fat" Leonard, manager; Five-in-One Show, J. J. Kelley, manager; Omar Theatre, Thos. Davenport, manager; "Cherry," not the largest fat girl on earth, but some fat girl, Sam. Davis, manager; old time side show, tea piece band, Charles Poleski, leader. twenty concessions. Manager Pilbeam looks for a nice season. The show has three more weeks on Detroit lots.

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, pleasing attractions and good business last week.

ACADEMY (J. W. Lyons, mgr.)—The Academy Stock Co., in "The Convict's Daughter," gave a satisfactory performance. Grace Childers, Rose Cameron and Neola Newton were good. Fred. Hand, Edgar Murray Jr., and George J. Clark gave able support, and the rest did their share to make the performance enjoyable. Good business week of May 12. Nothing announced for week of 19.

BELASCO (L. Steddard Taylor, mgr.)—The Scott Polar party moving pictures are a set of very interesting ones, especially to those who study such subjects. For educational purposes they are excellent and should be seen by all. They were well received and enjoyed. Good business week of 12. Same week of 19. "Panama Canal and Balkan War" pictures week of 26.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The Prince Chap," gave about the best performance so far this season. The Three Claudias were well done. Edna Koontz at five, Little Helen Hayes Brown at eight and Helen Holmer at eighteen were charming and gave delightful performances. Carrie Thatcher was good as usual. George Barbier, A. H. Van Buren, Everett Butterfield, James M. Kline, Stanley James and Willard Robertson were all good and the rest gave able support. Good business week of 12. "The Road to Yesterday" 19. "The Amazons" week of 26. The Columbia Players will give an extra matinee 27, benefit for Six Walker, a disabled stage employee.

NATIONAL (Wm. H. Rapley, mgr.)—The closing show of a successful season at this house was Ziegfeld's "Follies of 1912," which drew good business week of 12. Aborn English Opera Co., "La Boheme," first half; "La Tosca" last half week of 19.

POLI'S (James Thatcher, mgr.)—The Popular Players gave Washington the first chance to see "The Greyhound," and a very successful performance it was, and well enjoyed by large audiences. Mark Kent was unusually good. Thurlow Bergen was good. Graham Velsey, H. Dudley Hawley and Thomas Williams gave good support. Isetta Jewel was excellent. Lotta Linthicum was good. Miss Tracy, Miss Bondhill and rest gave excellent support. Marie Drofnah made her first appearance as a Poli Player and did well what little she had to do. "The Million" week of 19. "Merely Mary Ann" week of 26.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 19: Bruce Duffet and company, Imperial Comedy Company, Benny and Hazel Mann, King Musical Trio, Marie Laurant, Hap Handy and company, and new pictures. Sunday concerts, well featured, and score board as an extra feature, fill the house.

CRASE'S (Miss H. Winnifred De Witt, mgr.)—Edison's talking pictures and some very interesting motion pictures delight large audiences. Good business week of 12. Mayor Gaynor, Edison's Quartet and Kinemacolor pictures week of 19.

COSMOS (A. Julian Brylawski, mgr.)—The anniversary week program was a real live one, and did big business week of 12. Bill week of 19: Parisian Palace of Arts, Murry Livingston and company, Stroud Trio, Ravie Troy, the Kretore Trio, Yvette Rugel, and new pictures. Sunday's concert well featured by "That Orchestra" and the Score Board do capacity.

GAYETY (George Peck, mgr.)—Harry Hasting's Big Show had the honor of closing a very successful season at this house, to good business week of 12. Manager Peck's big benefit will be one big wrestling carnival. Joe Turner vs. Joe Jordan, Con. Allright vs. Young Olson, Louis Montana vs. Jess Hansen, Lou Scroggins vs. Tom Vangalen, Monday, 19.

LYCEUM (A. C. Mayer, mgr.)—The Score Board for the baseball fans is the attraction, and continues to do good business. Same will continue as long as the Washington Baseball Club is on the road.

NOTES.

HELEN HOLMES, leading lady of the Columbia Players, is daily increasing her worth with the Columbia patrons, and will soon be one of the best of favorites. She is a devoted friend to THE CLIPPER, and never lets a week pass without getting it.

DURING the absence of a director of the Columbia Players, Manager Fred. G. Berger jumped in and filled the bill, and the productions under his temporary directorship show him to be a past master in the art, and much credit is due him for the very successful performances.

HARRY ANDREWS is on hand, and his experience as the new director of the Columbia Players will be seen in "The Road to Yesterday," week of 19.

BUFFALO BILL AND PAWNEE BILL'S BIG SHOW will be on hand May 21, 22, as the show has not been seen in Washington for about three years. "The Two Bills" will find a warm welcome awaiting them. Major Burke is on hand doing the honors, and seeing that everything is ready for the grand exhibition.

CHARITY to be aided. A change in Taliaferro's plans was made, and instead of the performance being given in Society's Playhouse, it was given at the Columbia Theatre, Friday afternoon, May 16, before a large audience.

MANAGER JAMES THATCHER, of Poli's, has a very gracious smile for the representative of THE OLD RELIABLE when he appears at the manager's door, with "Hello Kid."

AT POLI'S, on Sunday night, May 25, will occur a benefit for Six Walker, who was permanently injured on the stage of Poli's Theatre some time ago. S. Z. Poli has directed his manager, James Thatcher, to give the house with all attaches, entirely free. All the members of the Poli Popular Players will do their share. Many others from the local theatres will aid, and a varied program will be the offering. Mr. Poli has not only done this, but he has added a little coin also, and with Poli's popular prices there should be a capacity house.

WHEN the Lyceum opens in August an entirely new policy will be adopted, and the name of the house will be changed. The new policy will be a great success, and pleasing to the old patrons. More later.

MANAGER THATCHER has sprung another. He wants "The Million" done up-to-date, so he has secured Gustave Aramini for the role of the Bowery Caruso. Mr. Aramini played the role in the original production.

MANAGER POLI announces that he will give $500 in gold for the best original play submitted to him between now and Aug. 15, the play to be produced by the Poli Players in this city. The only conditions stipulated are that the play must be original, must be written in English, and must be written by a resident of the District of Columbia.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) the testimonial given May 12, for the popular young manager of this theatre, netted a handsome sum. The regular season closed 17, and for the next two weeks, Lyman Howe's pictures will be shown.

ALVIN (John B. Reynolds, mgr.)—Aborn English Opera Co. present "Carmen" week of 19. Capacity business rules. "Lucia" next week. Special matinees of "Hansel and Gretel" will be given 20-23.

LYCEUM (C. R. Wilson, mgr.)—For the last week of the season, beginning 19, at this house, "Sis Hopkins." Business has been very good all year. The house will re-open early in August, with "The White Slave."

DUQUESNE (D. A. Harris, mgr.)—For week of 19 the Harry Davis Stock Co. presents "Alias Jimmy Valentine." Gertrude Maitland joined the company last week. "A Butterfly on the Wheel" next.

GRAND (John P. Harris, mgr.)—Bill week of 19: Sam and Kitty Morton, Three Travilla Bros., and diving seal, Warren and Conley, Muller and Stanley, Le Roy, Wilson and Tom, Frank Milton and De Long Sisters, Mykoff and Vanity, McConnell and Simpson, Swor and Mack, and motion pictures. Business is capacity.

LIBERTY (John H. McCarron, mgr.)—Bill week of 19: Somers and Storke, Eight Vassar Girls, Deo Data and company, Harry L. Vail, Harry West, Davis and Merrill, Ola Edelwin and Jesica Cree. Business is very good. Manager McCarron has not been well during the past week, but sticks to his duties.

HARRIS' (John P. Hill, mgr.)—Bill week of 19: Le Roy, Harvey and company, Fields and Hanson, Three Brownies, Joyce and Donnelly, George Yeoman, Cycling Brunettes, and Goldbrick, Moore and Kiai. Business is capacity.

AMERICAN (Harry Polak, mgr.) — Vivian La Blanch and company, Four Galvestons, Bounding Johnston, Bater and La Conda, and Schofield. Business is good.

WEST VIEW (O. C. MacKalip, mgr.) — This large pleasure resort located outside the city limits, a forty-five minute car ride, opened its season 17, and all records are expected to be eclipsed. Thousands were on hand, and the day was ideal. Everything new and bright, and nothing overlooked to make the public comfortable. Dip the Dip, the Figure Eight, Ferris Wheel, Old Mill, Summer theatre, pony track and boating all in full swing, to say nothing of the numerous smaller attractions. Caputo's Band is furnishing the music this week. Dancing every night.

KENNYWOOD (A. S. McSwigan, mgr.)—Business is very good. Mirella's Band, Buckie Blaney and others. All attractions are doing well. Weather improving, and a big season is expected. Dancing daily.

MARIE RAPPOLD, a Metropolitan Opera House soprano, was, on May 14, granted a decree of divorce from her husband.

HEADQUARTERS FOR

TEDDY BEARS and DOGS

Prompt Delivery Guaranteed

TIP TOP TOY CO.,

Phone 2437 220 W. 19th ST., NEW YORK

$82.00—$85.00—$89.20—$90.00—$97.40—$106.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-join sections; weight, 140 pounds. Price, $35 and $45. Sent on approval on receipt of $10.
M. W. ANSTERBURG, Homer, Michigan.

WANTED, FOR

MURDOCK BROS.' BIG RAILROAD DOG AND PONY SHOW

Advance Agent that will sling paste, Fair Drummer that doubles specialty, Clarinet, Band and Orchestra; Good Acrobatic Team.
MURDOCK BROS., Stonington, Conn., May 22-24; New London, Conn., week of May 26.

SINGERS, ATTENTION!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Down in Dear Old Missouri—I Live But for the Lovelight in Your Eyes—In the Dark in the Moose Jaw Park—Come Back, Sweetheart—The Ill-Fated Titanic—The Girl from Jersey—Stars Shine Down on My Old Home To-night—Sweet Woman's Way—Give Me a Kiss, Won't You?—Back to the Old Keystone—Pleading, Pleading, Pleading, Love, for You—I Owe It All to You—The Doughnut vs. the Hole—The Power of Love—By Love's Lasso I'm Drawn to You—Daisies—The Words, the Words of Love—The Midnight Prayer—The Sweetest Girl in Dixie—Please Come Back—All Alone—Almost Forsaken—Back to My Old Home Town—Iona Waltz—Skating Glee—Little Johnnie March—Until Our Texas State Goes Dry—The Colleen I Love Is Far Over the Sea—My Little Brown-Eyed Sue—Don't Forget Your Mother, Boys—To My Boy—If Dreams Come True—If We Only Try—Irresponsibility—Man's Masterpiece—I Will Love You Always—Spring—Thine Eyes—I'm Thinking To-night of Someone—The Dying Child—The Show Maid.

PROFESSIONAL SINGERS!

WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

FLASH WATCHES and SILVERWARE

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 131 No. Wabash Ave., Chicago, Ill.

WANTED, FOR

VANCE BROS. MINSTRELS

CORNET, B & O.; CORNET, Doubles VIOLIN; TENOR for Quartette, one with Novelty Accepreferred; Piano, Doubles Tuba; Dancers, Doubling Alto. All useful people write. Address VANCE BROS. MINSTRELS, care Cleveland's Fidelity Booking Offices, 1402 Broadway, care Knickerbocker Theatre Bldg., New York. N. Y.

FOR SALE

LEASE OF POP. VAUDEVILLE THEATRE

1,300 Capacity; city of 16,000 population, with 40,000 more to draw from. A rare opportunity.
PRESTO, care CLIPPER.

WANTED, AT ONCE

For JOSHUA SIMPKINS CO.

Tuba, Trombone, Strong Street Cornet and Snare Drummer to double orchestra or stage. State full particulars, with salary. Pay your own board. Address C. R. RENO, Knickerbocker Theatre Building, 1402 BROADWAY, NEW YORK.

AT LIBERTY

VIOLINIST, PIANIST and TRAP DRUMMER

Experienced. Summer resort or will locate. Address WILLARD SMITH, 25 SHELDON ST., NORWICH, CHENANGO CO., NEW YORK.

WANTED, Six Ponies

FOR SINGING AND DANCING ACT
(RUSSIANS PREFERRED)
LA PETITE SISTERS, 436 E. 138th St., New York.

FOR SALE

TRAMBOLINE. Small Rolling Globe and Juggling Plates must be sold at once. CH. ELLERT, 58a Sutton St., Greenpoint, Br'klyn.

FIRST CLASS VIOLIN PLAYER with big library of music, classical and popular, at liberty. Can furnish orchestra if preferred; Hungarian and Roumanian costumes.
H. R., care of CLIPPER.

VOGEL NOTES.

Dixon Van Valkenberg writes: "I am in New York making arrangements for the coming season of John W. Vogel's Minstrels. The company, which will rehearse in Columbus, O., and open at Asbury Park, N. J., will consist of fifty people, including two bands. Mr. Vogel has under consideration a tour of Panama, and has sent a representative there to ascertain conditions and make arrangements. Vogel's Minstrels were caught in the recent floods at Paducah, Ky., and the private Pullman and baggage car the company uses was considerably damaged and the contents of both cars ruined, which necessitated the company closing and abandoning its tour through Ohio. Mr. Vogel is spending the off-season at Vogel's Beach, near Cleveland, O., after the most prosperous season of his career."

BENEFIT FOR MANAGER.

A benefit will be tendered to James W. Morrissey, manager and author, who has been suffering from nervous prostration, on June 5, at the Berkeley Theatre, New York City.

The program will consist of opera, drama, comedy and vaudeville. Interested in the testimonial are: Mayor Wm. J. Gaynor, John D. Crimmins, W. Bourke Cochran, Otto H. Kahn and Frank Tilford.

$5,000 FOR OPERA.

Cleofonte Campanini, successor to Andreas Dippel as manager of the Chicago Grand Opera Co., has offered a prize of $5,000 for the best American opera by an American composer. The company reserves the right to produce the prize winning opera in Chicago, Philadelphia and other cities.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, fifth week.
BELASCO.—"Years of Discretion," twenty-third week.
CASINO.—Gilbert-Sullivan All Star Co., ninth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-second week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-second week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirty-seventh week.
EMPIRE.—Billie Burke, in "The Amazons," fourth week.
FULTON.—"Damaged Goods," sixth and last week.
HARRIS.—"The Master Mind," fourteenth and last week.
HUDSON.—"The Poor Little Rich Girl," eighteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," sixteenth week.
LIBERTY.—"The Purple Road," seventh week.
LYRIC.—"Arizona," fourth week.
MAXINE ELLIOTT'S.—"Romance," fifteenth week.
PRINCESS.—Four one act plays.
WINTER GARDEN.—"The Honeymoon Express," fifteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

THURSDAY, MAY 15.

Fields and Lewis, headlining the bill here latter half of last week, drew a packed house here at the evening show of above date. The boys romped on, sprung all the fun that goes with "The Misery of a Hansom Cab," and romped off again. Audience—wrecked.

The Five Musical Lassies equal any musical offering we can boast of having ever enjoyed. The act is fully reviewed under our New Acts column.

Sylvia Wayne opened the show smoothly. (See New Acts.)

Muller and Muller, billed "classy singers," ran off with a mighty big hit. (See New Acts.)

Sidney Deane, in a pianologue; Jack Fine, roller skate dancer, and William Rich and company, in a comedy skit, are also more fully reviewed under our New Acts column.

It was one of the bills where every act went over to the splendid appreciation of this usually "cool" audience.

Manager Matthews is still showing notable improvement in the orchestra pit, and the little troubles he has had to whip 'em into harmony shape is vanishing rapidly, and each succeeding visit shows betterment.

New Kinemacolor, Essanay, Selig and Biograph pictures were all good.

Bill opening Monday, 19, for first half: Leo. Cook, Hayward Sisters, La Grange and Gordon, Goodall and Irwin, Variety Comedy Four, "The Passenger Wreck," and Dunlap and Virden. For last half: Tom Hackett, Evelyn Ware, Wilson and Gallagher, Gertrude Lee Folsom and company, Livingston and Fields, "The Cloak Models," and Spissel Brothers and company. *Tod.*

GREELEY SQUARE.

(M. M. BOCK, MGR.)

The bill for May 15-17 had some well known acts and some novelties.

"A Houseboat Party," with the Shaw Sisters and other capable performers, showed the attractions of a Summer pastime, which will soon be in vogue again. The various songs were well liked.

Lina Pantzer arrived in Spanish costume, and opened with her spade dance, after which her tight wire exercises, including the balancing pole leaps, caught on nicely.

Lawton, the juggler, showed several classy and novel tricks with racquets, cigars, hats, canes. The ball juggling, including the beating of a drum, other stunts were done without a miss.

Mareeno and Wood, with a skeleton of a sketch, got down to their singing at once, offering "To Have, To Hold, To Love," "Lonesome Pine" and other solos and duets in fine blend.

Leonard and Louie, in street dress, performed a nice line of balancing tricks, head to head, hand to hand, hand to head, over and under, and lifting work very neatly.

Clyde Vaux and company had a noisy sketch, wherein a young man introduces an Italian organ grinder as a duke to his girl, who would prefer a nobleman, with satisfactory results.

Nina Payne offered several songs and was applauded for each. "Ragtime Wedding Bells," "Over the Garden Wall," "Last Night Was the End of the World" and "Belinda," with dance, were included in her repertoire.

"Why Did You Make Me Care?" was the illustrated song offering.

The pictures were interesting, as usual, notably "The School Principal," a Lubin comic. *Mill.*

Irving Place Theatre (Rudolf Christians, mgr.)—A tremendous hit was scored by the "Oberammergau Peasant Players," now at the Irving Place, by the revival of the five act play, "Der Pfarrer von Kirchfeld" ("The Priest of Kirchfield"), by Anzengruber. While this play itself is about the most effective of the famous author's works, special splendor was given to it in this case by the fact that Herr Rudolf Schildkraut, late member of the Irving Place, but during the past few years a star on the Yiddish stage, played the part of Wurzelsepp. Herr Schildkraut's admirers are so many that the house was sold out completely, and he was welcomed with an enthusiasm as is not witnessed often at the New York German theatre. The applause that greeted him after every act was well deserved, as his interpretation of this difficult character was such to make even a rather skeptic theatregoer believe in its reality for the time being, and there were tears shed over his misfortunes and hardships. Next to Mr. Schildkraut, Frl. Cenci Goetzer deserves praise for the brilliant success of the performance. While she was dressed a little too "city-made," this was quickly forgiven in view of her splendid playing. The very important part of the priest was, unfortunately, not well taken care of. Herr Pabst made it a simply declamatory piece of work, and much of the splendid work bestowed upon this character by the author went entirely to waste. Herr Schultes, at the same time the manager of the troupe, made his old priest one of the well known figures of flesh and blood ascribed to him. The rest of the cast played their minor parts well, and especially the "Schuhplattler," in the first act, was a treat in itself. The revival of "Amerikaseppl" ("America-Joe"), the three act comedy by the well known Bavarian actor, Konrad Dreher, on Friday last brought the success invariably accompanying this clever play. Especially the title role, played by Hansi Schenk, was a scream from start to finish, and the rest of the company did their best towards the success of the evening. *Berolina.*

Henderson's (Carlton Hoagland, mgr.)—For this week Nat M. Wills is the headliner; Albertina Rasch, in Le Ballet Classique, featuring Marcel Bronski and Domina Marini; McKay and Cantwell, Edna Aug, Paul Dickey and company, La Valera and Stokes, Edith Raymond, and Winslow and Stryker and others on the strong bill.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another extraordinary program is presented here this week, and at the Monday matinee a fairly good sized audience of hard critics passed judgment. They were as a whole, the coldest bunch that ever attended this house, and that is going some considering that this theatre is being labeled the "cold storage house."

As a feature Ching Ling Foo and his company of some fourteen Orientals were seen in their remarkable mysterious magical performance. About the same display of feats were performed by this marvel that he recently showed at an uptown house. The act closed the show and held them seated until the drop of the curtain.

Ed. Morton, the real singer of real songs, had a hard time waking up the audience, but finally landed them, and at the conclusion of his performance the applause was so great that he had to respond with a fifth song. His feature was "When Mrs. McNott Learns to Turkey Trot." It is a great number, and is put over in the original "Morton" way. His rendition of "I Love Her, Oh! Oh! Oh!" which he used as an encore, earned him a big hit.

A really remarkably strong act was given by Bertisch, who lifts 400 pounds as though it was pin weight. He has dressed the act in good color, and uses a beautiful black velvet spangled drop. The many stunts that he did met with much favor.

That clever singing comedienne, Phina, and her excellent bunch of singers and dancers, cleaned up. "The End of the World," which is featured by one of the singers, made a huge hit. Phina rendered "You Made Me Love You," and it proved a knockout for her.

Bert Melrose, with his tables and chairs, not forgetting the hat, met with his usual cordial reception. His comedy is very humorous and gets the desired laughs.

Eva Shirley, she with the big voice, offered five songs and went big with all. "The Pullman Porters On Parade" and "The Million Dollar Girl" were her biggest features, both songs getting this capable young woman plenty of applause. She was assisted by Al. Wohlman, singing the last song, who helped put over the song nicely from a box.

J. C. Pope and his dog, "Uno," in a rather early position, had no cause for complaint at the reception accorded him. His act is about the best of its kind seen in this house in many moons. The dog, with seemingly human intelligence, performs many excellent tricks, and as a finish undresses and goes to bed. The whole performance was heartily enjoyed.

Austin Webb, assisted by Louise Marshall and Wilmer Dane, presented their capable dramatic playlet, entitled "My Friend," and met with the same success that has attended them wherever this excellent one act playlet has been presented. The star and his supporting company were all well cast, and portrayed their roles with much credit.

One of the most original comedy protean artists, Chick Sale, presenting many different types of characters, was a big feature.

Roy Cummings and Helen Gladdings were seen in an entirely new act. (See New Acts column.) *Jack.*

PROCTOR'S FIFTY-EIGHTH ST.

(JOHN BUCK, MGR.)

FRIDAY, MAY 16.

After the chowder and fish we jumped a Third Avenue rattler and hopped off into the rainy-looking atmosphere of Fifty-eighth Street and Third Avenue in time to catch a big small time show at groundkeeper John Buck's mirthful emporium of family gatherings.

"The Passenger Wreck" was billed as the big noise attraction, but, although it tells quite a melodramatic story to a burlesque finish, and is fairly well sprinkled with good moves, it disappointed. The company is made up of capable performers, and their endeavors are worthy of mention.

Mr. and Mrs. Fred. Thomas' "Dog Thief" comedy sketch has been branded as the "funny goods" under our New Acts column in this issue, as we enjoyed it earlier in the week down at the Twenty-thirder. Mr. and Mrs. Thomas and Lillian Bradley shared the first honors this evening.

Miss Bradley has only been cavorting on the Proctor time a week or so. We caught this sweet-voiced pretty "girlie" at a recent Fifth Avenue try-out, and asserted at the time that Lillian would go on to a good future with her vocal ability. She went over to a big finish here all three days. (See New Acts.)

Billy Barron and Harry Thriller were also on the bill at Billy Matthews' house downtown the "first half," and you'll find their doings related under New Acts also.

The Olympic Comedy Four, with three of the boys working in evening suits and the fourth doing a black face comedy role, rendered half a dozen numbers harmoniously, slipped in a proper amount of laugh producing business and came in "under the blanket" with the rest. "Sands of the Desert," by the baritone, was a solo that drew 'em out front to further applause exertion.

Ye Gods, to have been near enough, and, perhaps, big enough, to have "got" some "wise guy" upstairs who tried hard to crab one of the acts. *Tod.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

William Hammerstein is offering another excellent bill on the corner for the week beginning May 19, and the usual crowded house was in attendance the opening performance.

Grey Eagle, the ten thousand dollar educated horse, opened the show and gave a wonderful exhibition of a high school act.

Pike and Callane, two exceptionally clever dancers, put across several routines of double and single hard shoe dancing that was up to the mark in every respect.

Flanagan and Edwards presented their clever comedy offering, entitled "Off and On," which recorded one of the big hits on the program.

Martin Brown and Rosscika Dolly entered upon their second week with their clever dances, and the act scored heavily.

Frankie Heath and Harry Le Van, of burlesque fame, made themselves solid on the corner with an excellently arranged piano playing, singing and talking specialty. Frankie Heath looked well in two different changes of costumes, put over her songs in hit form, and Harry Le Van had them yelling for more with his excellent piano playing and up-to-the-minute comedy.

Taylor Granville and Laura Pierpont presented "The System," which always goes over big.

Hanlon and Clifton have one of the most pleasing acts of its kind in vaudeville. These boys have a novelty in the way of a hand balancing act, and the audience showed their marked approval at the conclusion of their specialty.

McIntyre and Heath, in "The Man from Montana," were the headliners, and from start to finish it was one continuous laugh. On Friday the team will present "The Georgia Minstrels."

The Avon Comedy Four always go over big, and made their usual clean up.

Dr. Carl Hermann, the man who tamed electricity, closed the show. *Ollo.*

Columbia (J. Herbert Mack, mgr.)—*Bowery Burlesquers* this week.

COLONIAL.

(SAM TAUBER, MGR.)

Marie Dressler's return to the vaudeville stage is accomplished by heading the bill here this week in her well known songs and characterizations.

The popularity of this vivacious comedienne has not diminished, whether she is appearing in farce comedy or disporting in her decidedly humorous way on the vaudeville stage.

Her songs, witticisms and imitations were enjoyed heartily by the Monday audience, and she held the stage for fully thirty minutes. Of course, her closing song, "Big Girl," made a fine closing number, and she was favored with several bows and hearty applause was accorded her entire act.

The somewhat peculiar comedian and vocalist, Ralph Herz, ran a very close second to Miss Dressler with his songs and original recitations. Mr. Herz has a method in sending his material over that is decidedly entertaining in an era where sameness and lack of originality predominate.

Ethel Green was "all there" in her songs, and was surely one of the bright particular stars of one of the best bills of this or any previous season at this theatre. In her own inimitable way she sang "Where Did Anabel Jerome Get That," the rustic girl bit, and with the composer at the piano she received four encores with the new song, "It Takes a Little Rain With the Sunshine." If there is a female vocalist who can send a song over more effectively than Ethel Green we have, unfortunately, missed her act.

Franklyn Ardell, Marie Walters and company furnished a deal of amusement in their political comedy sketch, entitled "The Suffragette." It is replete with comedy lines and situations, and is a capital vehicle for displaying the talents of these well known players.

To Charles and Fanny Van must be accorded the laughing hit of the bill, in their screamingly funny skit, "From Stage Carpenter to Actor." The skit has stood them in good stead these many seasons, but it is doubtful if they can ever replace it as a laugh producer.

Tom Dingle and the Esmeralda Sisters have one of the best singing and dancing acts now on the boards. The Monday audience liked all they did, and they left them applauding as they closed their act with expert dancing.

Daintiness and the acme of dexterity can very justly be ascribed to the juggling act of Selma Braatz. Miss Braatz has been supreme in her line of work since her arrival here from Europe a few seasons ago, and her accomplished feats of juggling stand out at this time more prominently than ever.

Mullen and Coogan replaced the Courtney Sisters on the bill. The latter, according to the management, objected to their program position. Mullen and Coogan were very successful in their comedy, songs and expert dancing.

The Amoros Sisters, in their songs, dances and single trapeze work, were on very late, but they got by nicely.

The Kinetophone closed the show, the subjects this week being "Mrs. Murphy's Horseshoe" and "After College Days." *Old Timer.*

CITY.

(SAM FRIED, MGR.)

An interesting bill was presented Sunday, 18.

Dale and Dale are a likely couple of dancers, showing various styles of songs and dances, and finishing with some clever steps on the mat.

"Disillusioned" is the title of a sketch, showing a piebaker's wife who wishes to study for the stage. The realistic action in a drama of a jealous husband, awakens her to her duties at home, and she goes back to the bakery.

Jack Strouse, fresh from burlesque, showed the same act he did with the Golden Crooks, singing "My Beautiful Rose," "Pullman Porters on Parade," and as a wop, "Sweet Angelina" and "What Do You Think of That?"

Josephine Saxton and her Dixie Kids opened in "Here Comes the Bride," with a dusky couple marching to the stage down the aisle. Clever work by the four kids, with a cotton field dance for the finish, cleaned up perceptibly.

Lorraine and Stillman were a singer girl and a violinist man, the girl on the stage singing "That Haunting Melody," with the man as an old musician strolling down the aisle playing the fid. The girl came back as a "kid," singing "Snooky Ookums" in original manner. The violinist then played his medley and both finished dancing a rag.

Howley and Bennett, as a straight and a Jew, offered some excellent material in talk and song, burlesquing, etc., with good laughing effect.

Edward Esmond and company presented "The Old Soldier from Propville," and Mr. Esmond showed another specimen of his skill in portraying the title role of the old veteran, whose doing of the chores was frequently interrupted by the fire alarm. Mrs. Esmond gave excellent assistance in playing and singing the old melody, "Jennie Gray," which partly refreshes the old soldier's memory.

The Three De Vries Sisters showed a nice acrobatic act, assisted by a young man. One of the sisters, suspended from a trapeze on high, holds the various kinds of apparatus on which the other three perform their evolutions. The ladies look attractive in pink tights and qualify as first class gymnasts.

"Dr. Jekyll and Mr. Hyde," in two reels, was the Kinemacolor offering. *Mill.*

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

Poole, a magician, opened, and got over nicely.

Saunders and Von Kuntz, a man and woman, followed. They made little headway with their comedy.

Helen Wood, an excellent singing comedienne, came next with good songs, including "Cotton Moon," "Snooky Ookums" and "Melinda's Wedding Day." Miss Wood delivers her songs in first class fashion.

Ethel Whiteside and her Picks are there with a very pleasing act, cleverly staged, carrying their own drop. The act went over.

Nina Payne, another first rate singing comedienne, rendered several good songs and has very neat wardrobe She took several bows.

"The Maid of Nicobar," a one act musical comedy beautifully staged with pretty musical numbers, good costumes and good comedy. The act should go over before any audience.

Lottie Williams and company put on a sketch that went over with a crash.

Five Merry Youngsters, five clever boys, put over a school act that is some act. They use good songs and clever talk. The act will please any audience.

The Havelocks, in a novelty juggling act, closed and pleased.

The photoplays were also good. *Seymour.*

New Brighton (Sam. McKee, mgr.)—The bill this week includes: Billy B. Van, assisted by the Beaumont Sisters and a large company, in "Props;" Deiro, piano-accordion player; Van Hoven, the nutty magician; the Eight Berlin Madcaps, Meredith and Snoozer, Clara Inge, singing comedienne; the Rosaires, slack wire act, and Leitzel and Jeanette, athletes.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

UNION SQUARE.

(E. F. BOGERS, MGR.)

Nip and Tuck, comedy acrobats, open with a strong routine of ground tumbling. The comedian takes some corking falls, and the straight is a first class acrobat. They show some great knockabout stunts.

Pierce and Roslyn sing and play various instruments. Pierce has a fine baritone voice, which he uses well, and the lady, Miss Roslyn, plays a piano-accordion in clever fashion. They were a hit in the number two spot.

Mr. De La Barre and company present a comedy playlet with a slight thread of plot. The act needs a lot of revision. The players handle the impossible lines and situations capably, which helps some. (See New Acts.)

Ed. Wynn showed his comedy talking skit, "The King's Jester." Ed. Wynn himself is always funny, likewise he has that important essential every comedian should possess, originality of method, but "The King's Jester" is a sad affair, and unworthy of Ed's talents, as an eccentric talking comedian. The Union Square audience liked them and showed it.

Lalla Selbini appeared twice. The first time she displayed several illusions and a travesty band arrangement. The closing "Fire Engine" illusion brought the audience to their feet. (See New Acts.)

Ray Dooley and her Metropolitan Minstrels (from Sleepy Town) danced, sang, told minstrel gags and had a good time generally. The girls look cute in the closing number, clothed in pajamas. The youthful end man should be squelched in his efforts for comedy while the Flo. Bert is singing her contralto number, as this little girl has a most pleasant singing voice and puts her one number over in class A fashion.

Ben Welch was the same natural, true-to-life Hebrew as of yore. Benny put over a solid hit, doing twenty-five minutes, and finishing like a thoroughbred.

Lalla Selbini followed with the second part of her act, showing the Great Lafayette's masterpiece, "The Lion's Bride." It is a finely mounted production and was received with enthusiasm.

The talking pictures closed, showing "Mrs. Murphy's Horseshoe" and "After College Days." *Harry.*

PARK.

(CARL W. HUNT, MGR.)

The Corse Payton Stock Company opened at this house on Monday, May 19, in "A Butterfly on the Wheel," and played to capacity.

The production was well staged and the wardrobe very neat. The members of the company all work in harmony, and all are decidedly clever performers.

Edna Archer Crawford, as Peggy Admaston, was the recipient of numerous floral pieces, a fitting tribute to her good work.

Claude Payton, as Roderick Collingwood, also did very good work. He delivers his lines in a first class manner and was very well liked by the audience.

Malcolm Owens, as Lord Ellerdine, brought forth many hearty laughs.

The other members of the company are: Edward J. Farrell, Clude Cooper, Eugene Frazier, Louis V. Calhearn, Robert J. Robinson, Jules McNally, James Norley, Carl Vogt, Walter Clarke, Frank Conners, Compton Nohl, Edna Earl Andrews and Mrs. Charlotte Wade Daniel. All of the people were well received and deserved all the applause they got.

Mr. Payton, with a company such as this one, should meet with success during his season at this theatre.

The production for next week is "The Great Divide." *Seymour.*

Manhattan Opera House (Frank O. Miller, mgr.)—The season of stock at this house opened May 19, and a capacity house was in attendance, to witness "Alias Jimmy Valentine." The company has been carefully selected, and is one of merit. Sidney L. Mason in the title role gave a fine portrayal. His work was that of a finished artist, and he made a decided hit. Ethel Grey Terry shared honors with Mr. Mason, in the role of the Lieut. Governor's niece. Her portrayal was capital. Henry Keen, as the warden, did good work. Max B. Davidson was clever as the German inventor. Carl Avery made one of his big hits with his fine work as Bill Avery. Sidmond Fischer, as Blinky, gave a good performance. John Raymond, Geo. C. Staley, Bernard McOwan, Franklin Hall, Harriet Ross, Marie Chambers, Florence Moore, Dan Burns and Wilson Montrose all did good work.

Olympic (David Kraus, mgr.)—The Olympic Players presented "Chinatown Charlie" May 19, with Alfred Britton in the title role, supported by the following cast: Murphy, Lynn Osborne; Maggie Malloy, Alice Gilmore; Louis Lofts, Charles Blake; John Rudolph, Elmer Thompson; Buck Harris, H. Harry Hoy; Lola Marsh, Jeanette Connor; Ling Toy, P. A. Glider; Annie Gordon, Claudia Lucas; Belle Grey, Alma Keaton; Frank Reardon, Noel Arnold; Sergeant Taylor, Will Bartlett; Stumpy, Walter Kniffen; Charles Lee, Walter Pierris; Martha, Arline Bennett; Blinks, Frank Shenly. Next week, "Convict 999."

Palace (Frank Thompson, mgr.)—Week of May 19: Madame Sarah Bernhardt and her company appear for the third and last week at this house. Bernivici Brothers, Italian serenaders; Hopkins and Axtell, in a travesty called "Traveling;" Lyons and Yosco, the harpist and the singer; Owen McGiveney, in "Bill Sykes;" Gould and Ashlyn, in conversation and songs; Bessie Wynn, singing comedienne; Robbie Gordone, in classic poses, and W. C. Fields, the comedy juggler.

Grand Opera House (R. J. Madden, mgr.))—Black Patti and her company furnish the attraction this week.

Academy (Sam'l F. Kingston, mgr.)—The Academy Stock Co., with Priscilla Knowles and Theodore Friebus in the leading roles, present "A Woman's Way" this week. The fifth week of stock began May 19.

Hudson (Henry B. Harris' Estate, mgrs.)—The engagement of "The Poor Little Rich Girl," which was to have closed Saturday night, May 17, has been extended, and the piece runs on to big business.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Weber's.—Motion pictures.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Lyceum (John W. Rumsey, mgr.)—Joseph P. Bickerton Jr. presents "North of 53," in motion pictures. The second week began May 19.

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3863 Mur. Hill.

"MY LITTLE FRIEND."

New Amsterdam (Malcolm Douglas, mgr.)—*My Little Friend*, a musical farce, in a prologue and two acts. Music by Oscar Straus. From the German of Dr. A. N. Willner and Leo Stein. American adaptation by Harry B. Smith. Lyrics by Robert B. Smith. Produced on Monday, May 19, by the Whitney Opera Company, with this cast:

Count Henry Artois.....Fred. Walton
Fernand.....Craufurd Kent
Barbasson.....William Pruette
Mme. Barbasson.....Edith Sinclair
Claire.....Juanita Fletcher
Louison.....Reba Dale
Philine.....Lelia Hughes
Saturnin.....Charles Angelo
Mouchon.....Harry Macdonough
Dr. La Fleur.....Lionel Hogarth
Margot.....Mattie Martz
Piperlin.....Harry Macdonough Jr.
Gaby.....Marcia Lawson
Paulette.....Hallie de Young

After a short period of darkness this "house beautiful" re-opened on the above date, with "My Little Friend," which, to put it mildly, proved to be a disappointment. The book revealed little humor, and the lyrics will add nothing to the reputation of the author.

The music is by Oscar Straus, and he has written some charming melodies, but never for a single moment does it come within hailing distance of his "Chocolate Soldier" score. Several songs found much favor on Monday night, especially "My Little Friend," which will doubtless be heard all this Summer and the coming Winter.

The cast is a very large one and most of the people are strangers to our first nighters. The most prominent of these new-comers is Lelia Hughes, who sang the role of Philine. She is young, charming and graceful, and a fine dancer. She is blessed with a fine soprano voice, over which she has admirable control. She sang the solo, "My Little Friend," and she was greeted with rounds of applause at its conclusion. She scored a great personal hit.

The first scene is in the home of M. Barbasson, a millionaire, who desires his daughter Claire to marry Fernand, the son of Count Artois, who is heavily in debt. The wedding feast is served, the rooms are full of guests (and these guests, by the way, furnished the small amount of fun that the piece offered by their grotesque make-up and clothing), but the bridegroom fails to make his appearance. Instead, he sends a telegram from Paris, in which he states that he will not marry a girl whom he has never seen.

The count and Barbasson decide to go to Paris to ascertain why the boy refused to marry the heiress. As soon as the old men arrive they learn that the boy is in love with a young woman, and they pick out Louison, an artist's model as the girl in question. But Fernand's sweetheart is a young girl named Philine, to whom he is secretly married. In order to break Fernand's supposed infatuation for Louison and have him to return to Claire, the men decide to send him on a six months' tour with some girl he does not like.

Their choice falls upon Philine. Fernand, of course pretends that he is displeased, but after much coaxing, he decides to go. The two fathers proceed to console Louison, but she announces that she is married to a poet and that Fernand is now spending their money having a good time with his wife. The meddlesome old fools decide that they are failures as match makers and return home, only to find that Claire is married to a man of her own choice, Dr. La Fleur.

Fred Walton, as the count, worked hard, and managed to get every drop of humor out of his role, a remarkable feat, for the role gave him little opportunities for fun-making.

William Pruette, the possessor of one of the finest voices in comic opera, is scarcely given a chance to use it, for his role, that of Barbasson, calls for more acting than it does for singing.

Reba Dale was vivacious as Louison, and she made a good impression despite the fact that her voice proved at times unequal to the demands made upon it.

Craufurd Kent, as Fernand, pleased as an actor, and left much to be desired when he sang.

The musical farce is handsomely produced, and the stage management was excellent. *Kelcey.*

New York (Wm. Morris, mgr.)—The bill this week includes: "The Spirit of '76," Andy McLeod, "Billy Bounce," a tabloid farce; Senator Frank Bell, Davitt and Duval, Ward and Barton, and "The Rose of Teheran," a beautiful and artistic offering in Turkish pantomime.

Jefferson.—Vaudeville and pictures.

West End (E. B. Tilton, mgr.)—"The Concert," with Leo Ditrichstein and Isabel Irving, this week.

Keith's Harlem Opera House (Harry Swift, mgr.)—For this week the stock presents "The Master of the House." "The Woman" next.

Keith's Alhambra (Claude Saunders, mgr.)—This week is May Festival here. The bill: Jack Norworth and company, Valerie Bergere and company, Sophye Barnard, Lou Anger and company, Isabelle D'Armond and Frank Carter, W. C. Fields, Mr. and Mrs. Jimmie Barry, Hunting and Francis, Hickey Brothers, Belle Onra, Cæsar Rivoli, Rayno's Bull Terriers, and the Sylvianis.

Keith's Bronx (Harry A. Bailey, mgr.)—This house closed for the season 18.

Loew's National (Harry Lowe, mgr.)—For this week: Harry Rose, the Valdos, Stuart and Donahue, Graham Moffatt Co., "In Chinatown," Selbini and Royer, William Dixon, Lottie Williams, Reo and Norman, and Leo Beers.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: First half—Colonial Septette, Gertrude Lee Folsom and company, Will Dockery, Count Beaumont, Evelyn Ware, Tom Hackett and Les Serano. For last half: Leo Cook, Hayward Sisters, Billy Barron, Ring-Williams company, Byron and Lurch, Three Lubins and the Five Seminary Girls.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill this week: Burkhart and White, "When a Woman Rules," Inglis and Redding, Pichinani Troupe, the Gardens, Barton and Lovera, Gene and Arthur, Apollo, Merry Youngsters, Harry Brooks and company.

Yorkville (Eugene Meyers, mgr.)—Bill this week: Georgia Blossoms, Helen Page and company, Gene and Arthur, Leonard and Louie, Jessie Kellar and company, George F. Hall, Byal and Early, Cohen and Young, "When a Woman Rules," and the Hassmans.

Prospect (Frank Gersten, mgr.)—Mrs. Leslie Carter, in a repertoire of plays, is making a big hit here. For this week "The Second Mrs. Tanqueray."

Metropolis (Louis Fosse, mgr.)—The James R. Garey Stock Company offers for this week, "The Curse of Drink."

The Spooner (Louis Fosse, mgr.)—"Ishmael" is the offering of the Cecil Spooner

(Continued on page 13.)

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 24, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A READER.—Shapiro, Bernstein & Co., 1416 Broadway, New York.

PROFESSIONAL.—Whereabouts of party unknown to us.

G. P. V., Buffalo.—We can not answer.

M. B.—Watch our vaudeville route list.

CARDS.

G. D. R., St. Paul.—If a player who opens a jack pot breaks the openers he must announce the fact under any conditions.

MAGUIRE UNDER THE KNIFE.

"Tom" Maguire, the old time theatrical man, for many years treasurer of the Fourteenth Street Theatre, New York, in the days of "The Still Alarm" and "Blue Jeans," and one of the most popular men on Broadway, underwent an operation, May 15, at Skin and Cancer Hospital, New York. A few year ago Mr. Maguire had cancer of the tongue, and his tongue was removed at this same institution. Now the disease has reappeared, and he must lose a part of his jaw.

Robert Hilliard, a lifelong friend of Mr. Maguire, and who has come to his aid in his severe affliction, when interviewed, had this to say:

"With all his troubles Maguire has never uttered a complaint. Nine years ago, with cancer of the tongue, he asked to be admitted to a public ward of the hospital, never saying a word or asking for a dollar from his friends. But we heard of it and raised a fund of $3,000 to pay his hospital bill and take care of him. When he left Dr. Bainbridge told him if there was no return of the cancer for six years he would be free from it for the rest of his life.

"Now, after nine years, it has come back. Just think of the pitifulness of it. He has been in the hospital for four weeks and Dr. Bainbridge has cut away a portion of his lower jaw and through that hole electricity is applied daily, burning away cancerous tissue. When the electrical treatment is ended the doctor will graft a portion of his arm to the spot to take the place of the part of the jaw that has been removed.

"It is a wonderful operation, but they say it will be successful and that McGuire will have another nine years to live for his wife and child.

"He is there in the hospital without money, and it is absolutely necessary that he have a private room and a special nurse. A few of his more intimate friends have been taking care of this expense for the past four weeks. Now we have called on other friends to help out.

"He is not an object of charity, but there are men who knew him in the old days when he was treasurer of the Fourteenth Street Theatre who, I am sure, will be glad to contribute to supply all his wants. Already I have received $200, but I want to get several hundred more. I hope Tom Maguire's friends will help out the 'gamest man that ever lived.'"

COMPEL IMPROVEMENTS OF TWENTY-ONE THEATRES.

The Bureau of Building Inspection, in Philadelphia, has notified the owners of twenty-one theatres that they will not be allowed to open next season until radical changes are made, to comply with the new requirements of the fire marshal. Practically the only houses not affected are those that have been built during the past ten years. The improvements to be made will consist of the erection of brick tower fire escapes, fusible link sashes, the fireproofing of all dressing rooms, sprinkler systems and the erection of fireproof proscenium walls. Two of the houses, the Chestnut Street Theatre and the Chestnut Street Opera House, will also be obliged to recede five feet to the new building line, and this will necessitate improvements that will cost about $50,000 each. At the other houses the necessary changes will cost from $5,000 to $10,000 each.

"6 WASHINGTON SQUARE" ACTED.

A new "crook" show was produced May 15, at Parsons' Theatre, Hartford, Conn., when Messrs. Cohan & Harris presented "6 Washington Square," written by Messrs. Winchell Smith and Victor Mapes. A clever company of players interpret the characters, and the audience liked the play.

JOSEPH JEFFERSON'S SON WEDS.

William Winter Jefferson, son of the late Joseph Jefferson, and himself a performer, was married on May 11 to Vivian Martin, one of the foremost of the younger actresses on the American stage. The newlyweds are stopping at the Hotel Ansonia, New York City, temporarily.

FRITZI SCHEFF GETS FINAL DECREE.

Fritzi Scheff was granted, on May 15, a final decree of divorce by Justice Keogh, in the Supreme Court, Westchester County, freeing her from John Fox Jr., who was her second husband. The actress and writer were wed in December, 1908.

CENTURY OPERA HOUSE.

Milton and Sargent Aborn announce that the home of the Century Opera Co. will be known from now on as the Century Opera House. This name has been decided upon as more appropriate for the home of popular grand opera.

Another step in the direction of making the Century a musical centre is their decision to rent the offices and studio rooms in the Central Park West portion of the building, to musical and vocal instructors and others allied with classic music. The offices to be occupied by the Aborns and their assistants are on the Sixty-second Street side, in the rear. An operatic conservatory is to be quartered in the studio suite on the Sixty-third Street front, will also share in the use of the former Children's Theatre, on the roof, which will serve for rehearsals and performances of their pupils. In addition to this utilization of the roof theatre, its original purpose will be maintained by the occasional production, up there, of operas which appeal particularly to children, such as "Hansel and Gretel," "Koenigskinder," "Cendrillon," etc.

The main auditorium of the Century Opera House will require no important changes, the Messrs. Aborn state, for the acoustical experts engaged by the owners of the property after the New Theatre regime, have been entirely successful, and the new managers state that the acoustics there are now as perfect as in any opera house in America. The only change they now contemplate is a minor one in the orchesra pit.

The season will open Sept. 15, with Verdi's "Aida" as the offering for the first week. Each opera will be given for an entire week of eight performances, including Wednesday and Saturday matinee. Other offerings to be presented for a full week each are: "La Gioconda," "The Tales of Hoffmann," "Louise," "Madame Butterfly," "Romeo and Juliet," "Il Trovatore," "Koenigskinder," "Thais," "Lohengrin," "The Jewels of the Madonna," "Lucia di Lammermoor," "Manon," "The Bohemian Girl," "Carmen," "Tristan and Isolde," "La Boheme," "Les Huguenots," "La Tosca," "Lakme," "Faust," "Tannhauser," "La Traviata," "Cavalleria Rusticana," "I Pagliacci," "Samson and Delilah," "Rigoletto," "The Secret of Suzanne," with a ballet divertissement, the Nibelungen ring, and "Parsifal."

V. C. C. WEEK.

During the week of July 14 will be held the Vaudeville Comedy Club Jubilee at the Brighton Beach Music Hall. Among those who will appear at different performances are: Kate Ellnore and Sam Williams, Cross and Josephine, Frank Tinney, Nora Bayes, Brice and Gonne, McKay and Cantwell, Nat Wills, Canfield and Ashley, Eight Berlin Madcaps, Conroy and Le Maire, Weston and Bernard, Irving Berlin, Whiting and Bert, Frank Fogarty, Al. Von Tilzer, Jas. J. Corbett, Bert Leslie and company, Eddie Leonard, Violinsky, George Evans, Dave Ferguson, Wood and Wyde, Johnny Johnston, Al. Jolson, Harry Von Tilzer, Hilda Morris, Kluting animals, Felix Adler, Patsy Doyle, Mae West, Harry Mayo and Jack Allman, Agnes Scott and Tommy Hyde, Joe Welch, Mrs. Gene Hughes and company, Clayton White and Georgia Caine, Sully and Hussey, Six Kirksmith Sisters, Frank Morrell, Three More Brothers, De Lesso Troupe, Five Martells, Macart and Bradford.

WHITNEY GETS AVENUE THEATRE

(Special to THE CLIPPER.)

DETROIT, May 19.—B. C. Whitney, manager of the Detroit Opera House, will also control the Avenue Theatre here for the next three years. He has taken the house as an investment. He will probably install pictures.

THE BEDFORD POPULAR.

The Bedford, Brooklyn's latest vaudeville theatre, located at Bedford Avenue and Bergen Street, which opened last week, promises to be one of the most successful and best vaudeville and picture theatres in Brooklyn. This theatre is the only theatre in the vicinity of Bedford Avenue and Bergen Street, and fills a want in this section, which is a thickly populated one. The theatre can be reached by the Brighton Beach Elevated Railroad, also by several trolley lines.

Jacob and Nathan Levy are the owners of the Bedford Theatre, and it is operated under the Crown Amusement Company. Ben. Kahn, who is a well known vaudeville manager, has charge of the business end of the theatre. Performances last from 1 to 11 P. M. daily, continuous. Entire change of program Mondays and Thursdays. Photoplays changed daily. The prices are ten cents for afternoons, and evening prices fifteen cents and twenty-five cents.

TO MAKE DRAMATIC PRODUCTIONS.

Joseph Bickerton Jr., who has been prominent in the moving picture game, has decided to enter the dramatic producing field on a large scale. While the character of the piece is being kept a secret, preparations for the production are now in progress. The contracts for the mechanical end of the piece have already been given out. Ben Teal has been engaged to stage it, but the players will not be engaged until some time next month. Rumor has it that it is a musical play, and that it will be among the early productions of the new season.

Mr. Bickerton is financially interested in the Paul Rainey wild animal pictures, and at the present time he is offering the sensational moving picture of life in Alaska, called "North of 53," at the Lyceum Theatre, New York.

CENTURY OPERA DIRECTORS ELECTED.

The first meeting of the Board of Directors of the Century Opera Co. was held on May 15.

Edward Kellogg Baird, was named president; Otto H. Kahn, first vice president; R. Finch, secretary; Thomas Lamont, treasuser, and Edward Kellogg Baird. Otto H. Kahn, Thomas W. Lamont, George A. McAneny and Philip M. Lydig were chosen as an executive committee.

The certificate of incorporation of the company has been received and subscriptions are being received in amounts ranging from $100 to $5,000.

RYAN WALKER LECTURING.

Ryan Walker, the cartoonist and humorist, has received an offer to enter vaudeville but has been compelled to turn it down, as he has contracts to lecture on "The Adventures of Henry Dubb," a creation which he has made famous in cartoons and verse. The lecture, which takes about two hours, is said to be very funny. He plays Homestead, Pa., Decoration Day.

SHOW AT ACTORS' HOME.

The veterans of the stage living at the Actors' Home, West New Brighton, gave an entertainment at St. Vincent's Hospital last week. Those taking part were Harry Irving, George H. Buteau, Ella Marble, Gus Bruno, Mme. Neuville and A. W. Maflin.

PRIZE FOR AMERICAN OPERA.

The National Federation of Musical Clubs have announced their offer of a prize of $10,000 for the best American opera. The first of these contests will be decided in time for the production of the winning opera in Los Angeles, Cal., during the month of June, 1915.

NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE BOWERYS

PALACE THEATRE OF N. Y. B'way & 47th St. Eves., 8.15. Matinee Daily at 2.30. Management of MR. FRANK THOMPSON.
Devoted Exclusively to American and Foreign Novelties of the First Rank
Mme. SARAH BERNHARDT & her Co. in Repertoire & Big Vaudeville Bill.
PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinees, 25, 50, 75c., $1. SMOKING IN THE BALCONY.

B. F. KEITH'S
GREATER NEW YORK CIRCUIT

COLONIAL	BUSHWICK
ALHAMBRA	CRESCENT
BRONX	GREENPOINT
ORPHEUM	GOTHAM

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St., Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. The Great LALA SELBINI and Company of 30 in "The Lion's Bride," and her original specialty "The Bathing Girl," concluding with "The World's Famous Travesty Band." Ed. Wynn & Co. in "The King's Jester." Mr. Del La Barre, Pierce & Roslin, Grace Wilson, Nip and Tuck, others. The Metropolitan Minstrels, with Miss Ray Dooley.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills. CHIN LING FOO & Co. of 14 Orientals. MR. AUSTIN WEBB & CO., BERTISH PHINA & CO., CHICK SALE, EVA SHIRLEY, Bert Melrose, "Uno" Cummings and Gladdings, Ed. Morton.

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15. DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton.
Distinguished Cast.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way Telephone Bryant 46. Direction of John Cort.
Eves. 8.15. Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

LIBERTY THEATRE, W. 42d St., Eve. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers.
Jos. M. Gaites presents the New Operatic Romance
THE PURPLE ROAD
With Valli Valli & Janet Beecher & 80 others

NEW AMSTERDAM 42d St. W. of B'way. Eves. 8.15. Mats. Wed. & Sat. at 2.15 KLAW & ERLANGER, Mgrs. THE WHITNEY OPERA CO. presents the New Comic Opera
MY LITTLE FRIEND
Music by Oscar Straus, Composer of "The Chocolate Soldier." Large and notable cast. Symphony Orchestra of 40.

WINTER GARDEN B'way & 50th St. 'Phone 9260 Cols. Evenings at 8. Mats. Tues., Thurs. and Sat., $1.50
2d EDITION
THE HONEYMOON EXPRESS

CASINO B'way & 39th St. Phone 3846 Greeley Evgs., 8.15. Mats. Wed. & Sat., 2.15.
THE GILBERT-SULLIVAN OPERA COMPANY'S GREATEST HIT
IOLANTHE

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. Phone, 4985 Bryant. Evenings, 8.30. Matinees Wednesday and Saturday, 2.30.
ROMANCE
With WM. COURTENAY and DORIS KEANE.

LYRIC 42nd St., West of B'way. Phone 5216 Bryant. Evenings 8.15. Matinees, Wednesday & Saturday, 2.15. LAST TIMES
Star Revival of Augustus Thomas' Masterpiece
ARIZONA

WANTED—Acting Company, for rural comedy drama. Those doing specialties preferred. Piano Player, double stage; Hustling Agent. Room 505, 1547 Broadway, N. Y.

TEN BIG TRICKS—1. Sensational Escape from Police Handcuffs. 2. Substitution Trunk Mystery. 3. Sensational Escapes from any Safe or Vault. 4. Twentieth Century Rope Tie. 5. Challenge Escape from Any Ordinary Trunk. 6. Kellar's Famous Rope Tie. 7. Houdini's Paper Bag Escape. 8. Excelsior Rope Bond Escape. 9. Escape from Barrel, top nailed on by committee. 10. Escape from Barrel filled with water. Will close all of the above ten tricks out for $1. Money refunded if not satisfied. GEO. D. BODE, Williamson, W. Va.

ANGELL'S COMEDIANS
WANT, QUICK,
PIANO PLAYER, FOR ORCHESTRA
SNARE, DRUM IN BAND.
ED. C. NUTT, Mgr., Moulton, Iowa.

WANTED QUICK
JUVENILE LEADING WOMAN, JUVENILE WOMAN who can double small character, JUVENILE LEADING MAN for light comedy. All must do specialty. Others write, Manager "THE DIVORCE QUESTION," Waverly, N. Y.

WANTED
S. & D. COMEDIANS, SKETCH TEAM, PIANO PLAYER
All to change for a week. W. J. MANSFIELD, Woodhull, Ills.

NAT WILLS' PARODIES
NOW RELEASED! "THE TAIL OF THE PORCUPINE" (Trail of the Lonesome Pine).
"THAT SHOW-GIRL OF MINE" (That Old Girl of Mine).
$1 each, with Permit signed by NAT M. WILLS.
Sole Distributor: MATT WOODWARD, Gaiety Theatre Bldg., New York City

JESS HALE STOCK CO.
Wants People to Strengthen Show
Comedian with specialties, Man for Heavies, Juveniles and Gen. Biz. Man to Handle Stage; Woman to Play Piano and Double Small Parts.
Open Antigo, Wis., June 8. For eight weeks, Northern Wis. cities. Regular season to follow. Address JESS HALE STOCK CO., Soldier's Grove, Wis., May 23-26; Gays Mills, Wis., May 26-28.

WANTED, To Complete THE "COWBOY GIRL" CO.
Mexican Heavy, Cowboy Comedy, Character Man, Indian, Soubrette with Specialty. Those doubling brass preferred. Band Leader (cornet), good Drummer with traps; Orchestra Leader (violin). People for B. and O. People with concert specialties given preference. State lowest; we pay all. Rehearsals commence New Orleans, May 24. Tickets if we know you.
TROXLER BROS. AND MERCER, INC., Troxler Bldg., 604 VALENCE ST., NEW ORLEANS, LA.

WANTED
Juvenile Leading Man, General Business Man with Specialty
Soubrette or Ingenue with Specialty
For Summer and Regular Season. Address
FRED CHAUNCEY, Manager Chauncey Kieffer Co., Rochester, Pa.

AT LIBERTY MAY 31
ADAH I. MILLER
Versatile Leading Woman
ARTHUR L. COLLINS
Heavies—Some Leads. Stage Director with MSS. Prefer permanent Stock. Joint engagement only. ARTHUR L. COLLINS, Gen. Del., Mobile, Ala.

WANTED, FOR ANGELL'S COMEDIANS
UNDER CANVAS AND REGULAR SEASON
A1 LEADING MAN and WOMAN, COMEDIAN and SOUBRETTE, CHARACTER MAN and WOMAN, GENERAL BUSINESS MAN. People doing specialties given preference. I want nothing but good, sober people. I pay reasonable sure salary and season as long as you want. Rehearsals, Monday, May 26. Open week later. Address J. S. ANGELL, New London, Mo.

WANTED—FOR THE EARL HAWK BIG STOCK COMPANY
PIANO PLAYER, double anything in band. ALTO, to assist with props. CORNET, doubling stage. TROMBONE, double stage. STATE SALARY, and be able to join on wire. Week stands. No mats. Address EARL HAWK, NEW HARMONY, INDIANA.

PARODIES
5 Sure-fire, laugh-getting parodies on "The Trail of the Lonesome Pine," "Snookie Ookums," "That's How I Need You," "When I Lost You," and the funniest parody ever written on "Silver Threads."
Special Vaudeville Material Written to Order. Parodies, Sketches and Monologues.
The entire set of 5 for 50 cents. Send coin or stamps to Lon. Lawrence, Care of CLIPPER, 47 W. 28th St., N. Y.

THE Costuming PROBLEM—How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty.
'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

Show Printing
Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	18.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

WANTED TENT ACTORS
In All Lines At Once, For No. 3 Show
All application by mail only. Name salary and all first letter. Dave Livingston write or wire.
J. F. JERSEY,
GRAND OPERA HOUSE, OTTUMWA, IOWA.

WANTED PIANIST
For first-class Moving Picture Theatre. Must be A. F. of M. and good reader. House never closes. MART. FRANEY, care Black Diamond Theatre, Shenandoah, Pa.

AT LIBERTY
CHAS. T. WILKERSON
CHARACTERS, CARPENTER
Stock or responsible repertoire. Wardrobe and reliability. Address
GRAND HOTEL, CEDAR RAPIDS, IOWA.

WANTED, Piano Player
Lady or gent, sight reader, who can do a specialty or two or help in acts. Week stand. Write what you do and lowest salary, as you get it
DR. WM. FRANKLIN,
Bluehill, Nebraska, week May 26.

At Liberty, Harry Wade
On account of co. closing. JUVENILES and LIGHT COMEDIES. Good wardrobe, reliable and don't booze. Five years' experience. Will join anything that pays salaries. Reliable managers only. Can join on wire. Age 21, height 5 ft. 10 in., wt. 140 lbs. HARRY WADE, 1805 Washinghton Boul., Chicago, Ill.

WANTED PIANO PLAYER
Lady or Gent Sight Reader who can do a specialty or two or help in acts. Week stand. Write what you do. Lowest salary, as you get it. DR. WM. FRANKLIN, Bluehill, Neb., week May 26.

AT LIBERTY PIANIST
Summer Stock Preferred
E. F. GRONEMEYER, Kimball, W. Va.

WANTED—Good Novelty Performers that can take organ for small vaudeville show. Week stands. Board and sleep on lot. Must change for six nights. Make salary low. Tickets? if I know you. Add. Allison the Silver King, Sprankle Mills, Jefferson County, Pa.

DON'T LET UP Lots of good work in Summer if you have the right material. Get MADISON'S BUDGET No. 14. Contents include 11 monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "sidewalk patter" jokes. PRICE of MADISON'S BUDGET No. 14, is ONE DOLLAR. Back issues out of print. JAMES MADISON, 1404 Third Avenue, New York.

WANTED PIANO PLAYER
Open May 26. 8-piece Band write.
JEWELL KELLY, Columbus, Ga.

MUSICIANS WANTED, FOR ARLINGTON AND BECKMAN'S REAL WILD WEST SHOW. Solo Baritone, First and Second Altos, one must double second violin; Strong Tuba, Good Bass Drummer, must furnish own drum and cymbal. Other musicians write. Long season and money sure. Booze don't go here. Wire or write quick to WOODY VAN. Band Leader, as per route: Weedsport, N. Y., May 22; Albion 23, Lockport 24, Permanent address, 512 Allen St., Allentown, Pa.

WANTED, QUICK
Pianist who can do specialty, L. or G., Sister Act, male or mixed team considered, but one must play piano. Three night stands, Maine and New Hampshire resorts. Way down Summer salaries, but sure. We pay all. Write what you can and will do. Clean Medicine people O. K. People in all lines write. CHARLES MARBLE, 209 Fidelity Bldg., Portland, Me.

ALABAMA MINSTRELS
(Eastern Company)
WANT Colored Musicians and performers in all lines, on account of enlarging the show to two cars. Cornet, Clarinet, Trap Drummer and those doing Novelty Acts preferred. 54th consecutive week. This show never closes. Sober and reliable people have a home here. State experience and lowest salary in first letter. Address ALABAMA MINSTRELS, PALMER J. PORTER, Mgr., care Erie Lith. Co., Erie, Pa.

WANTED
Man for Juveniles, Light Comedy and Specialties; also Man with Specialty for General Business, Sister Team that can change
Yankee Doodle Stock Co.
MARENGO, IOWA

WANTED To join on wire, Blackface Comedian to double band, Cornet Player doubling Violin. A year's engagement to right people. State salary; pay own board. Useful Band Show People write. Add. J. M. COLE, Mgr., "A Western Girl" Co., Millinocket, Me., May 22; Patten 23, Holton 24, Monticello 26, Washburn 27, Ashland 28, Fort Fairfield 30. P. S.—Can use Cornet Player to double Stage.

Burlesque News.

ROBERT VAN OSTEN'S FUNERAL.

The remains of Robert Van Osten were taken in charge by Mrs. Fred. Rider, of Fair Haven, N. Y., on behalf of her two sons, Robert and Charles Van Osten, who reside in Jacksonville, Fla. They were unable to attend the funeral. The body was brought to Red Bank, N. J., where services were held, on Saturday, May 10, Father MacKellar officiating.

Through the kindness of Annie Hart, the body was interred in her plot at Little Silver, N. J. The pall bearers were: Frank W. Martineau, Thos. Morrissey, Frank Herbert, Geo. W. Quigley, Capt. Chas. B. Nelson, Jas. Ten Brook.

Among his friends attending the funeral were: Maggie Cline, Annie Hart, Nelson and Milledge, Mrs. Frank J. Wesson, Mr. and Mrs. Fred. Rider, Emily Rider, Mrs. Manny J. Kraus, Morrissey and Rich, Mr. and Mrs. Geo. W. Quigley, Mr. and Mrs. Ralph Smith, Geo. D. Walters, Ted Evans and wife, Jas. Mack and wife, Chas. Merritt and wife, Chas. Kelly, May Adams, Estelle Wills, Mr. and Mrs. E. Muller. There were a numerous number of floral offerings.

A delegation of the Players' Boat Club were also in attendance. He was a member of Pittsburgh Lodge of Elks.

AL. REEVES' PLANS.

Al. Reeves' Beauty Show closed the banner season of the Eastern wheel at Kansas City, May 10. The Reeves show holds eighteen house records, and played to the largest gross receipts in its history. Mr. Reeves will have a brand-new book, production and cast next season, headed, of course, by Andy Lewis. It is promised to be the largest burlesque organization ever carried, and will no doubt come home again first in the wheel next year.

Walt. Leslie will again be Mr. Reeves' general manager.

BLUCH COOPER'S TWO SHOWS.

Bluch Cooper will control two shows over the Columbia Circuit the coming season. Beauty, Youth and Folly, the show that Bluch carried over the Eastern wheel last season, will be headed by Tom McRae and Bluch Cooper as co-stars. Other principals engaged are: Lucia Cooper, Jennie Ross, Lottie Blackford and the Webb Sisters. W. V. Jennings will be manager. The Roseland Maids will have Solly Ward and Lillian Fitzgerald as co-stars. Walter Pierson will also appear in the cast.

CHAS. B. ARNOLD SOLE OWNER.

Chas. B. Arnold who has acquired the Cracker Jack franchise, has signed an all star cast for his show the coming season. Among those who have signed are: Johnny Jess, Leo Kendall, Jas. Doherty, Niblo and Reilly, Beatrice Harlowe, Etta Hastings and Edna Vance. Chas. B. Arnold, the owner, will act as manager; Maurice Cain, business manager; Frank Chamberlin, carpenter; Dick Crosby, leader, and Lester Tingle, props.

IMHOF IN VAUDEVILLE.

The Louis Robie Show closed its season at the Columbia Theatre May 4, and Roger Imhof, Hugh L. Conn and Carcelle Coreene opened their vaudeville tour on the Interstate time at the Majestic Theatre, Ft. Worth, Tex. After playing six weeks for this circuit, with the Orpheum parks to follow, they will open on the Orpheum Circuit for the entire season. Roger Imhof will not be seen in burlesque next season.

SIM WILLIAMS SIGNING THEM UP.

Sim Williams, who will operate two shows over the Progressive Circuit, has signed the following artists so far for his productions: Leonora Butler, the Four McNallys, the Three English Rosebuds. Sim has also contracted with A. M. Zinn, of San Francisco, a well known musical director and producer, with quite a reputation on the Coast, to produce his new shows.

"THE KISSING MAID."

Sam Howe has signed a number of principals for next season Among them: Countess De Vassy, Florence Bennett, Steppe Anderson, Vera Desmond, Butler Mandeville, the Astor Four, Pete Curley and Harry Stephens. Sam Howe will have the principal role. Ira Miller will continue as manager.

LEW FEIN AT LAKE SHELDRAKE.

Lew Fein has taken a bungalo at Lake Sheldrake, N. Y., where he will spend a few weeks before rehearsals. Lew says that he is sadly in need of a rest, so turned down a number of good Summer engagements, but will be on the job next season.

VIOLET HILSON BACK HOME.

Violet Hilson returned to New York from across the pond May 14, after taking a much needed rest. Violet looks the picture of health and expects to return to the burlesque boards next season.

ABBOTT FOR PEOPLE'S.

Frank Abbott, who so successfully managed the Empire Theatre this, its first season, will manage Miner's People's Theatre, New York City, next season. Tom Miner will go to the Empire.

SELDEN WRITES SHOW.

Edgar Selden has been commissioned by the Columbia Amusement Co. to write the show for Henry P. Dixon's Eastern wheel attraction, "The Belles of Beauty Row," for next season.

THE MERRY BURLESQUERS A HIT.

Louie Stark and Richy Craigs' Merry Burlesquers are on their fortieth week, and now playing through Pennsylvania. The show has gained quite a reputation over the circuit traveled, and will continue over the same route next season.

HARRY M. STROUSE will control two shows over the Progressive Circuit, and at the present time has under contract Harry Steppe, Red Martin, Wm. H. Harris, Marceline Montague, the Two Quinns, Mlle. Emery, Grace Whitman and Dick Maddox, besides Jas. P. Lee and a full acting company from the Coast.

JOE BURTON, the well known Irish comedian, is back in town after a successful season with the Orientals.

MR. AND MRS. GEO. A. BARRETT, of Watson's Beef Trust, close their season May 24 at Cleveland, O., and will summer at Atlantic City, N. J.

LEONA MURRAY, the well known show girl, has had many offers for next season, and expects to sign up with one of the new shows in a prominent role.

SAM GREEN AND IDA NICOLAI opened at the Odeon, Newark, N. J., May 19, and were a big hit. The team have been booked solid for the Summer and will return to burlesque the coming season.

WANTED

To join at once, A1 Novelty Man who can do straight or comedy in acts. Must change for one week and be strictly sober and reliable. Address **WM. BRANDOM, Wonder Worker Drs., Rushville, Ill.**

Common Sugar Made Into Dollars

Everywhere the boys are doing it. One pound of sugar makes 30 five-cent packages of candy. Takes like hot cakes. Gets the crowds and the money. Lots of the boys make the price of the machine the first day out. Best money-getter yet for fairs, picnics or wherever the crowds gather.

EMPIRE Candy Floss Machine

Can you beat a machine that will turn you in $75 to $100 a day right along, and all good clean money. You can do this with one of those Empire machines. Let us prove it. Write for facts. We'll show you what others are doing and what you can do. Write today for catalog E-1

Stevens Mfg. & Supply Co.
Fisher Bldg. Chicago, Ill.

Also special catalogs of pop corn and peanut roasters and ice cream cone machines. Free if you want them.

OUT OF TOWN NEWS

Cleveland, O.—Metropolitan (Max Faetkenheuer, mgr.) for week of May 19, Arnold Daly, in "Arms and the Man." "The Regeneration" next week.

COLONIAL (F. Ray Comstock, mgr.)—For week of 19, the Colonial Stock Co., in "The Country Boy." "Green Stockings" next.

DUCHESS (W. B. Garyn, mgr.)—Bill week of 19: Frances Clare, in "Just Kids;" Marie Stoddard, Jones and Gibson, G. Herbert Mitchell, Coleman and Francis, Sharp and Flat and the Bimbos.

PRISCILLIA (P. E. Seas, mgr.)—Bill week of 19: E. N. Potts company, in Josephine Clairmont, Conley and Bell, Frank Neville, Clover Leaf Trio, De Sylvia, Monkey Hippodrome, Baltus Olympian Athletes and pictures.

GRAND (J. H. Michaels, mgr.)—Bill 19-21: Hugh Jeans, Taylor and Price, Almer, Hartleigh and Remy, Roberts, Montgomery and Healy Sisters, and Waldo Bros. For 22-24: The McHales, Sam Howard, Earl Reaner and company, others, and motion pictures.

GORDON SQUARE.—Bill 19-21: Four New York Cabaret Entertainers and others. For 22-24: Ray Montgomery and Healy Sisters, and eight others.

STAR (Drew & Campbell, mgrs.)—Billy Watson's Beef Trust 19 and week.

OPERA HOUSE (A. F. Hartz, mgr.)—Kinemacolor pictures of the Panama Canal and Balkan War.

HIPPODROME (H. A. Daniels, mgr.)—Edison's talking pictures are featured here.

LUNA PARK.—Vaudeville, band concerts, balloon ascensions, fireworks and the Luna motordrome races are the attractions here.

EUCLID BEACH.—All the attractions of the beach are now in full swing, with the exception of bathing. This resort promises to be more popular than ever this season, and has had immense crowds every day.

Richmond, Va.—Academy (Chas. Briggs, mgr.) for week of May 19, the La Verne Stock Co. presents Nance O'Neil, in "The Lily." The company is in its third week, to big business. A different star will be seen each week.

EMPIRE (Blair Meanly, mgr.)—Returned to vaudeville 19. Bill: O'Brien, Havel and company, Casey and Smith, Jennings and Dorman, Eddie Howard, the Bransoms, and pictures.

COLONIAL (E. P. Lyons, mgr.)—Bill week of 19: Williams, Thompson and Copeland, Grace Sisters, Ray Conlin, Gedman, Fred St. Onge Troupe, and pictures. Excellent business.

ORPHEUM.—For week of 19: Colonial Minstrel Maids, with Alice Dudley and Mabel Parsons, Lucile Arnold, and Dagmar Dunlap and pictures.

NOTE.—Buffalo Bill's Wild West-Pawnee Bill Far East will show here 24.

Norfolk, Va.—Colonial (C. O. Egan, mgr.) "Why Smith Left Home," by the Colonial Players, week May 19.

ACADEMY (Otto Wells, mgr.)—"The Duke of Durham" week of 19.

OCEAN VIEW CASINO (Otto Wells, mgr.)—This house is announced to open 24, with motion pictures.

AMERICAN, WONDERLAND, COLUMBIA, ARCADE, BONITA and FOTOSHO, moving pictures.

NOTE.—Buffalo Bill's Wild West-Pawnee Bill's Far East billed for 26.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

COCKADE, VIRGINIAN and AMERICAN, good business, with motion pictures.

NOTE.—Johnny J. Jones' Exposition Shows closed a successful week here May 17.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Panama Musical Stock week of May 19. Pop Whittaker Stock 20 and week.

YALE-MAJESTIC (H. P. Moseley, mgr.)—High class vaudeville and motion pictures, to capacity business.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

VICTOR (Will Tippit, mgr.)—Motion pictures, to capacity.

FORUM (J. A. Steinson, mgr.)—Motion pictures, to good business.

NOTE.—Lake Park Airdome was opened 11, by the Lemley-Bernard Stock Co, to fine business. Sunday shows only.

Altoona, Pa.—Orpheum (Arthur B. Denman, mgr.) bill for May 19-21: Provolo, Flying Russels, McRae and Clegg, and Ted and Corinne Briton. For 22-24: Carl Emmy's pets, the Mozarts, Finley and Chesleigh Sisters, and Cortis and Florence.

NOTE.—The Mishler is dark week of 19.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill May 19-21: H. T. McConnell, Famous Gray Trio and Deave's manikins. For 22-24: Klein, Abe and Nicholson, Quinlan and Richards, Mabel Harper and Majesticscope.

NOTE.—J. Jolly Jones Jr. has resigned as manager of Majestic and Gerald Fitzgerald, of Chicago, has taken charge.

THAT'S WHAT THEY ALL SAY

Ad. fine. Splendid results. Many thanks. Very truly yours, WALLY GRAYSON, Manager Aubrey Stock Co.

NEW YORK CLIPPER, GENTLEMEN: I wish to advise you that we are more than pleased with the results received from our recent ads. in your valuable paper. We have received more answers than we can answer at the present time. Your paper is a wonderful medium for the business of theatrical advertising. I am inclosing you herewith some data on our plans that I trust you will find space for. Thanking you in advance, with best wishes, yours truly, JOSEPH KING.

Best luck always to the real, reliable friend of the performer. Sincerely, GUY MONTELIN, "Texas Ranger" Co.

Circus News.

TOMPKINS & COOPER-WHITBY'S SHOWS.

Chas. H. Tompkins is taking his first flyer with a wagon show, and if appearance counts for anything, he is likely to be quite a contender in the Wild West game before many seasons.

Organizing several months ago in the South, with a nineteen wagon show, business increased so rapidly that he hadn't been out three weeks before he was compelled to add six more wagons. As the show now stands it is one of the finest equipped shows of its kind on the road to-day.

His outfit makes a great showing, everything being new and up-to-date. He has forty-two head of ring stock, including several excellent bucking horses.

The opening at Ridgewood, N. J., last Wednesday, May 14, was attended by a capacity audience. At the evening performance the crowds were so overwhelming that they were handled under great difficulty.

The program gave entire satisfaction, the natives here being high in their praise of the wonderful showing of the outfit.

The musical drill of different nations, introducing the entire company of more than fifty, was a pretty spectacle and was heartily encored.

The Pony Express, showing how mail was delivered many years ago, followed.

Archie Crisp, in a hand balancing act, gave a remarkable performance and was rewarded by much applause.

J. Duncan, with a band of cowboys, gave a demonstration of roping that has never been seen in this town before. His work was a big feature. A little comedy was enthused by "Happy" astride his clown mule, "Pete," and had the crowds in a roar of laughter.

Picking objects off the ground by the cowboys while going at breakneck speed was also a great piece of work.

One of the biggest features of the entire entertainment was the remarkable trick riding of Chas. H. Tompkins. He performed almost seemingly impossible feats, and at the conclusion of his exhibition was given a great ovation.

The chase for a bride, shooting savages and riding of the bucking bronchos were only a few of the sports indulged in by the force of cowboys and cowgirls.

The dancing horse, "Vardius," ridden by Mabel Hackney, was a capable bit of work and was greatly enjoyed.

Archial Zascelelity Troupe of Cossacks, featuring Mme. Babalina, one of the greatest lady Cossack riders in this country, were a big success.

Frank Scott and his hurdle mule, "Cyclone," amused as well as gave a capital performance. The Indian maiden, Ida White Cloud, with her troupe of trained ponies, was a feature number. The climax was the capturing of a horse thief by "Circus," a dog with almost human intelligence. Jim Pidcock also gave a wonderful exhibition of trick riding that won much favor.

The staff includes: Chas. H. Tompkins, manager; George Bass, assistant manager; M. Hackney, secretary; M. A. Turner, treasurer; Adam Gillespie, business representative. At the front door, Ralph Sharp and Will. Jaques.

The cowboys: Jim Pidcock, chief; Jack Duncan, Howard Savage, Russell Erwin, Jim Jaques and Frank Scott.

Cowgirls: Helen Savage, Ida White Cloud, Lillian Hamilton and Rose Duncan. The Indians are under the supervision of Pete White Cloud.

Fred Melvin's Cowboy Band supplied a musical program that was a corker. The members include: Claude Hamilton, F. A. Reed, Spencer F. Williams, John Berlacque, Frank Perry, P. A. Hawley, Tom Rewana and A. Gellisple.

Ed. Barlow is boss hostler, with thirty-head of heavy draught horses. Michael Murray is in charge of the big top, and James Murray looks after the side show top.

Jack Edwards.

TURNING THEM AWAY.

The Downie & Wheeler Shows, playing the larger New York and New Jersey towns, have been doing a turnaway business at each stand.

Regardless of much opposition which they have encountered since coming East, the crowds are keeping the mbusy.

The side show, under the management of James Robertson, is also getting their share of the business, being compelled to give six to ten shows, both afternoon and evening.

TWO BILLS' SHOW IN STORM.

At Lancaster, Pa., May 15, a terrific storm broke during the afternoon performance of the Wild West. The side walls were blown away and a panic occurred among the audience. Despite the terrific scramble to escape, only a few people were injured.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

WANTED BOSS CANAVSMAN

Immediately. Salary no object to all season man. Best treatment. Can also place two **Six and Eight-Horse Drivers.** Join on wire. Per route of Circus or care Sun Theatre, Springfield, Ohio. SUN BROS. CIRCUS.

WANTED MUSICIANS

BAND AND ORCHESTRA. Join at Once.
MATTICE STOCK CO., NORTHVILLE, N. Y.

WANTED, QUICK LAMPE BROS. SHOWS

A1 Musicians, hustling Agent, troupe of dogs and workingmen. State all. Address ABSECON, N. J.
FOR SALE, CHEAP—Tents, B. & W. Lights, Uniforms, etc.

SNAKES PINE OR TURTLE-HEAD SNAKES. Six for $10.00. Broke to handle. Four to six feet long. Shipped anywhere. **J. HOPE, 35 N. Ninth St., Philadelphia.**

RINGLING BROS.' WORLD'S GREATEST.

JERSEY CITY GIVES THEM A ROYAL WELCOME.

The world's greatest shows under the control of Al. Ringling, made their appearance here, the first in two years, and did a turnaway business at both afternoon and evening performances. With a few additions, the show is the same as when they opened in Chicago several weeks ago.

As this town is the nearest the show gets to New York it was visited by many hundred well known showmen and newspaper men, who praised the program from start to finish.

It was their first opportunity of witnessing that remarkable spectacle, "Joan of Arc," and it will long be remembered by them as one of the classiest things of its kind ever produced.

The scenery by the Sosman & Landis concern, was adequate in every detail, while the costumes, by Ames Co. and Fritz Schoultz & Co., of Chicago, were handsome in every detail. The colors blended beautifully and made a remarkable picture as the calciums were thrown on them.

The ballet was artistically arranged by Ottokar Bartik, who showed his master hand in training about sixty girls in capable dancing groupings. The music by Faltis Effendi, and played by J. J. Richards and his capital band, with the assistance of the calliope, was featured. Three troupes of trained elephants, handled by Al. Nelson, George Denman and Norman Johnson, went through the usual routine of tricks. A new one was introduced and showed the beasts telephoning to one another in the different rings.

An aerial number followed, introducing the Famous Nelson Troupe and the Champion Clarkonians, the last named performing several of the most remarkable feats ever presented by aerial artists. One of them leaps from the traps to the outstretched hands of his partner, and while in the air does a complete double turn and a peculiar twist that seemed to be one of the most death-defying stunts ever attempted in mid-air.

The clowns followed with many funny capers to amuse the young and old folks. They had an airship that is pulled to the top of the tent, and let down the occupants, being thrown on the ground.

Joe Cassino, with humorous electrical devices, kept the audience roaring with laughter. One trick in particular that attracted considerable attention was a stunt Joe performed of having a dog concealed about his stomach, and as he opens a door the dog leaps out.

Edith Castello and Josie Clarke, in a bareback horse riding exhibition, performed with grace and ease many difficult tricks.

The Balkani Troupe, new in this country, presented a very striking novelty in the way of a riding act. All appear in Oriental costume, and introduce remarkable pirouettes and vaulting from the backs of fast running horses, attached to a wagon of Oriental design. Their whole performance was noteworthy. One of the members performed on a trapeze while the wagon was in motion that earned him much applause.

The next display was taken up by Capt. F. E. Huling and Capt. M. A. Huling, with their wonderful performing seals.

The next display contained some feature acrobatic work that won applause.

The Five Alpines, on the Roman ladder; Gud Mijares, hand-stand and tumbling act; John Schubert, in contortion work; Melnotte and La Nole, who worked on the unsupported ladder; Zella, in a contortion act, were all experts in their respective lines. The Four Janowskys, the Portia Sisters, and the Four Roeders, in hand balancing and feats of strength, were big features.

Trick riding, indulged in by Albert Hodgini, John Agie and Denne Curtis, was one of the biggest features of the show, and made everybody sit up and take notice with their excellent performance.

The clowns were again given the centre of things and kept everyone in good humor with many new and up-to-date stunts. The police patrol, the turkey trotters, the driving pig, a funny bathtub, the Suffragettes, a driving goose and many other stunts too numerous to mention, all proved to be laugh producers.

A display of American and European ladder and high balancing perch acts was given, and included some of the best in both countries.

The Anderson Bros., the Martinettis, Mirano Bros., Franz Bents Trio, and the Three Johns all showed the most remarkable feats of equilibrium and strength executed with ease and grace.

Chas. Rooney, Chas. Clarke and Percy Clarke gave a demonstration of bareback riding, all doing somersaults and leaps that won them great favor.

The next display was one of the biggest features and included some of the world's most famous artists. The Four Marylands in head stands hand balancing and remarkable gymnastic feats; the Lorbeer Troupe of acrobats and the Four Newsomes in their acrobatic and gymnastic performance held attention. The feature of this display was the wonderful exhibition of strength shown by the Arthur Saxon Trio, among their many tricks is the lifting of sixteen men by one of the trio, and the holding of a bridge by two of the members, while a large touring car containing five men rode across. The combined weight is said to be over three thousand pounds, but the man held all this and came out of the test showing little sign of his great feat. It was truly a wonderful demonstration.

Another big feature was the capable performance of Joe La Fleur, in his downward high dives. His whole performance met with rounds of applause.

One of the most wonderful exhibitions of slack and tight wire work was shown in the next display, and contained some of the most famous in this line of work. The Fanchon Troupe, Jann Rodrigues, Three Tybell Sisters, Melnotte La Nole Troupe, the Kelly Troupe, the Alpine Family and Manola Mijares were those that performed in a meritorious manner on the wire.

J. Mijares, who is well known in New York, having appeared in vaudeville here recently, gave his marvelous wire performance. His long swing work won him a huge success.

Some of the cleverest aerial acts in this country were included in the next display. The Aerial Shaws, Two Nelsons, the Rooneys, Frank Smith, the Lafayettes, Aerial Porters, Aerial Mack, Miss Broch and the Great Alfonzo. An equestrian performance par excellence was given by the Hodges Sisters, the Castellos and the Clark Bros.

The next was one of the features of the big show, and showed three of the highest class aerial exhibitions ever produced. The soaring La Telle Sisters, the Tybell Sisters and the Flying Minerva Sisters all contributed teeth work that was amazing. All hang by their teeth from a stand which is pulled almost to the top of the tent, and do wonderful work while hanging. All three acts are beautifully costumed, each making four changes. The last is a beautiful effect, and met with much approval.

As a finish races were given by different nations, and was a fitting climax to this great show.

The side show, under the able management of Lew Graham, who has been connected with the Ringling Bros. for many years, offers the best that can be obtained in the way of freaks. Val Vino is the orator, and could be distinctly heard in all parts of the tent, giving a very intellectual spiel on all the different attractions.

The band, under the leadership of T. A. Venable, supplied capable music, changing from high class selections to ragtime with ease. The members include: Alex. Jackson, Bufo Palmer and George Young, altos; Elbert Hall and Wm. Smith, trombones; Andrew Scott, Ike Patterson, Presto Duncan, D. Ball, cornets; Richard Jones, bass drum, and John Mitchell, snare drum.

Jack Edwards.

HAGENBECK-WALLACE NOTES.

BY QUIET JACK MOORE.

The opposition we are having don't seem to hurt our business as we were six days behind Barnum & Bailey, in Johnstown, Pa., and did turnaway; the same in Altoona.

The show goes in to Philadelphia May 26, for one week. It will be the first time the Hagenbeck-Wallace Show ever played Philadelphia. I think the city folks will like the show, as it is a real circus performance. Not too big, and not too little.

Abe Aronson and John Guiran have put a first class perch act together, and it went in the program Saturday. Abe is holding the perch and John doing the top, and likes it so well he did not wan't to come down when the whistle blew.

There are three young fellows and three young, dear girls that will be shy on salary pay day. So, boys, if you love the girls marry them, it's cheaper. You talk about cake walking horses. Well, Mlle. Bedini has one doing the Texas Tommy and Tango dance, which is new in the horse line, and the hit of the menage number. Others sharing honors are: Sadie Connors' high school horse, Olga Reed, in the white buggy; Nettie Carroll, in the black buggy.

Just before the afternoon show Friday a little storm hit us and blew the dressing tent down, but Blackie Williams had it up in less than half hour. Blackie is our boss props. Mrs. La Joe was hit with an iron stake which cut her side severely, but she went in and worked just the same. As soon as the dress tent went down Lil Kerslake hotfooted it to the beanery to help keep it from going down. Now, wasn't that good of Lil?

The Fisher-Guiran Troupe have a swell flying act; they do everything that any flying act does; Arthur Thompson, catching; Chas. Fisher, principal leaper.

We gave our first dance Saturday night after the show. It was a big hit, as everyone went and enjoyed themselves, but Al. Martin: we think he is barred. Ask George.

Mac McCree, the Daffodill Kid, wants to know: If the grass is too high in Clown Row will Lon Moore?

Billy Rice, the manager of the baseball team, promises to give us a game in Philadelphia. Billy collected about $85 to buy suits, bats, gloves, so they better play some ball this season.

Burt Cole using Sloan's liniment.

Nettie Greer lost her puffs, but got them back.

That will be about all for this time, "old folks."

WILD WEST FOLK INJURED.

Six performers in the Buffalo Bill and Pawnee Bill Wild West Show were injured badly as the result of an accident during the afternoon performance at Wilmington, Del., on May 15, when the Deadwood stage coach broke down and the men and women in it were thrown out.

Mrs. Goldie Smith was formerly Goldie Griffith, a cowgirl employed with the show, and her career has been marred by two similar misfortunes. Others injured were: Mrs. Eunice De Mott, Wm. De Mott, Alexander Lawanda and Ernest Jones.

When the coach turned the occupants were dragged many yards.

YANKEE ROBINSON CIRCUS AND TEXAS BILL'S WILD WEST.

FORT MORGAN, Col., May 14.

The members of the Yankee Robinson Circus will take off their hats and bow to the natives of Fort Morgan, Col., and to Henry Gilbertson, of the Sells-Floto Shows, for being a resident of such a good circus city.

It started to rain and hail at 1 A. M., May 14, and kept it up until 12.30 P. M. Whenever Colonel Fred. Buchanan calls a parade off there must be a good reason. The haul from the runs to the lot in Fort Morgan is one mile and a half. Part of the distance is up hill.

The Colonel sent Louis Freebe and his calliope downtown to notify the people there would be no parade.

The doors were opened at 1.15 P. M., and 3,408 people witnessed the big show. The way the people of Fort Morgan spent their money you would think they were all members of the late J. P. Morgan family, for they took in the side show, the big show and the concert.

Mr. Buchanan decided to give but one program on account of long haul, weather and muddy roads.

Mr. Gilbertson has a host of friends with the Yankee show, and they were all glad to see him looking so fine.

WANTED, FOR MOYER BROS. CIRCUS BILLPOSTERS

One year solid work. Address G. C. MOYER, 203 Schiller Bldg., Chicago, Ill.

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

Our Gem Book fully describe and illustrates the beautiful jewelry made from

GENUINE TURQUOISE

The Symbol of Luck and Prosperity

Exquisite Turquoise Rings, Pins, Brooches, La Vallieres, Ear Drops, Cuff Links, etc. Rare Gems of unsurpassed beauty. Direct from our Mine to you.

Save Wholesale and Retail Profits

FREE Big Jeweler's Cleaning Secret, Full Directions for Cleaning Jewelry, Useful Ring Measure and Beautifully Illustrated Book in Colors "FROM THE MINE TO YOU"

Most interesting gem book published. Write Today —A Postal Will Do.

This elegant solid gold genuine Turquoise Ring $3.50

This Genuine Turquoise Gold-filled Scarf Pin $1

The DIAMOQUI'S DOUBLE

Diamoqui (Guaranteed Forever)

Not an imitation—but the wonderful synthetic gem. Contains no glass, paste, foil, or backing

A $50 DIAMOQUI LOOKS LIKE A $500 DIAMOND

Will stand every Pen, File and Acid Test like a Diamond.

YOUR MONEY BACK IF NOT ENTIRELY SATISFIED

MOQUI GEM CO.

317 S. SPRING ST., LOS ANGELES, CAL.

DREAMLAND'S CIRCUS SIDESHOW.

Sam. W. Gumpertz has provided a side show well worth the price of admission in his tent on the old Dreamland site, on Surf Avenue. Despite the cold weather 17, the various lecture courses were well attended, and the performances of the various attractions were followed with greater interest than is usually the case.

Enter Holmer Sibley, lecturer:

"Ladies and Gentlemen! You are about to be introduced to the most stupendous galaxy of the wonders of the earth, garnered from the remotest nooks and corners of the universe by Mr. Gumpertz, who, in his ardent desire to present to you the best in their line, has spent months, aye, years, in exploring all countries and climes with that end in view.

"But before starting on our travels I will present to you an American product, namely *Babe*, the smallest genuine horse in the world. Nothing of the pony in this creature, horse only.

"And so on down the line to *Mme. Meyer*, the lady whose beard, surrounding kindly, matronly features has grown grey on the platforms. The Madame does not care whether the barber's strike is settled or not.

"To *Mme. Burillian*, the tattooed lady, whose artistic decorations are skin deep. Her ample proportions accommodate quite a number of designs in the variouse colors used by the South Sea Islanders, who generally practice on helpless captives and then turn them loose to be exhibited and sell photographs at ten cents each.

"Then came *Miss Weiss*, the living doll, a miniature of a woman, with doll features and attractive personality, who excites interest wherever she appears.

"After a look at the professor who cuts out silhouette souvenirs with precise exactness, we arrive at the greatest and only specimen of her kind, *Mme. Gabrielle*, the half-woman. Eminent scientists in Germany, who have had this lady under observation since her babyhood, attest that there never has been any sign of nature intending to equip this body with the usual means of propulsion, namely, legs. The closest search fails to reveal any cause for this nature's phenomenon, as both parents are normal. The lady is married, speaks a number of languages, including English; likes the opera, also her morning drive.

"Next, *Edema*, the physical marvel, whose wonderful muscular development and ability to apparently dislocate his shoulders and arms will hold you for a while.

"Then *Baron Paucci*, from Italy, a perfectly developed twenty-seven inch high, twenty year old man, direct from Luna Park, Paris. He speaks several languages, is an adept at making love to the girls, as demonstrated to any young lady in the audience, and can smoke. His sunny disposition makes him a lovable companion. He amuses himself by making faces and by posing, and is a thorough little business man, as shown by his readiness to part with his portraits for the usual exchange in trade.

"We now cross the aisle and view a specimen of manhood *a la jelly*, *Jack Wilson*, the fat boy, sitting on a gas stove, wiping away the goose pimples from his wobbly arms. All fat, ladies and gentlemen, interrupted by the usual nose, eyes and mouth, yet withal an attractive face, capable of showing genuine human emotions. He should worry and get wrinkles!

"Now to the other extreme in human possibilities. You ask how can a man live with a form like that, and how can he hold a bowl of soup? *Ed. Masher*, the skeleton Romeo, arms and legs of extreme thinness, and a chest like a necktie box. He lives and talks and enjoys the life of a curiosity. Kindly close the door or he will blow out. He has to wear leaden soles in his shoes to hold him down. Can eat nothing but spaghetti,; one stalk at a time.

"The happy family in the next cage shows how different specie of animals can get along when they can't get away. Lambs, dogs, monkeys, etc., all enjoy life together; even an occasional scrap, just like married folks.

"Next *Leah May*, the giantess, who enjoys life among you all even if she is over your heads. A fine example of womanhood to look up to. She sleeps in a bowling alley, and her favorite pastime is reaching for the long green on salary night. She collects her own salary.

"Ah, here is a curiosity, *Mlle. Letty*, the Circassian lady, who was sold into slavery by some kind of a Turk, but got away on a dark night, aided by Sam. Gumpertz and a squad of Bulgarians, and took the next train to Coney Island. Letty is a pretty girl with expressive blue eyes and a smile that ought to sell a stack of repros. on good days. See her, she will tell you about the slavery days, after the lecture.

"And next is the miniature suffragette, *Miss Haas*, a pocket edition of Mme. Schumann-Heinck. She is single and looking for a husband with qualifications that hardly anybody can fill, but she knows what she wants, and she wants what she wants. A more pleasing object of curiosity it would be hard to find.

"Now comes the *Araber*, *Mossad Habib*. He entertains you with feats of legerdemain for which the Hindoos and other Orientals are famous. The Albini egg and bag will mystify you, also the quarter in the handkerchief. A most wonderful exhibit of jumping on the sharp end of nails with his bare feet, of licking red hot irons with his tongue, of eating live coal and swallowing firebrands will convince you of the genuineness of his performance. He also sells charms that will insure you a mate in marriage the same week, and a full sized family in two. Assisted by the beautiful Arabian maiden, *Fatima*, in a cozy corner kimona.

"Thanking you for your kind attention, you will find the exit convenient."

A troupe of Venetian glassblowers is also an attraction.

Frank Bowen, all around performer, doorman, etc., is the relief lecturer.

Manager Solly has charge of the show.

Mill.

MILLER BROS. AND EDW. ARLINGTON'S 101 RANCH WILD WEST.

REVIEWED IN BROOKLYN BY ONE OF THE CLIPPER'S HOME STAFF.

Making its re-appearance in this town after an absence of two years, the 101 Ranch Wild West, with Joe Miller at the head, was given one of the grandest send-offs ever given an organization of this kind in this old town.

It seemed that the whole population turned out to welcome the show, and well they should, for this Wild West, which is in its seventh season, left a remarkably good impression on its last appearance here.

In regards to the show, if such a thing is possible, it is far better than ever, many new and exciting features having been added, making it one of the biggest and best Wild West shows on the road.

There are many Wild West shows traveling around the country, but few give as real a Wild West entertainment as the Miller & Arlington outfit. There isn't a number in it but belongs to Western life. Everything that cowboys and cowgirls indulge in is given, and as the last feature was shown nothing but words of praise for the management could be heard from those passing out.

They have a couple of hundred head of horses that look more like private stock than one is accustomed to see with a traveling show. The side tent is new this year and makes a fine appearance. The lighting also has been well taken care of, large calciums throwing rays that turned night into day. The crowds started to come early, and those that were late comers had difficulty in finding seats.

Mr. Miller is to be congratulated on the wonderful showing of the arrangement of everything, the entire program being run off in a smooth manner, not a single hitch being noticed in any part of it.

Prof. Donato C. La Banca's twenty-four piece 101 Ranch Cowboy Band played a selection of operas and popular songs in a manner that would do credit to a Metropolitan Opera House band, and the audience thoroughly enjoyed the musical program, showing their appreciation by frequent outbursts of applause. The program started with a grand review, showing the whole company in a wonderful display of rich Western costumes.

The full roster includes: Vern Tautlinger, chief of cowboys; Ed. Lindsay, Lafe Lewman, Bill Clayton, Chester Byers, Tommy Kirner, Hank Durnell, Bee Ho Gray, Roy Scott, Ed. Bowmann, Doc. Webber, John Ray, Harry Stauffer, Weaver Gray, Pat Herbert, Ed. Hopkins, Jimmie Dodge and numerous others.

The cowgirls included: Edith Tautlinger, Bessie Herberg, Etheyle Parry, Juanita Parry, Beatrice Brousseau, Martha Allen, Mabel Kline, Iggie Lindsey, Ira Poe, Myrtle McBride, Maude Rogers, Hulia Ramone, Daisy Dean, Rose Bonnett and Ada Sommerville.

The Mexicans include: Raphael Martines, Jose Rodriguez, Ricardo Polasois, Pedro Lon, Manual Rodriguez, Arratia Ramone, Marianna Minus, Kelene Laredo and Fernandez Fernando.

The Indians include: Princess Wenona, as a feature; Chief Two Lance and his band of Sioux Indians, Chief Bear Shield and band of Apaches, Chief Sky Eagle and band of Cheyennes, Manma Eagle Feather and her band of Squaws, Chief Iron Tail, and a band of Cossacks with Chief Tethon.

Joe Miller, astride his famous horse, "Ben-Hur," and his five thousand dollar diamond studded saddle, in the equestrian director.

The Pony Express was first shown, and showed mail transportation in the early days. Trick and fancy roping was capably demonstrated by Chester Byers, Tommy Kirnan, Hank Durnell, Bee Ho Gray, Vern Tautlinger, Edith Tautlinger, Weaver Gray and Mexican Joe. It was a splendid number, all performing remarkable stunts with horse and rope.

Original Rocky Mountain Hank drove the old time stage coach, being, of course, attacked by a wild band of Mexicans, finally rescued by the cowboys. This number was an exciting one and was greatly enjoyed. Indian dances by the different Indian tribes, led by Chief Iron Tail, were very interesting.

Roping and riding steers was good sport for the cowboys, one of whom had a wrestling match with a steer, throwing it after a hard tussle.

Picking up objects from the ground while riding at breakneck speed was another cowboy sport.

The old Virginia reel was cleverly executed by six cowboys and six cowgirls astride beautiful stallions.

Edith Tautlinger then gave a remarkable exhibition of trap and fancy shooting, her aim being very accurate, not a shot being wasted. Some of the most difficult shots were executed with apparent ease, her whole specialty being a very noteworthy one.

High school horses, trained on the 101 Ranch by W. K. Rogers, were a big feature, the riders putting the beautiful steeds through many fancy movements. Part two of this display was allotted to the comedy men, and a funnier trio has seldom been seen with any outdoor attraction.

Dan Dix, Bill Carass and Joe Lewis are responsible for the comedy through the entire program, and they certainly kept the audience roaring with laughter. They burlesqued everything in the show and got more comedy out of their stunts than it was ever thought possible to get. Mr. Dix, with his cake-walking mule, "Virgel," was very humorous.

The next display showed the old method of dealing with a horse thief.

The auto-polo, something new this year, made a good sport, and was exciting from start to finish.

Trick and fancy riding by the cowboys and cowgirls was again the feature, and pleased as before.

One of the biggest features of the whole show was the wonderful shooting performed by Princess Wenona, while astride her handsome mare. She made many seemingly impossible shots and never missed her aim. She is a remarkably clever woman, and proved a big attraction. She was assisted by Chief Eagle Shirt.

Chief Tethon and his troupe of Imperial Cossacks then gave some of the most excellent feats in horsemanship that has ever been seen in this town. They perform many death defying stunts while going at race speed, that brought them rounds of approval.

Riding bucking horses was a sport that almost caused several of the boys to become partly stunned. Some of them successfully rode this untamable beast, but a few were unsuccessful and gave it up after many attempts.

Again the comedy men were given the centre of the arena. Bill Carass got a lot of comedy out of his attempt to ride "'Frisco," a wild mule. Dan Dix, with his bucking burro, "Maud," had the audience roaring with laughter trying to mount her.

As a grand finale an immigrant train crossing the plains was shown. The massacre of the immigrants, the burning of the wagon train and the late arrival of the cowboys were only a few of the exciting things shown in this display.

Again we say it was a real, true Western Wild West entertainment, and one that it is worth many miles to go and see.

The show remains a week at the present stand, and then hikes to the Eastern part of the city for another week's run.

Jack Edwards.

OPENING BUCKSKIN BEN.

(Special to THE CLIPPER.)

CAMBRIDGE CITY, Ind., May 15.

At 4.30 this morning the sun commenced to shine over the hills surrounding the home of Buckskin Ben's Famous Shows, located at the head of the Whitewater Valley, in the town of Cambridge City, but about fifteen minutes before time to open the doors for the afternoon show a terrific rain and wind storm came up and that put everything to the bad for the afternoon performance, and it was 7.15 at night before the rain stopped. But the people made up their minds that thye were going to see the show, and they did.

Ben's show, when it is up complete, is a miniature city of white tops. New canvas has taken the place of the travel-stained tents that came in at the end of the season, new flags and a liberal use of the old reliable "circus blue" has made everything bright and clean, but it was not the new canvas and blue paint that made the people pack the tent to the ringside at the night performance; it was the fact that Ben has gotten together this season a show that will more than uphold his well known title of having the biggest "little" show on earth. Ben has been a resident of Cambridge City for the past eighteen years, and to show that they appreciated the fact that he was a "native son" the merchants made a big advertising day out of it, and closed their places of business at six in the evening to give themselves and their clerks a chance to see the night performance.

A precedence was established by Ben this year in the circus line, for as an extra added attraction a big Country Store was pulled off at the close of the regular show, and to use a slang phrase, it was some Country Store, too; every merchant in the city, no matter what his line of business, donated something to be given away. Nearly seventy-five gifts were presented, headed by a one hundred piece dinner set, given by Ben himself, and followed by a list that covered almost everything from a hundred pounds of ice and a bale of hay to a washing machine.

A country store like this one is, outside of being a novelty, a great fun producer. Of course, everything went the wrong way. The bale of hay was drawn by a young lady that owned an auto, the washing machine went to a single man, and a man with one leg drew a pair of shoes. Ben's Cowboy and Cowgirl Band of twelve pieces was a big feature, and entertained the people uptown with concerts all day. Ben has a number of new dog and pony stunts this year and, besides, has some of the best riders, ropers, rope spinners and bucking horse riders in the country.

The show left May 16 for Granite City, Ill., where it was loaded on the Wortham & Allen Carnival train and made the jump with them to Waterloo, Ia., to open 19 for a week stand.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

(The Collegian Clown.)

The B. & B. folks are resting peacefully after their first long run, which was from Marion, O., to St. Louis, Mo., and which took from Saturday night to early Monday morning, a stop being made at Indianapolis to feed the stock.

The parade on Monday morning in St. Louis was (to say the least) cruel, the village cops being anything but capable. The result was many tedious waits.

The B. & B. Lodge, Loyal Order of Moose, held a big meeting May 15 at St. Louis, this being the city where the B. & B. Lodge was organized two years ago. Quite a large party of the local Moose Lodge attended.

Carnegie Siegrist and Bill La Mont have been trying to create a new style in low cut shoes. They sure created some noise, after scaring all the baggage stock and nearly causing the elephants to stampede, they sold their shoes to a shine who was chased out of town for disturbing the public peace.

Buck Baker has been giving several of the boys joy rides on his motor cycyle, but beyond taking Dutch downtown on the back seat and dumping him on a swift turn (Buck not discovering his loss till he reached the show grounds) nothing serious has occurred.

Burns O'Sullivan organized quite a large tourist party which he personally conducted to the box cars, on the delightful Sunday run to St. Louis, "Sully" was the only one possessing goggles, and soon the cinders began to fly, some of them as large as turkey's eggs. The party began to get restless and wondered when the next stop would happen, if any. Sully smiled through it all, being Irish and unnaturally cheerful, till Ruffey, looking like a regular minstrel troupe, told him, that if he (Sully) had his right senses he was glad that he (Ruffey) was a raving maniac. Potter is still gouging cinders out of his optics.

Since the first and last practice game between the Crazy Clowns and Reckless Riders, baseball seems to have fallen flat. There seems to be some doubt as to the abilities of the various players, for instance, Shorty Pierre is a natural born shortstop. Now, whether Sammy Nelson is a dark horse or a white elephant is perplexing, but Jarvis says Sammy is no baseball player. Several of the F. O. M.'s are offering to peddle various jokes among the ads., per the following: "Will exchange funnel and bucket of water through ear stunt for a real solid hair skull cap—Hyman Symp, F. O. M."

WHEELER BUYS FAIR GROUNDS.

(Special to THE CLIPPER).

Al. F. Wheeler, who for some years past has owned a controlling interest in the Oxford Fair Grounds, which has been used as Winter quarters for Mr. Wheeler's different amusement enterprises, last week made arrangements whereby he is to take over the valuable real estate and buildings of the Oxford Agricultural Association. This property includes twenty acres of valuable land, the finest half mile race track in the State of Pennsylvania, and many large buildings in every way suitable for circus Winter quarters. The grounds are located in the heart of the town, only two blocks from the railroad station, has city water, electric lights, and will make without any question the finest Winter quarters owned by any showman in this country.

(Continued on page 25).

WANTED

MAN TO DO UNTAMABLE LION ACT

TOMPKINS' WILD WEST, PER ROUTE.

Billy Caress

RUBE COMEDIAN

101 Ranch Wild West.

SONG WRITERS

Why Give YOUR Profits to the Publishers? Join our League and Publish your Own Songs. Melodies written to your Lyrics—Lyrics written to your Melodies. WRITERS PUBLISHING LEAGUE

SHUBERT BLDG. 1416 BROADWAY, Suite 713, NEW YORK.

Francis Sayles Players

WANTS FIRST CLASS JUVENILE MAN

Permanent stock, Richmond, Ind. One bill a week. Playing only the best plays. State lowest salary for Summer, and send photos. Must open June 2, in "The House Next Door." Address FRANCIS H. SAYLES, Richmond, Ind.

RIVERVIEW OPENS.

IS AGAIN THE MECCA FOR THOSE SEEKING DIVERSION---"SINKING OF TITANIC" FEATURE SPECTACLE---STRONG LINEUP OF INTERESTING ATTRACTIONS---BIG SEASON IN PROSPECT.

(Special to THE NEW YORK CLIPPER.)

MAY 17.

Glorious in its garb of green and gay with gaudy "front" and fluttering pennons, Riverview, considered by many to be probably the biggest and most attractive outdoor amusement park in the world, threw open its doors last Wednesday, May 14, to again become the mecca of diversion-seeking tens of thousands. Never since its formative years has the big one hundred and forty-two acre pleasure ground held so many new attractions, the number of which would alone be sufficient to stock an amusement park of the ordinary size. There are to be found this year a half dozen new rides and fully forty new midway attractions, which brings the grand total of diversion at Riverview up to a little short of two hundred.

Not the least among its features are the park's natural resources—its grassy forest aisles, arched over by the wide spreading branches of trees, many of which date back to pioneer days; its horticultural opportunities, which are and should be taken advantage of; its river front, lined with trees, and contributing toward the beauty of a wide promenade; the boating opportunities that have caused the stream to fairly teem with craft; the open fields and clearings that have made possible the building of a fast motorcycle track and a stadium that is a standing stimulus toward outdoor sport; a well appointed playground for the children, which gives opportunities not usually comprehended in the zone of diversion of the city-bred child.

All of which is not saying anything of the works of man that have made Riverview such a wonderland and a pleasureable retreat for all who want to get away from the rut of things occasionally, as, indeed, everybody wants to at times. Of foremost appeal, because of its timely qualities and as a delineation of fact as graphic as any imaginary form of entertainment could be, is the great new feature installed this year at a gigantic cost, "The Sinking of the Titanic." Here is shown every significant incident of the dash to her doom among the icebergs of the palatial new ocean greyhound.

The motordome which opened with a spirited contest between teams from Chicago and St. Louis, had a big audience to witness the premier performance, but unfortunately a damper was put on the proceedings by an accident which resulted in the death of one and the injury of another. However, this sport is greatly increasing in popularity and the season promises to be a winner in this line of entertainment.

Even taking cognizance of only this season's newcomers among the many Riverview panaceas for worry and warm weather fretting, one finds a surfeit of diversion. There is the Steeplechase, the Rigmarole, the Whirlpool, the Gyroplane and the Merry Ann, all new rides; there is a new ballroom, one of the largest in the world, that is the delight for those who love to trip the light fantastic, a Woodland cabaret pavilion, a new Japanese tea garden and a new rathskeller. Besides these there are the many old popular attractions of last season, such as the Derby, the Royal Gorge, the Blue Streak, the Gee Whiz, the Velvet Coaster, Autodrome, Thousand Islands, Double Whirl, Aerostat, Witching Waves, etc.

LUNA PARK OPENS WITH BIG PARADE.

Coney Island resumed its Summer appearance May 14, when twenty thousand persons lining Surf Avenue, saw the opening parade of Luna Park. At eight o'clock the incandescent bulbs were illuminated and the parade came from the park.

Fifteen hundred employees, dressed in every variety of costume and representing nearly every race, headed by the gaily uniformed Luna Park Band, marched in Surf Avenue to Ocean Parkway, returning to West Seventeenth Street.

A feature included three hundred Syrians, who take part in "Fire and Sword," illustrating the fall of Adrianople. The modern note is further accentuated by "Tornado and Flood," advertised as a representation of recent scenes in the Middle West.

Five thousand persons visited the park, and attractions within the park did a thriving business during the evening.

The Spring carnival opened 15, with a big floral parade, in which young girls scattered flowers among the spectators. The parade was repeated Friday night. On Saturday it was too cold for any festivities, and but few people visited the park.

The spectacle, "Fire and Sword," is presented on a stage 360 feet long. It shows a small Mediterranean town with its houses and temples. The time of the spectacle is supposed to be just after the foreign army had retreated to distant hills, and the town was righting itself after a long siege. Suddenly the crack of a gun is heard from the hill country, and the scene is ended in the charge of one hundred horsemen down into the village, ending with the destruction of the town.

"Crazy Town" is a village, the entrance of which is through an archway of huge children's building blocks. Inside are several Mother Goose shows.

A diving girl show is another attraction. "Life Is Only a Merry-Go-Round" and "Fairyland" are other new attractions. "The Witching Waves," the ballroom, with a cabaret show enlivening the waits between dances; the circus over the lake, a flock of rickshaws for the use of the public; wiggle woggle, the shoot the chutes, the toboggan slides, and rides and other well known attractions are presented in spick and span attire.

INCUBATORS AT 'FRISCO.

Dr. Fishel, who has the Baby Incubators at Luna Park, Coney Island, N. Y., has just returned from a trip to San Francisco, where he completed arrangements with Frank Burt, for the Incubator concession at the Panama Exposition in 1915. He wishes THE CLIPPER to quote him as follows: "I was much surprised to see in a New York paper an article which would tend to give prospective concessions at the Panama show a wrong impression. The article stated that Mr. Burt and his associates in the management of the big affair were hard to approach, and were prone to put the applicants to unnecessary delay in opening negotiations, and completing them. To the contrary: I must say, that in my twenty years' experience in that line of business I have never found more prompt action and absence of all red tape, than in my dealings with Mr. Burt. And furthermore, I know that other concessioners with sound propositions have been accorded the safe dispatch and promptness."

Mr. Fishel will return to 'Frisco in October tober.

PALISADES PARK OPENS.

With Lo Zito's Royal Italian Band playing national airs, flags and banners flying from the tops of many new buildings, and flowers blooming in every garden, Palisades Amusement Park, opposite the West One Hundred and Thirtieth Street Ferry, opened its seventh season under the management of the Schenck Brothers, at 12 o'clock, noon, Saturday, May 17.

NORTH BEACH OPENS.

North Beach has opened for the season with more new shows than ever before. Free fireworks will be displayed in the bay every Thursday evening. At Gala Park, in addition to the chutes, will be found a fine open air circus over the chute lake. Talking pictures are being exhibited in the grand pavilion at Silver Spring.

QUEENS, L. I., will have a big celebration June 7.

FREDERICK THOMPSON was prevented from superintening the opening of Luna Park, Coney Island, May 14, by a serious attack of laringitis.

FLASHES AND DASHES.

JUDGE MAYER, in the Federal Court, last week, exonerated David Belasco and Edward Locke of the charge of plagiarism in producing the latter's play, "The Case of Becky." Amelia Bachman, the plaintiff, charged that Mr. Locke's play was based on her play, "Estelle." In Judge Mayer's decision he upheld the testimony of Messrs. Belasco and Locke, in every particular, and made it apparent that the suit brought by the complainant had no foundation in fact.

THE FIRST SERIES of popular concerts was given May 18, at Madison Square Garden, New York City, but was spoiled by bad acoustics.

THE Ragged Edge Klub's turkey trot contest will be held at the Cafe Boulevard Thursday night, May 22.

MARY CECIL has returned from the West.

OLIVE BRISCOE will spend the Summer in the mountains.

KARL HOBLITZELLE is directing manager of the Inter-State Circuit, with headquarters in Chicago, is in New York.

JAKE ISAACS has been seen on Broadway.

HARRY MERRITT, formerly office boy for Cohan & Harris, is now playing a part in "6 Washington Square."

CLAUDE ROBINSON, treasurer of the New Amsterdam Theatre, is recovering from the effects of an operation recently performed by Dr. Phillip Grausman.

AL. H. ROOT is company manager for "My Little Friend," which opened at the New Amsterdam Theatre, Monday night, May 19.

JOHANNA GADSKI sailed for Europe May 17.

BLANCHE CARLYLE secured a judgment against Wm. A. Brady on account of a contract.

PAUL DAVIS has gone to Hartford, Conn., to do some publicity work for a stock company.

GEO. ARLISS sailed on the Mauretania, 20. He will return in September.

"ALL ABOARD" is nearly ready. It will open 26, at the Apollo, Atlantic City.

OPERATIC WAR has been declared by the directors of the Metropolitan Opera House Co. against Oscar Hammerstein.

WM. FAVERSHAM AND JULIA OPP sailed for Europe on the Oceanic, May 17.

THE FOLLIES OF 1912 ended their season at Washington, D. C., May 17.

EDNA ADAMS is now with the Blanche Ring Co.

FRED MCKAY will produce "The Grass Widow" next season.

AUGUSTIN MACHUGH will have charge of the dress rehearsal of the Green Room Club, at the Brooklyn Academy of Music, May 25. Geo. M. Cohan, Wm. Collier, Wm. A. Brady, Geo. W. Lederer, Charles Dickson and J. F. Stephens.

THE Adolf Philipp Theatre, in East Fifty-seventh Street, closed its first season May 17.

C. MORTON HORNE will sing the role of Capt. Etienne de Bouvray in support of Fritzi Scheff, on her return to the Globe Theatre, in "Mlle. Modiste," May 26.

THE lake on Hammerstein's Roof Garden has been enlarged to twice its former size. William Hammerstein will have eight boats for the use of patrons.

FLORENCE DE SHON, an actress, while attending a performance in the Maxine Elliott Theatre, evening of May 16, became suddenly ill, and when sent to New York Hospital the young woman said that before she left her home she took some medicine, and was afraid she had taken an overdose. Her condition is not dangerous.

CHARLES DELAND has filed a petition in bankruptcy.

WEBER & LUESCHER will have a musical comedy stock company next season.

MISS ROLAND DAVIS (Lesher) has been adjudged insane, at Newport, Ky.

W. P. SWEATNAM will be starred next season by H. W. Savage.

FLORENCE MARTIN AND INEZ BAUER go with "Mlle. Modiste."

THE La Petite Sisters are at Sontag's Cabaret, New York.

GET ON THE JEROME & SCHWARTZ BIG SONG WAGON

MR. AND MRS. SONG SINGER, WE WISH TO CALL YOUR ATTENTION TO THE MOST SENSATIONAL SONG HIT OF THE YEAR

There's One In a Million Like You

THE SONG THAT HAS WON EVERY SONG CONTEST THAT HAS BEEN HELD IN GREATER NEW YORK THIS SEASON—COME IN AND SEE THE PRIZE CUPS—EVERY ACT THAT HAS SUNG THIS SONG DECLARES IT A SURE-FIRE WINNER.

WE ALSO PUBLISH THE WINTER GARDEN SENSATION

WHERE THE RED, RED ROSES GROW

THE BEST "ROSE" SONG JEROME & SCHWARTZ EVER WROTE. CHARLIE KING AND INA CLAIRE ARE THE POSITIVE HIT OF EVERY PERFORMANCE WITH THIS SONG. ALL THE TIN PAN ALLEY BOYS ARE CRAZY ABOUT IT. IT'S ANOTHER CUP WINNER

DO YOU WANT A BRAND NEW NOVELTY, BY CLARK, LESLIE AND SCHWARTZ? THE GREAT ROCKING CHAIR SONG

Rock, Rock, Rock, Keep On a-Rocking

A GREAT LYRIC AND A GREAT TUNE—IT'S ANOTHER SUMMER SENSATION.

AND NOW FOR THE BIG FOOL SONG, THE ONE JIM MORTON SANG AT HAMMERSTEIN'S

SHE LOVES ME SO

YES, JEROME & SCHWARTZ WROTE IT—THAT'S ENOUGH. FELIX ADLER, EDDIE FOY, AND ALL THE REAL CLOWNS ARE USING IT—THE NUTTIEST OF ALL THE NUT SONGS. HAS A REAL NUT FLAVOR.

YES! THOS. PENFOLD IS GENERAL MANAGER FOR JEROME & SCHWARTZ, AND HE WILL GLADLY DEMONSTRATE THESE NUMBERS FOR YOU

CHICAGO OFFICE
GRAND OPERA HOUSE BLDG.
HAMPTON DURAND, Mgr.

JEROME & SCHWARTZ Publishing Co.
222 W. 46th ST., NEW YORK

NEW YORK OFFICE
THOS. PENFOLD, Gen. Mgr.

NEW YORK CITY.

(Continued from page 9.)

Stock Company. The production is well put on, and should attract the best of houses.

Miner's Bronx (E. D. Miner, mgr.)—This house closed for the season 17.

Mount Morris (I. Michels, mgr.)—The Mount Morris Theatre Stock Co. began an engagement at this house Monday evening, May 19, with *The Butterfly on the Wheel*. The leading parts are in the hands of Nance Gwyn and Wilson Melrose. Other members of the company are: Ernest Wilkes, Hamilton Deane, Selmar Romaine, Paul Schwager, Charles Brokate, Alys Rees and Catherine Campbell.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures draw crowded houses most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Leo, mgr)—Stock.

Wadsworth (Edward Ornstein, mgr.)—Wadsworth Players, with Ruth Gates and Richard Thornton in the leads.

Brooklyn, N. Y.—**Broadway** (Leo C. Teller, mgr.) Adolf Philip and company presents "Auction Pinochle" this week. For next week, "Quo Vadis?" in motion pictures.

MAJESTIC (John R. Pierce, mgr.)—Sunday evening, 25, the Green Room Club's full dress rehearsal will be held here.

ACADEMY OF MUSIC.—Aborn English Opera Co. presents "Thais" and "La Traviata" this week. "Bohemian Girl," "Cavalleria Rusticana" and "I Pagliacci" next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" this week. "East Lynne" week of 26.

ORPHEUM (William Masaud, mgr.)—Bill week of 19: Lillian Russell, Cross and Josephine, Chris. Richards, Melville and Higgins, J. C. Nugent and company, Mosher, Hayes and Mosher, Dolce Sisters, De Lasso Troupe, Edgar Berger, and Edison's talking pictures.

BEDFORD (Ben. Kahn, mgr.)—This new house, situated at Bedford Avenue and Bergen Street, opened Thursday night, May 15, with continuous vaudeville and motion pictures. The Five Musical Lassies, a spectacular musical melange, heads the bill of six acts for the first half of this week, and the star attraction for the latter half of the week will be a musical comedy, "Mother Goose." Others on the bill for the first half of the week include: Lowe and Devere, Johnson and Hobart, Tom Kyle and company, in "A Doctored Widow;" the Empire State Four, and Selbini and Grovini. Among the entertainers who will appear during the latter half of the weke are: Luce and Luce, Lillian Watson, Rosena Zaleska and company, in "The Operaor;" Armstrong and Ford, and Murphy and Francis.

BUSHWICK (Benedict Blatt, mgr.)—For week of 19, the Keith Players present "The Girl of the Golden West;" "Over Night" week of 26.

EMPIRE (P. B. Mitchell, mgr.)—Zallah's Own Show this week.

CASINO (Charles Daniels, mgr.)—The Dandy Girls this week.

STAR (Jas. Curtis, mgr.)—This house has closed for the season.

DE KALB (I. Fleugelman, mgr.)—Eight big vaudeville acts and the latest photoplays.

LEE AVENUE (Gus Schlesinger, mgr.)—The Corse Payton Stock Co., headed by Minna Phillips, presents this week for the first time in stock, "The Man Who Stood Still," with Snitz Edwards in the title role.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, to capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

NOTE.—Miller Bros. and Arlington's 101 Ranch Wild West Show began a week's stay 19, at the old Washington Park baseball grounds, Fourth Avenue and Third Street. The show is larger than ever and is drawing capacity crowds. On Monday, 26, the show will move to Myrtle and Wykoff Avenue.

E. E. RICE'S "Evangeline" will be revived under Mr. Rice's direction in elaborate style with a great cast.

BILLY and EFFIE HALL
Making the Prohibitionists Laugh

BABY HELEN
SUMMERING AT WARD'S PARK,
BECK AVENUE, RYE, N. Y.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

WILLIAM SISTO
In "His First Speech"—AT LIBERTY
1436 Boyd Ave., Woodhaven, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS.
UNIQUE COMEDY ACT.

Burlesque News.

PROGRESSIVES PROGRESSING.

The activity of the Progressive Burlesque Circuit has caused quite a stir in burlesque circles, and the new project, under the direction of such well known managers as F. W. Stair, Wash. Martin, Jas. D. Barton, Chas. Franklyn and Tom Sullivan, is bound to make a marked impression on the present burlesque situation.

From time to time reports have been circulated as to the houses aquired by the new circuit—sometimes two houses on the same street are mentioned—but up to the present time no definite information has been given out by the heads of this venture. Though it is known that they have twenty-five theatres settled upon, with a number of other houses under consideration.

The following franchises have been issued to producing managers: Sim Williams, Harry M. Strouse, Chas. Franklyn, Maurice Wainstock, Joe Oppenheimer, Tom Sullivan, Teddy Simonds, Collins & Madison, Dave Kraus, Wash. Martin, W. J. Dunn, Chas. Taylor, F. W. Stair, J. D. Barton, Frank Colder, Max Armstrong, Hughie Bernhardt and Rube Bernstein. There are a number of managers who have applications in for merger with the Progressives, but the above named producers are the only definite contractings at the present time.

It is reported on good authority that Charlie Robinson will join the Progressive ranks as will Louie Stark and Richy Craig, the latter firm having operated the Merry Burlesquers over the Independent time the past season.

MINER'S BIG FROLIC.

The following principals have been engaged for Miner's "Big Frolic," which will be produced under the personal direction of Edwin D. Miner. Sam. Rice, principal comedian and stage manager; Chester Nelson, Felix Rush, Frankie Grace, Harry Keeler, Harry Lorraine, Blanche Curtiss, Lulu Beeson, Margaret King and others. The staff for Mr. Miner will be: Ed. E. Daley, manager; Sam. Rice, stage manager; Abe Finberg, agent; Charles Sachse, musical director; Dan. Gallagher, carpenter; F. McCarthy, property man; Gus Gue, electrician. The show will rehearse in Miner's Bronx Theatre.

CHARLIE TAYLOR SIGNING UP.

Charlie Taylor has signed a number of well known acts for his new show over the Progressive circuit, which will be known as Gladys Sears' Big Beauty Show (Give me credit, girls). Among the principals signed are: Eddie Boyce and Mlle. Veola, Collins and Hawley, Bertha Rich and Margurite Gallagher. Placido Spagnole will act as musical director.

ROBIE'S BIG BEAUTY SHOW.

The following performers have been signed for Robie's Big Beauty Show: Augusta Lang, Doris Thayer, Liby Blondell, Lester Templeton, stage manager, and Harry Bentley, principal comedian.

HENRY DIXON'S Big Review will be the name of Henry Dixon's new show over the Columbia Circuit. Harry Le Van and Frankie Heath will be the features.

JOE ADAMS and his brother, Charlie, left for the West May 18, Charlie going as far as Chicago, while Joe will go to his mines in Helena, Mont., on which a rich claim has been discovered.

THE BOWERY BURLESQUERS.

Columbia, New York.

Hurtig & Seamon's enjoyable entertainment returned for their finishing touch and played to fair-sized houses Monday, 19.

All the favorites were well received. Mabelle Morgan was in excellent voice, and put over "Parisienne," "My Hero," "When I Lost You," "Wonderful Boy" and "On a Beautiful Night" in great form.

That excellent straight man, Sam Brown, qualified again as a leader in his class.

Minnie Lee, full of the dickens as usual, did the soubrette role up fine and showed up well at the finish in white tights. Encore upon encore rewarded her and Sam Brown for their "Do It Again" number.

Eddie Fitzgerald, in his neat little Irishman, was as funny as could be, and scored with all his points, as did Jack Quinn, his merry partner. At the piano Mr. Fitzgerald hit another winner.

Chas. Jansen, as Levy the wise little Hebrew, got a chance to get in some points, and was an important factor in the general result.

Edna Green was also in evidence as the widow's maid, and as the jail clerk, with a couple of numbers to her credit.

Nan Carr and May Irish, two buxom policemen, completed the cast.

EDDIE LANG arrived in New York from Chicago to look into some big vaudeville deals, which will be announced later.

A CARD from Walt. M. Leslie, assistant "bull dispenser" for the Al. Reeves Co., tells us that he is at Atlantic City, N. J., for the Summer.

THE new show for Florence Mills' Company is being written by Billy Jerome, Harry Von Tilzer and Jean Schwartz. The company will include: Stewart and Fox, principal comedians; James J. Lake and Carol Schrode., Harry Wardell, Mabel Irvin, Ruthy Maitland, Rose De Young and Marie Melville. Jake Goldenberg will be manager, and Sam Howard, advance.

THE ROSELAND GIRLS will open Aug. 11, at the Columbia, New York. The Beauty, Youth and Folly at Detroit, Aug. 18.

GEORGE TURNER will manage the Carlton, formerly the Gaiety, Newark, N. J., as a vaudeville and picture house.

THE FLIRTING WIDOW, on the Eastern wheel, will have in the cast: Helen Van Buren, Irving Hay, Fay Odell, Lillian Houston, Mysterious Valdo, and the Winston Duo. Watson and Cohan will be principal comedians.

JOE BARTON goes with the Follies of the Day.

THE MERRY BURLESQUERS are at the Lafayette, Buffalo, this week.

JEANETTE MOHR, this season with the Century Girls, has signed with P. S. Clark's Runaway Girls for next season.

ED. ROGERS AND MARK WOOLLEY have joined hands, and will offer a novel act for the Summer in vaudeville.

EDGAR BIXLEY AND MAY HOLDEN have been signed for B. E. Forrester's American Beauties. Dave Guran will be manager.

ANDY GARDNER left for his Summer home at Indian Lake, N. Y., accompanied by Cavanaugh and McBride. They will do some fishing and hunting for a few weeks.

J. HERBERT MACK left May 17 for a vacation at a quiet resort to rest up. Sam Scribner and Charles H. Waldron returned from Mt. Clemens 19.

MARTIN FERRARI, the dancer, formerly with Gertrude Hoffmann, and now appearing in vaudeville, filed his petition in bankruptcy here, scheduling debts of about $1,000, and assets, none. Mr. Ferrari is represented by Edward J. Ader, the Chicago theatrical lawyer.

MARTHA RICE, soubrette, with the High School Girls Burlesque Show, obtained a decree of divorce from her husband, Charles A. Anderson, a musician, in the Circuit Court here. Miss Rice was represented by Edward J. Ader, the Chicago theatrical lawyer.

VIRGIE ROYDEN has joined the Daniels musical tabloid company, replacing Fanny St. Clair.

(Continued from page 11).

FLORENCE NUGENT JEROME, daughter of William Jerome, the song writer, has been engaged for the "Follies of 1913."

ALICE GENTLE, late of "All for the Ladies," appeared in the title role of "Carmen," with the Zuro Opera Company, at the Thalia Theatre, Sunday evening, May 18. "La Gioconda" was the bill in the afternoon.

DRAMA AND OPERA CORPORATION has been incorporated by Ernest Bernhardt, Ernest Quereugasser and Maurice Arnold.

"LITTLE BOY BLUE" ended its season in Montreal, May 17, after forty weeks of prosperity.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1522-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN. Signed for three years with Max Spiegel.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

MINER'S
Miner's, Newark - Jardin de Paris Girls
People's - - - Girls From Reno
Miner's Bronx - Monte Carlo Girls

Our Gem Book fully describe and illustrates the beautiful jewelry made from
GENUINE TURQUOISE
The Symbol of Luck and Prosperity
Exquisite Turquoise Rings, Pins, Brooches, La Vallieres, Ear Drops, Cuff Links, etc. Rare Gems of unsurpassed beauty. Direct from our Mine to you.
Save Wholesale and Retail Profits
FREE Pkg. Jeweler's Cleaning Sawdust, Full Directions for Cleaning Jewelry, Useful Ring Measure and Beautifully Illustrated Book in Colors
"FROM THE MINE TO YOU"
Most interesting gem book published. Write Today —A Postal Will Do.
This elegant solid gold genuine Turquoise Ring $3.50
This Genuine Turquoise Gold-filled Scarf Pin $1
The DIAMOND'S DOUBLE
Diamoqui
(Guaranteed Forever)
Not an imitation—but the wonderful synthetic gem. Contains no glass, paste, foil, or backing.
A $500 DIAMOQUI LOOKS LIKE A $500 DIAMOND
Will stand every Fire, File and Acid Test like a Diamond.
YOUR MONEY BACK IF NOT ENTIRELY SATISFIED
MOQUI GEM CO.
317 S. SPRING ST., LOS ANGELES, CAL.

DREAMLAND'S CIRCUS SIDESHOW.

Sam. W. Gumpertz has provided a side show well worth the price of admission in his tent on the old Dreamland site, on Surf Avenue. Despite the cold weather 17, the various lecture courses were well attended, and the performances of the various attractions were followed with greater interest than is usually the case.

Enter Holmer Sibley, lecturer:

"Ladies and Gentlemen! You are about to be introduced to the most stupendous galaxy of the wonders of the earth, garnered from the remotest nooks and corners of the universe by Mr. Gumpertz, who, in his ardent desire to present to you the best in their line, has spent months, aye, years, in exploring all countries and climes with that end in view.

"But before starting on our travels I will present to you an American product, namely *Babe*, the smallest genuine horse in the world. Nothing of the pony in this creature, horse only.

"And so on down the line to *Mme. Meyer*, the lady whose beard, surrounding kindly, matronly features has grown grey on the platforms. The Madame does not care whether the barber's strike is settled or not.

"To *Mme. Burillian*, the tattooed lady, whose artistic decorations are skin deep. Her ample proportions accommodate quite a number of designs in the variouse colors used by the South Sea Islanders, who generally practice on helpless captives and then turn them loose to be exhibited and sell photographs at ten cents each.

"Then came *Miss Weiss*, the living doll, a miniature of a woman, with doll features and attractive personality, who excites interest wherever she appears.

"After a look at the professor who cuts out silhouette souvenirs with precise exactness, we arrive at the greatest and only specimen of her kind, *Mme. Gabrielle*, the half-woman. Eminent scientists in Germany, who have had this lady under observation since her babyhood, attest that there never has been any sign of nature intending to equip this body with the usual means of propulsion, namely, legs. The closest search fails to reveal any cause for this nature's phenomenon, as both parents are normal. The lady is married, speaks a number of languages, including English; likes the opera, also her morning drive.

"Next, *Edema*, the physical marvel, whose wonderful muscular development and ability to apparently dislocate his shoulders and arms will hold you for a while.

"Then *Baron Paucci*, from Italy, a perfectly developed twenty-seven inch high, twenty year old man, direct from Luna Park, Paris. He speaks several languages, is an adept at making love to the girls, as demonstrated to any young lady in the audience, and can smoke. His sunny disposition makes him a lovable companion. He amuses himself by making faces and by posing, and is a thorough little business man, as shown by his readiness to part with his portraits for the usual exchange in trade.

"We now cross the aisle and view a specimen of manhood *a la jelly*, *Jack Wilson*, the fat boy, sitting on a gas stove, wiping away the goose pimples from his wobbly arms. All fat, ladies and gentlemen, interrupted by the usual nose, eyes and mouth, yet withal an attractive face, capable of showing genuine human emotions. He should worry and get wrinkles!

"Now to the other extreme in human possibilities. You ask how can a man live with a form like that, and how can he hold a bowl of soup? *Ed. Masher*, the skeleton Romeo, arms and legs of extreme thinness, and a chest like a necktie box. He lives and talks and enjoys the life of a curiosity. Kindly close the door or he will blow out. He has to wear leaden soles in his shoes to hold him down. Can eat nothing but spaghetti,; one stalk at a time.

"The happy family in the next cage shows how different specie of animals can get along when they can't get away. Lambs, dogs, monkeys, etc., all enjoy life together; even an occasional scrap, just like married folks.

"Next *Leah May*, the giantess, who enjoys life among you all even if she is over your heads. A fine example of womanhood to look up to. She sleeps in a bowling alley, and her favorite pastime is reaching for the long green on salary night. She collects her own salary.

"Ah, here is a curiosity, *Mlle. Letty*, the Circassian lady, who was sold into slavery by some kind of a Turk, but got away on a dark night, aided by Sam. Gumpertz and a squad of Bulgarians, and took the next train to Coney Island. Letty is a pretty girl with expressive blue eyes and a smile that ought to sell a stack of repros. on good days. See her, she will tell you about the slavery days, after the lecture.

"And next is the miniature suffragette, *Miss Haas*, a pocket edition of Mme. Schumann-Heinck. She is single and looking for a husband with qualifications that hardly anybody can fill, but she knows what she wants, and she wants what she wants. A more pleasing object of curiosity it would be hard to find.

"Now comes the *Araber*, *Mossad Habib*. He entertains you with feats of legerdemain for which the Hindoos and other Orientals are famous. The Albini egg and bag will mystify you, also the quarter in the handkerchief. A most wonderful exhibit of jumping on the sharp end of nails with his bare feet, of licking red hot irons with his tongue, of eating live coal and swallowing firebrands will convince you of the genuineness of his performance. He also sells charms that will insure you a mate in marriage the same week, and a full sized family in two. Assisted by the beautiful Arabian maiden, *Fatima*, in a cozy corner kimona.

"Thanking you for your kind attention, you will find the exit convenient."

A troupe of Venetian glassblowers is also an attraction.

Frank Bowen, all around performer, doorman, etc., is the relief lecturer.

Manager Solly has charge of the show.

Mill.

MILLER BROS. AND EDW. ARLINGTON'S 101 RANCH WILD WEST.

REVIEWED IN BROOKLYN BY ONE OF THE CLIPPER'S HOME STAFF.

Making its re-appearance in this town after an absence of two years, the 101 Ranch Wild West, with Joe Miller at the head, was given one of the grandest send-offs ever given an organization of this kind in this old town.

It seemed that the whole population turned out to welcome the show, and well they should, for this Wild West, which is in its seventh season, left a remarkably good impression on its last appearance here.

In regards to the show, if such a thing is possible, it is far better than ever, many new and exciting features having been added, making it one of the biggest and best Wild West shows on the road.

There are many Wild West shows traveling around the country, but few give as real a Wild West entertainment as the Miller & Arlington outfit. There isn't a number in it but belongs to Western life. Everything that cowboys and cowgirls indulge in is given, and as the last feature was shown nothing but words of praise for the management could be heard from those passing out.

They have a couple of hundred head of horses that look more like private stock than one is accustomed to see with a traveling show. The side tent is new this year and makes a fine appearance. The lighting also has been well taken care of, large calciums throwing rays that turned night into day. The crowds started to come early, and those that were late comers had difficulty in finding seats.

Mr. Miller is to be congratulated on the wonderful showing of the arrangement of everything, the entire program being run off in a smooth manner, not a single hitch being noticed in any part of it.

Prof. Donato C. La Banca's twenty-four piece 101 Ranch Cowboy Band played a selection of operas and popular songs in a manner that would do credit to a Metropolitan Opera House band, and the audience thoroughly enjoyed the musical program, showing their appreciation by frequent outbursts of applause. The program started with a grand review, showing the whole company in a wonderful display of rich Western costumes.

The full roster includes: Vern Tautlinger, chief of cowboys; Ed. Lindsay, Lafe Lewman, Bill Clayton, Chester Byers, Tommy Kirner, Hank Durnell, Bee Ho Gray, Roy Scott, Ed. Bowmann, Doc. Webber, John Ray, Harry Stauffer, Weaver Gray, Pat Herbert, Ed. Hopkins, Jimmie Dodge and numerous others.

The cowgirls include: Edith Tautlinger, Bessie Herberg, Etheyle Parry, Juanita Parry, Beatrice Brousseau, Martha Allen, Mabel Kline, Iggie Lindsey, Ira Poe, Myrtle McBride, Maude Rogers, Hulia Ramone, Daisy Dean, Rose Bonnett and Ada Sommerville.

The Mexicans include: Raphael Martines, Jose Rodriguez, Ricardo Polasois, Pedro Lon, Manual Rodriguez, Arratia Ramone, Marianna Minuz, Kelene Laredo and Fernandez Fernando.

The Indians include: Princess Wenona, as a feature; Chief Two Lance and his band of Sioux Indians, Chief Bear Shield and band of Apaches, Chief Sky Eagle and band of Cheyennes, Mamma Eagle Feather and her band of Squaws, Chief Iron Tail, and a band of Cossacks with Chief Tefhon.

Joe Miller, astride his famous horse, "Ben-Hur," and his five thousand dollar diamond studded saddle, in the equestrian director.

The Pony Express was first shown, and showed mail transportation in the early days. Trick and fancy roping was capably demonstrated by Chester Ryers, Tommy Kirnan, Hank Durnell, Bee Ho Gray, Vern Tautlinger, Edith Tautlinger, Weaver Gray and Mexican Joe. It was a splendid number, all performing remarkable stunts with horse and rope.

Original Rocky Mountain Hank drove the old time stage coach, being, of course, attacked by a wild band of Mexicans, finally rescued by the cowboys. This number was an exciting one and was greatly enjoyed. Indian dances by the different Indian tribes, led by Chief Iron Tail, were very interesting.

Roping and riding steers was good sport for the cowboys, one of whom had a wrestling match with a steer, throwing it after a hard tussle.

Picking up objects from the ground while riding at breakneck speed was another cowboy sport.

The old Virginia reel was cleverly executed by six cowboys and six cowgirls astride beautiful stallions.

Edith Tautlinger then gave a remarkable exhibition of trap and fancy shooting, her aim being very accurate, not a shot being wasted. Some of the most difficult shots were executed with apparent ease, her whole specialty being a very noteworthy one.

High school horses, trained on the 101 Ranch by W. K. Rogers, were a big feature, the riders putting the beautiful steeds through many fancy movements. Part two of this display was allotted to the comedy men, and a funnier trio has seldom been seen with any outdoor attraction.

Dan Dix, Bill Carass and Joe Lewis are responsible for the comedy through the entire program, and they certainly kept the audience roaring with laughter. They burlesqued everything in the show and got more comedy out of their stunts than it was ever thought possible to get. Mr. Dix, with his cake-walking mule, "Virgel," was very humorous.

The next display showed the old method of dealing with a horse thief.

The auto-polo, something new this year, made a good sport, and was exciting from start to finish.

Trick and fancy riding by the cowboys and cowgirls was again the feature, and pleased as before.

One of the biggest features of the whole show was the wonderful shooting performed by Princess Wenona, while astride her handsome mare. She made many seemingly impossible shots and never missed her aim. She is a remarkably clever woman, and proved a big attraction. She was assisted by Chief Eagle Shirt.

Chief Tefhon and his troupe of Imperial Cossacks then gave some of the most excellent feats in horsemanship that has ever been seen in this town. They perform many death defying stunts while going at race speed, that brought them rounds of approval.

Riding bucking horses was a sport that almost caused several of the boys to become partly stunned. Some of them successfully rode this untamable beast, but a few were unsuccessful and gave it up after many attempts.

Again the comedy men were given the centre of the arena. Bill Carass got a lot of comedy out of his attempt to ride "'Frisco," a wild mule. Dan Dix, with his bucking burro, "Maud," had the audience roaring with laughter trying to mount her.

As a grand finale an immigrant train crossing the plains was shown. The massacre of the immigrants, the burning of the wagon train and the late arrival of the cowboys were only a few of the exciting things shown in this display.

Again we say it was a real, true Western Wild West entertainment, and one that it is worth many miles to go and see.

The show remains a week at the present stand, and then hikes to the Eastern part of the city for another week's run.

Jack Edwards.

OPENING BUCKSKIN BEN.

(Special to THE CLIPPER.)

CAMBRIDGE CITY, Ind., May 15.

At 4.30 this morning the sun commenced to shine over the hills surrounding the home of Buckskin Ben's Famous Shows, located at the head of the Whitewater Valley, in the town of Cambridge City, but about fifteen minutes before time to open the doors for the afternoon show a terrific rain and wind storm came up and that put everything to the bad for the afternoon performance, and it was 7.15 at night before the rain stopped. But the people made up their minds that thye were going to see the show, and they did.

Ben's show, when it is up complete, is a miniature city of white tops. New canvas has taken the place of the travel-stained tents that came in at the end of the season, new flags and a liberal use of the old reliable "circus blue" has made everything bright and clean, but it was not the new canvas and blue paint that made the people pack the tent to the ringside at the night performance; it was the fact that Ben has gotten together this season a show that will more than uphold his well known title of having the biggest "little" show on earth. Ben has been a resident of Cambridge City for the past eighteen years, and to show that they appreciated the fact that he was a "native son" the merchants made a big advertising day out of it, and closed their places of business at six in the evening to give themselves and their clerks a chance to see the night performance.

A precedence was established by Ben this year in the circus line, for as an extra added attraction a big Country Store was pulled off at the close of the regular show, and to use a slang phrase, it was some Country Store, too; every merchant in the city, no matter what his line of business, donated something to be given away. Nearly seventy-five gifts were presented, headed by a one hundred piece dinner set, given by Ben himself, and followed by a list that covered almost everything from a hundred pounds of ice and a bale of hay to a washing machine.

A country store like this one is, outside of being a novelty, a great fun producer. Of course, everything went the wrong way. The bale of hay was drawn by a young lady that owned an auto, the washing machine went to a single man, and a man with one leg drew a pair of shoes. Ben's Cowboy and Cowgirl Band of twelve pieces was a big feature, and entertained the people uptown with concerts all day. Ben has a number of new dog and pony stunts this year and, besides, has some of the best riders, ropers, rope spinners and bucking horse riders in the country.

The show left May 16 for Granite City, Ill., where it was loaded on the Wortham & Allen Carnival train and made the jump with them to Waterloo, Ia., to open 19 for a week stand.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

(The Collegian Clown.)

The B. & B. folks are resting peacefully after their first long run, which was from Marion, O., to St. Louis, Mo., and which took from Saturday night to early Monday morning, a stop being made at Indianapolis to feed the stock.

The parade on Monday morning in St. Louis was (to say the least) cruel, the village cops being anything but capable. The result was many tedious waits.

The B. & B. Lodge, Loyal Order of Moose, held a big meeting May 15 at St. Louis, this being the city where the B. & B. Lodge was organized two years ago. Quite a large party of the local Moose Lodge attended.

Carnegie Siegrist and Bill La Mont have been trying to create a new style in low cut shoes. They sure created some noise, after scaring all the baggage stock and nearly causing the elephants to stampede, they sold their shoes to a shine who was chased out of town for disturbing the public peace.

Buck Baker has been giving several of the boys joy rides on his motor cycyle, but beyond taking Dutch downtown on the back seat and dumping him on a swift turn (Buck not discovering his loss till he reached the show grounds) nothing serious has occurred.

Burns O'Sullivan organized quite a large tourist party which he personally conducted to the box cars, on the delightful Sunday run to St. Louis, "Sully" was the only one possessing goggles, and soon the cinders began to fly, some of them as large as turkey's eggs. The party began to get restless and wondered when the next stop would happen, if any. Sully smiled through it all, being Irish and unnaturally cheerful, till Ruffey, looking like a regular minstrel troupe, told him, that if he (Sully) had his right senses he was glad that he (Ruffey) was a raving maniac. Potter is still gouging cinders out of his optics.

Since the first and last practice game between the Crazy Clowns and Reckless Riders, baseball seems to have fallen flat. There seems to be some doubt as to the abilities of the various players, for instance, Shorty Pierre is a natural born shortstop. Now, whether Sammy Nelson is a dark horse or a white elephant is perplexing, but Jarvis says Sammy is no baseball player. Several of the F. O. M.'s are offering to peddle various jokes among the ads., per the following: "Will exchange funnel and bucket of water through ear stunt for a real solid hair skull cap—Hyman Symp, F. O. M."

WHEELER BUYS FAIR GROUNDS.

(Special to THE CLIPPER).

Al. F. Wheeler, who for some years past has owned a controlling interest in the Oxford Fair Grounds, which has been used as Winter quarters for Mr. Wheeler's different amusement enterprises, last week made arrangements whereby he is to take over the valuable real estate and buildings of the Oxford Agricultural Association. This property includes twenty acres of valuable land, the finest half mile race track in the State of Pennsylvania, and many large buildings in every way suitable for circus Winter quarters. The grounds are located in the heart of the town, only two blocks from the railroad station, has city water, electric lights, and will make without any question the finest Winter quarters owned by any showman in this country.

(Continued on page 25).

WANTED
MAN TO DO UNTAMABLE LION ACT
TOMPKINS' WILD WEST, PER ROUTE.
Billy Caress
RUBE COMEDIAN
101 Ranch Wild West.

SONG WRITERS
Why Give YOUR Profits to the Publishers? Join our League and Publish your Own Songs. Melodies written to your Lyrics—Lyrics written to your Melodies. WRITERS PUBLISHING LEAGUE
SHUBERT BLDG. 1416 BROADWAY, Suite 713, NEW YORK.

Francis Sayles Players
WANTS FIRST CLASS JUVENILE MAN
Permanent stock, Richmond, Ind. One bill a week. Playing only the best plays. State lowest salary for Summer, and send photos. Must open June 2, in "The House Next Door." Address
FRANCIS H. SAYLES, Richmond, Ind.

RIVERVIEW OPENS.

IS AGAIN THE MECCA FOR THOSE SEEKING DIVERSION---"SINKING OF TITANIC" FEATURE SPECTACLE---STRONG LINEUP OF INTERESTING ATTRACTIONS---BIG SEASON IN PROSPECT.

(Special to THE NEW YORK CLIPPER.)

MAY 17.

Glorious in its garb of green and gay with gaudy "front" and fluttering pennons, Riverview, considered by many to be probably the biggest and most attractive outdoor amusement park in the world, threw open its doors last Wednesday, May 14, to again become the mecca of diversion-seeking tens of thousands. Never since its formative years has the big one hundred and forty-two acre pleasure ground held so many new attractions, the number of which would alone be sufficient to stock an amusement park of the ordinary size. There are to be found this year a half dozen new rides and fully forty new midway attractions, which brings the grand total of diversion at Riverview up to a little short of two hundred.

Not the least among its features are the park's natural resources—its grassy forest aisles, arched over by the wide spreading branches of trees, many of which date back to pioneer days; its horticultural opportunities, which are and should be taken advantage of; its river front, lined with trees, and contributing toward the beauty of a wide promenade; the boating opportunities that have caused the stream to fairly teem with craft; the open fields and clearings that have made possible the building of a fast motorcycle track and a stadium that is a standing stimulus toward outdoor sport; a well appointed playground for the children, which gives opportunities not usually comprehended in the zone of diversion of the city-bred child.

All of which is not saying anything of the works of man that have made Riverview such a wonderland and a pleasureable retreat for all who want to get away from the rut of things occasionally, as, indeed, everybody wants to at times. Of foremost appeal, because of its timely qualities and as a delineation of fact as graphic as any imaginary form of entertainment could be, is the great new feature installed this year at a gigantic cost, "The Sinking of the Titanic." Here is shown every significant incident of the dash to her doom among the icebergs of the palatial new ocean greyhound.

The motordome which opened with a spirited contest between teams from Chicago and St. Louis, had a big audience to witness the premier performance, but unfortunately a damper was put on the proceedings by an accident which resulted in the death of one and the injury of another. However, this sport is greatly increasing in popularity and the season promises to be a winner in this line of entertainment.

Even taking cognizance of only this season's newcomers among the many Riverview panaceas for worry and warm weather fretting, one finds a surfeit of diversion. There is the Steeplechase, the Rigmarole, the Whirlpool, the Gyroplane and the Merry Ann, all new rides; there is a new ballroom, one of the largest in the world, that is the delight for those who love to trip the light fantastic, a Woodland cabaret pavilion, a new Japanese tea garden and a new rathskeller. Besides these there are the many old popular attractions of last season, such as the Derby, the Royal Gorge, the Blue Streak, the Gee Whiz, the Velvet Coaster, Autodrome, Thousand Islands, Double Whirl, Aerostat, Witching Waves, etc.

LUNA PARK OPENS WITH BIG PARADE.

Coney Island resumed its Summer appearance May 14, when twenty thousand persons lining Surf Avenue, saw the opening parade of Luna Park. At eight o'clock the incandescent bulbs were illuminated and the parade came from the park.

Fifteen hundred employees, dressed in every variety of costume and representing nearly every race, headed by the gaily uniformed Luna Park Band, marched in Surf Avenue to Ocean Parkway, returning to West Seventeenth Street.

A feature included three hundred Syrians, who take part in "Fire and Sword," illustrating the fall of Adrianople. The modern note is further accentuated by "Tornado and Flood," advertised as a representation of recent scenes in the Middle West.

Five thousand persons visited the park, and attractions within the park did a thriving business during the evening.

The Spring carnival opened 15, with a big floral parade, in which young girls scattered flowers among the spectators. The parade was repeated Friday night. On Saturday it was too cold for any festivities, and but few people visited the park.

The spectacle, "Fire and Sword," is presented on a stage 360 feet long. It shows a small Mediterranean town with its houses and temples. The time of the spectacle is supposed to be just after the foreign army had retreated to distant hills, and the town was righting itself after a long siege. Suddenly the crack of a gun is heard from the hill country, and the scene is ended in the charge of one hundred horsemen down into the village, ending with the destruction of the town.

"Crazy Town" is a village, the entrance of which is through an archway of huge children's building blocks. Inside are several Mother Goose shows.

A diving girl show is another attraction. "Life Is Only a Merry-Go-Round" and "Fairyland" are other new attractions. "The Witching Waves," the ballroom, with a cabaret show enlivening the waits between dances; the circus over the lake, a flock of rickshaws for the use of the public; wiggle woggle, the shoot the chutes, the toboggan slides, and rides and other well known attractions are presented in spick and span attire.

INCUBATORS AT 'FRISCO.

Dr. Fishel, who has the Baby Incubators at Luna Park, Coney Island, N. Y., has just returned from a trip to San Francisco, where he completed arrangements with Frank Burt, for the Incubator concession at the Panama Exposition in 1915. He wishes THE CLIPPER to quote him as follows: "I was much surprised to see in a New York paper an article which would tend to give prospective concessions at the Panama show a wrong impression. The article stated that Mr. Burt and his associates in the management of the big affair were hard to approach, and were prone to put the applicants to unnecessary delay in opening negotiations, and completing them. To the contrary: I must say, that in my twenty years' experience in that line of business I have never found more prompt action and absence of all red tape, than in my dealings with Mr. Burt. And furthermore, I know that other concessioners with sound propositions have been accorded the safe dispatch and promptness."

Mr. Fishel will return to 'Frisco in October tober.

PALISADES PARK OPENS.

With Lo Zito's Royal Italian Band playing national airs, flags and banners flying from the tops of many new buildings, and flowers blooming in every garden, Palisades Amusement Park, opposite the West One Hundred and Thirtieth Street Ferry, opened its seventh season under the management of the Schenck Brothers, at 12 o'clock, noon, Saturday, May 17.

NORTH BEACH OPENS.

North Beach has opened for the season with more new shows than ever before. Free fireworks will be displayed in the bay every Thursday evening. At Gala Park, in addition to the chutes, will be found a fine open air circus over the chute lake. Talking pictures are being exhibited in the grand pavilion at Silver Spring.

QUEENS, L. I., will have a big celebration June 7.

FREDERICK THOMPSON was prevented from superintening the opening of Luna Park, Coney Island, May 14, by a serious attack of laringitis.

FLASHES AND DASHES.

JUDGE MAYER, in the Federal Court, last week, exonerated David Belasco and Edward Locke of the charge of plagiarism in producing the latter's play, "The Case of Becky." Amelia Bachman, the plaintiff, charged that Mr. Locke's play was based on her play, "Estelle." In Judge Mayer's decision he upheld the testimony of Messrs. Belasco and Locke, in every particular, and made it apparent that the suit brought by the complainant had no foundation in fact.

THE FIRST SERIES of popular concerts was given May 18, at Madison Square Garden, New York City, but was spoiled by bad acoustics.

THE Ragged Edge Klub's turkey trot contest will be held at the Cafe Boulevard Thursday night, May 22.

MARY CECIL has returned from the West.

OLIVE BRISCOE will spend the Summer in the mountains.

KARL HOBLITZELLE is directing manager of the Inter-State Circuit, with headquarters in Chicago, is in New York.

JAKE ISAACS has been seen on Broadway.

HARRY MERRITT, formerly office boy for Cohan & Harris, is now playing a part in "6 Washington Square."

CLAUDE ROBINSON, treasurer of the New Amsterdam Theatre, is recovering from the effects of an operation recently performed by Dr. Phillip Grausman.

AL. R. ROOT is company manager for "My Little Friend," which opened at the New Amsterdam Theatre, Monday night, May 19.

JOHANNA GADSKI sailed for Europe May 17.

BLANCHE CARLYLE secured a judgment against Wm. A. Brady on account of a contract.

PAUL DAVIS has gone to Hartford, Conn., to do some publicity work for a stock company.

GEO. ARLISS sailed on the Mauretania, 20. He will return in September.

"ALL ABOARD" is nearly ready. It will open 26, at the Apollo, Atlantic City.

OPERATIC war has been declared by the directors of the Metropolitan Opera House Co. against Oscar Hammerstein.

WM. FAVERSHAM AND JULIA OPP sailed for Europe on the Oceanic, May 17.

THE FOLLIES OF 1912 ended their season, at Washington, D. C., May 17.

EDNA ADAHS is now with the Blanche Ring Co.

FRED MCKAY will produce "The Grass Widow" next season.

AUGUSTIN MACHUGH will have charge of the dress rehearsal of the Green Room Club, at the Brooklyn Academy of Music, May 25. Geo. M. Cohan, Wm. Collier, Wm. A. Brady, Geo. W. Lederer, Charles Dickson and J. F. Stephens.

THE Adolf Philipp Theatre, in East Fifty-seventh Street, closed its first season May 17.

C. MORTON HORNE will sing the role of Capt. Etienne de Bouvray in support of Fritzi Scheff, on her return to the Globe Theatre, in "Mlle. Modiste," May 26.

THE lake on Hammerstein's Roof Garden has been enlarged to twice its former size. William Hammerstein will have eight boats for the use of patrons.

FLORENCE DE SHON, an actress, while attending a performance in the Maxine Elliott Theatre, evening of May 16, became suddenly ill, and when sent to New York Hospital the young woman said that before she left her home she took some medicine, and was afraid she had taken an overdose. Her condition is not dangerous.

CHARLES DELAND has filed a petition in bankruptcy.

WEBER & LUESCHER will have a musical comedy stock company next season.

MISS ROLAND DAVIS (Lesher) has been adjudged insane, at Newport, Ky.

W. P. SWEATNAM will be starred next season by H. W. Savage.

FLORENCE MARTIN AND INEZ BAUER go with "Mlle. Modiste."

THE La Petite Sisters are at Sontag's Cabaret, New York.

GET ON THE JEROME & SCHWARTZ BIG SONG WAGON

MR. AND MRS. SONG SINGER, WE WISH TO CALL YOUR ATTENTION TO THE MOST SENSATIONAL SONG HIT OF THE YEAR

There's One In a Million Like You

THE SONG THAT HAS WON EVERY SONG CONTEST THAT HAS BEEN HELD IN GREATER NEW YORK THIS SEASON—COME IN AND SEE THE PRIZE CUPS—EVERY ACT THAT HAS SUNG THIS SONG DECLARES IT A SURE-FIRE WINNER.

WE ALSO PUBLISH THE WINTER GARDEN SENSATION

WHERE THE RED, RED ROSES GROW

THE BEST "ROSE" SONG JEROME & SCHWARTZ EVER WROTE. CHARLIE KING AND INA CLAIRE ARE THE POSITIVE HIT OF EVERY PERFORMANCE WITH THIS SONG. ALL THE TIN PAN ALLEY BOYS ARE CRAZY ABOUT IT. IT'S ANOTHER CUP WINNER

DO YOU WANT A BRAND NEW NOVELTY, BY CLARK, LESLIE AND SCHWARTZ? THE GREAT ROCKING CHAIR SONG

Rock, Rock, Rock, Keep On a-Rocking

A GREAT LYRIC AND A GREAT TUNE—IT'S ANOTHER SUMMER SENSATION.

AND NOW FOR THE BIG FOOL SONG, THE ONE JIM MORTON SANG AT HAMMERSTEIN'S

SHE LOVES ME SO

YES, JEROME & SCHWARTZ WROTE IT—THAT'S ENOUGH. FELIX ADLER, EDDIE FOY, AND ALL THE REAL CLOWNS ARE USING IT—THE NUTTIEST OF ALL THE NUT SONGS. HAS A REAL NUT FLAVOR.

YES! THOS. PENFOLD IS GENERAL MANAGER FOR JEROME & SCHWARTZ, AND HE WILL GLADLY DEMONSTRATE THESE NUMBERS FOR YOU

CHICAGO OFFICE
GRAND OPERA HOUSE BLDG.
HAMPTON DURAND, Mgr.

JEROME & SCHWARTZ Publishing Co.
222 W. 46th ST., NEW YORK

NEW YORK OFFICE
THOS. PENFOLD, Gen. Mgr.

NEW YORK CITY.

(Continued from page 9.)

Stock Company. The production is well put on, and should attract the best of houses.

Miner's Bronx (E. D. Miner, mgr.)—This house closed for the season 17.

Mount Morris (I. Micheis, mgr.)—The Mount Morris Theatre Stock Co. began an engagement at this house Monday evening, May 19, with *The Butterfly on the Wheel*. The leading parts are in the hands of Nance Gwyn and Wilson Melrose. Other members of the company are: Ernest Wilkes, Hamilton Deane, Selmar Romaine, Paul Schwager, Charles Brokate, Alys Rees and Catherine Campbell.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures draw crowded houses most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Leo, mgr)—Stock.

Wadsworth (Edward Ornstein, mgr.)—Wadsworth Players, with Ruth Gates and Richard Thornton in the leads.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) Adolf Philip and company presents "Auction Pinochle" this week. For next week, "Quo Vadis?" in motion pictures.

MAJESTIC (John R. Pierce, mgr.)—Sunday evening, 25, the Green Room Club's full dress rehearsal will be held here.

ACADEMY OF MUSIC.—Aborn English Opera Co. presents "Thais" and "La Traviata" this week. "Bohemian Girl," "Cavalleria Rusticana" and "I Pagliacci" next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" this week. "East Lynne" week of 26.

ORPHEUM (William Masaud, mgr.)—Bill week of 19: Lillian Russell, Cross and Josephine, Chris. Richards, Melville and Higgins, J. C. Nugent and company, Mosher, Hayes and Mosher, Dolce Sisters, De Lasso Troupe, Edgar Berger, and Edison's talking pictures.

Bedford (Ben. Kahn, mgr.)—This new house, situated at Bedford Avenue and Bergen Street, opened Thursday night, May 15, with continuous vaudeville and motion pictures. The Five Musical Lassies, a spectacular musical melange, heads the bill of six acts for the first half of this week, and the star attraction for the latter half of the week will be a musical comedy, "Mother Goose." Others on the bill for the first half of the week include: Lowe and Devere, Johnson and Hobart, Tom Kyle and company, in "A Doctored Widow;" the Empire State Four, and Selbini and Grovini. Among the entertainers who will appear during the latter half of the weke are: Luce and Luce, Lillian Watson, Rosena Zaleska and company, in "The Operaor;" Armstrong and Ford, and Murphy and Francis.

BUSHWICK (Benedict Blatt, mgr.)—For week of 19, the Keith Players present "The Girl of the Golden West;" "Over Night" week of 26.

EMPIRE (P. B. Mitchell, mgr.)—Zallah's Own Show this week.

CASINO (Charles Daniels, mgr.)—The Dandy Girls this week.

STAR (Jas. Curtis, mgr.)—This house has closed for the season.

DE KALB (I. Fleugelman, mgr.)—Eight big vaudeville acts and the latest photoplays.

LEE AVENUE (Gus Schlesinger, mgr.)—The Corse Payton Stock Co., headed by Minna Phillips, presents this week for the first time in stock, "The Man Who Stood Still," with Snitz Edwards in the title role.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, to capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

NOTE.—Miller Bros. and Arlington's 101 Ranch Wild West Show began a week's stay 19, at the old Washington Park baseball grounds, Fourth Avenue and Third Street. The show is larger than ever and is drawing capacity crowds. On Monday, 26, the show will move to Myrtle and Wykoff Avenue.

E. E. RICE'S "Evangeline" will be revived under Mr. Rice's direction in elaborate style with a great cast.

BILLY and EFFIE HALL
Making the Prohibitionists Laugh

BABY HELEN
SUMMERING AT WARD'S PARK,
BECK AVENUE, RYE, N. Y.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

WILLIAM SISTO
In "His First Speech"—AT LIBERTY,
1436 Boyd Ave., Woodhaven, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Burlesque News.

PROGRESSIVES PROGRESSING.

The activity of the Progressive Burlesque Circuit has caused quite a stir in burlesque circles, and the new project, under the direction of such well known managers as F. W. Stair, Wash. Martin, Jas. D. Barton, Chas. Franklyn and Tom Sullivan, is bound to make a marked impression on the present burlesque situation.

From time to time reports have been circulated as to the houses aquired by the new circuit—sometimes two houses on the same street are mentioned—but up to the present time no definite information has been given out by the heads of this venture. Though it is known that they have twenty-five theatres settled upon, with a number of other houses under consideration.

The following franchises have been issued to producing managers: Sim Williams, Harry M. Strouse, Chas. Franklyn, Maurice Wainstock, Joe Oppenheimer, Tom Sullivan, Teddy Simonds, Collins & Madison, Dave Kraus, Wash. Martin, W. J. Dunn, Chas. Taylor, F. W. Stair, J. D. Barton, Frank Colder, Max Armstrong, Hughie Bernhardt and Rube Bernstein. There are a number of managers who have applications in for merger with the Progressives, but the above named producers are the only definite contractings at the present time.

It is reported on good authority that Charlie Robinson will join the Progressive ranks as will Louie Stark and Richy Craig, the latter firm having operated the Merry Burlesquers over the Independent time the past season.

MINER'S BIG FROLIC.

The following principals have been engaged for Miner's "Big Frolic," which will be produced under the personal direction of Edwin D. Miner. Sam. Rice, principal comedian and stage manager; Chester Nelson, Felix Rush, Frankie Grace, Harry Keeler, Harry Lorraine, Blanche Curtiss, Lulu Beeson, Margaret King and others. The staff for Mr. Miner will be: Ed. E. Daley, manager; Sam. Rice, stage manager; Abe Finberg, agent; Charles Sachse, musical director; Dan. Gallagher, carpenter; F. McCarthy, property man; Gus Gue, electrician. The show will rehearse in Miner's Bronx Theatre.

CHARLIE TAYLOR SIGNING UP.

Charlie Taylor has signed a number of well known acts for his new show over the Progressive circuit, which will be known as Gladys Sears' Big Beauty Show (Give me credit, girls). Among the principals signed are: Eddie Boyce and Mlle. Veola, Collins and Hawley, Bertha Rich and Margurite Gallagher. Placido Spagnole will act as musical director.

ROBIE'S BIG BEAUTY SHOW.

The following performers have been signed for Robie's Big Beauty Show: Augusta Lang, Doris Thayer, Liby Blondell, Lester Templeton, stage manager, and Harry Bentley, principal comedian.

HENRY DIXON'S Big Review will be the name of Henry Dixon's new show over the Columbia Circuit. Harry Le Van and Frankie Heath will be the features.

JOE ADAMS and his brother, Charlie, left for the West May 18, Charlie going as far as Chicago, while Joe will go to his mines in Helena, Mont., on which a rich claim has been discovered.

THE BOWERY BURLESQUERS.

Columbia, New York.

Hurtig & Seamon's enjoyable entertainment returned for their finishing touch and played to fair-sized houses Monday, 19.

All the favorites were well received. Mabelle Morgan was in excellent voice, and put over "Parisienne," "My Hero," "When I Lost You," "Wonderful Boy" and "On a Beautiful Night" in great form.

That excellent straight man, Sam Brown, qualified again as a leader in his class.

Minnie Lee, full of the dickens as usual, did the soubrette role up fine and showed up well at the finish in white tights. Encore upon encore rewarded her and Sam Brown for their "Do It Again" number.

Eddie Fitzgerald, in his neat little Irishman, was as funny as could be, and scored with all his points, as did Jack Quinn, his merry partner. At the piano Mr. Fitzgerald hit another winner.

Chas. Jansen, as Levy the wise little Hebrew, got a chance to get in some points, and was an important factor in the general result.

Edna Green was also in evidence as the widow's maid, and as the jail clerk, with a couple of numbers to her credit.

Nan Carr and May Irish, two buxom policemen, completed the cast.

EDDIE LANG arrived in New York from Chicago to look into some big vaudeville deals, which will be announced later.

A CARD from Walt. M. Leslie, assistant "bull dispenser" for the Al. Reeves Co., tells us that he is at Atlantic City, N. J., for the Summer.

THE new show for Florence Mills' Company is being written by Billy Jerome, Harry Von Tilzer and Jean Schwartz. The company will include: Stewart and Fox, principal comedians; James J. Lake and Carol Schrode, Harry Wardell, Mabel Irvin, Ruthy Maitland, Rose De Young and Marie Melville. Jake Goldenberg will be manager, and Sam Howard, advance.

THE ROSELAND GIRLS will open Aug. 11, at the Columbia, New York. The Beauty, Youth and Folly at Detroit, Aug. 18.

GEORGE TURNER will manage the Carlton, formerly the Gaiety, Newark, N. J., as a vaudeville and picture house.

THE FLIRTING WIDOW, on the Eastern wheel, will have in the cast: Helen Van Buren, Irving Hay, Fay Odell, Lillian Houston, Mysterious Valdo, and the Winston Duo. Watson and Cohan will be principal comedians.

JOE BARTON goes with the Follies of the Day.

THE MERRY BURLESQUERS are at the Lafayette, Buffalo, this week.

JEANETTE MOHR, this season with the Century Girls, has signed with P. & Clark's Runaway Girls for next season.

ED. ROGERS AND MARK WOOLLEY have joined hands, and will offer a novel act for the Summer in vaudeville.

EDGAR BIXLEY AND MAY HOLDEN have been signed for B. E. Forrester's American Beauties. Dave Guran will be manager.

ANDY GARDNER left for his Summer home at Indian Lake, N. Y., accompanied by Cavanaugh and McBride. They will do some fishing and hunting for a few weeks.

J. HERBERT MACK left May 17 for a vacation at a quiet resort to rest up. Sam Scribner and Charles H. Waldron returned from Mt. Clemens 19.

MARTIN FERRARI, the dancer, formerly with Gertrude Hoffmann, and now appearing in vaudeville, filed his petition in bankruptcy here, scheduling debts of about $1,000, and assets, none. Mr. Ferrari is represented by Edward J. Ader, the Chicago theatrical lawyer.

MARTHA RICE, soubrette, with the High School Girls Burlesque Show, obtained a decree of divorce from her husband, Charles A. Anderson, a musician, in the Circuit Court here. Miss Rice was represented by Edward J. Ader, the Chicago theatrical lawyer.

VIRGIE ROYDEN has joined the Daniels musical tabloid company, replacing Fanny St. Clair.

(Continued from page 11).

FLORENCE NUGENT JEROME, daughter of William Jerome, the song writer, has been engaged for the "Follies of 1913."

ALICE GENTLE, late of "All for the Ladies," appeared in the title role of "Carmen," with the Zuro Opera Company, at the Thalia Theatre, Sunday evening, May 18. "La Gioconda" was the bill in the afternoon.

DRAMA AND OPERA CORPORATION has been incorporated by Ernest Bernhardt, Ernest Quereugasser and Maurice Arnold.

"LITTLE BOY BLUE" ended its season in Montreal, May 17, after forty weeks of prosperity.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1522-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN. Signed for three years with Max Spiegel.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

MINER'S
Miner's, Newark - Jardin de Paris Girls
People's - - - Girls From Reno
Miner's Bronx - Monte Carlo Girls

MOTION PICTURE DEPARTMENT

NEW FILMS.

"The Good in the Worst of Us" (Edison). Released May 20.

Bill Bruce and Sam McCure are two hardened criminals. They are arrested and sentenced in Canada. They escape. The famous Canadian mounted police are on their trail. The baby daughter of a police sergeant becomes lost. The criminals find her. There is a struggle of self-preservation and duty. Duty wins, and the child is restored, although the prisoners lose their liberty.

"By Mutual Agreement" (Edison). Released May 19.

Ezra and his wife live happily together for years. Becoming involved in a dispute over a trivial matter they decide on divorce, but compromise on a separation. After six months' time both decide that they were too hasty, and a reconciliation is effected by both conceding a point or two by mutual agreement.

"The Rivals Outwitted" (Majestic). Released May 18.

A stout lady and a thin lady are in love with the same man. He is interested in neither, but rather fancies a young lady who keeps a physical culture school. The rivals go here to reduce, and increase respectively. The rivals realizing after a time that neither has a chance of winning their heart's desire decide to abandon the chase, but not until they have gone through a series of very funny situations.

On the same reel

"Oysters."

An interesting and instructive subject.

"London Assurance" (Reliance). Released May 19.

Young Grace Harkaway is commanded by her uncle to marry elderly Sir Harcourt Courtly. She meets and falls in love with this gentleman's son, Charles.

Young Courtly and his friend, Dazzle, plan with Lady Gay Spanker to draw out old Sir Harcourt, who has fallen in love with her, so that Grace may be free to marry the man she loves. Sir Harcourt, believing that Lady Gay reciprocates his affections, plans to elope with her. Grace's uncle overhears their conversation and indignantly changes his plans regarding Grace, who is permitted to marry Charles. Sir Harcourt discovers that he has been made a fool of by Lady Gay, who returns to her husband with the combined thanks of the happy young pair.

"Early Oklahoma" (Reliance). Released May 21.

Joe Turner, a settler in the boom days of Oklahoma, sees Crazy Bear, a half-breed Indian, annoying his wife. He becomes involved in a fight with the half-breed, which starts a small sized battle. The Indians are repulsed and Crazy Bear is burned to death in a dastardly attempt to set fire to Joe's house. The two small Turner children are lost during the excitement and thought to have been killed, but are found at last and restored to the arms of the joyful parents.

"A Lady and Her Maid" (Vitagraph). Released May 22.

Ophelia, boarding-house mistress, with sedate manner and old fashioned dress, has her photograph taken. She shows it to Billy, her star boarder. Billy does not become very enthusiastic, but is rather inclined to chaff Ophelia, who consults her maid. The maid gives her some very good advice. Ophelia, determined to make them sit up and take notice, secures some Parisian gowns and "dolls up" properly. She has another photo taken and the change is complete. Billy now would become a suitor. Ophelia scorns him, however, and has the last laugh, which is always the best.

"Counsellor Bobby" (Vitagraph). Released May 21.

Old man Holliday wants daughter Jennie to marry Lionel Dough, empty headed but rich. Bobby, young "incorrigible" bad boy brother of Jennie, offers, for a consideration, to get rid of the undesirable suitor so sister can marry the man of her choice, Dr. Randall, poor, but handsome. Bobby succeeds well, showing the dude up in a series of ridiculous situations, and sister convinces father the M. D. is the real person for her after all.

"The Artist's Sacrifice" (Kalem). Released May 19.

Joe Stanton, struggling artist, keeps his younger brother, Ted, in college, although hard pressed for money himself. A prize of $10,000 is offered for a painting of "The American Girl." Nell Winston is engaged as model. Joe, the artist, wins the money prize and falls in love with his model, only to find that brother Ted has anticipated him in this direction. Joe makes the sacrifice and both brothers win their respective heart's desire.

"The Circle of Fate" (Kalem). Released May 21.

Husband leaving home in a tempestuous rage accidentally sets fire to building. His wife bravely fights for life amid the flames and smoke. She escapes and is picked up by passing stage coach, which is overturned. She is rescued from second catastrophe by young man who, finding out she is married, withdraws honorably. Husband puts in appearance and through altercation loses his life. At the end the plainsman wins woman for devoted helpmate.

"Buster Brown, Tige and Their Creator, R. F. Outcault" (Essanay). Released May 20.

Buster Brown and Tige in real life enjoy their creator's caricature of them. Having purchased box seats in a theatre where R. F. Outcault is appearing, they are given a splendid opportunity of seeing themselves as others see them. R. F. Outcault enjoys the entertainment as much as his proteges, and delights in giving their secrets away to the public. It's a bully good comedy, one that the children will enjoy as much as the grown-ups. (Length, approx., 1,000 feet.)

"The Letter's Mission" (Essanay). Released May 21.

Tom Gallagher, a shrewd Irish office boy in the employ of Mr. Carney, plays a terrible trick on his employer, which almost cost the latter his wife's affection. Not only did this letter get Mr. Carney into trouble, but it caused friction between Carney's cook, Bedelia, and Officer O'Brien. The trouble did not stop here. Carney's daughter, Gwendolyn, and her fiance, Harold Wheeler, had a terrible spat over it. Gallagher is finally caught and discharged. It's a bully good comedy. (Length, approx., 1,000 feet.)

"A Widow of Nevada" (Essanay). Release of May 22.

Jim Rider leases an old, played-out mine. Six months later he strikes gold. Foster, the owner of the mine, steals the lease and informs him that the contract has expired. Widow Gale, in love with Rider, secures the lease by a clever ruse. The lease is returned to Jim Rider, who rejoices in its return, and of the acceptance of the widow's hand in marriage. The thrilling scenes in this remarkable Western drama will captivate your audiences. (Length, approx. 1,000 feet.)

"Margaret's Painting" (Lubin). Released May 19.

Robert Ford, young artist, has a hard time in making a living until Mrs. Van Norden, wife of a millionaire, becomes interested in his work by accident. Robert's wife is also a clever artist, who has stuck to him in days of hardship and struggle. The couple had one child, a baby, which died. Margaret, his wife, becomes mournful and despondent. Robert becomes neglectful and is ready to leave his wife. He paints a picture, which is not satisfactory. His wife, Margaret, imbued with mother love, paints a picture in oil of the dead baby, which proves a masterpiece. A reconciliation is affected and Margaret's talent recognized at last, through the intercession of Robert's wealthy patroness.

"A Perilous Ride" (Lubin). Released May 22.

Nellie Merrill, telegraph operator at a way station in Arizona, is in love with Tom, a ranch foreman. Senor Gazanga, unscrupulous Mexican and rich mine owner, desires Nellie for his wife also. Nellie repulses him. He decides to abduct the plucky telegraph operator. She informs her sweetheart, Tom, who intercepts the Mexican and his twenty-five followers. A thrilling battle ensues, Nellie jumps on a horse and brings the necessary reinforcements. The Mexicans are put to rout and Tom and Nellie win the day.

"Black Jack's Astonishment" (Powers). Released May 23.

Black Jack shanghais a tipsy sailor and gets paid for taking him to a ship about to sail. Back on shore he meets the sailor's little boy, who has to sell papers to keep from starving. Contrite, Jack rescues the sailor and restores him to his family.

"The Stars and Stripes Forever" (101 Bison). Released May 20.

Sepulveda, a villainous Filipino plotter, and his confederate, Madame Revier, scheme to obtain American military plans. Madame's maid saves Captain Smalley from their drugged wine, and later from death, when the spies' plots are foiled.

"Thus Saith the Lord" (Eclair). Released May 21.

An impressive, reverent rendition of the Lord's Prayer, done in beautiful photography, with the parable of the ten virgins and the bridegroom as the foundation story. It will appeal to the church-goer as well as the regular patron.

"The Trifler" (Rex). Released May 25.

Two brothers love the village belle. When Ed. goes to the city, Ellen breaks her troth to Joe, because he has elected to remain on the farm. Ed. finds city life too tempting for his weak nature, and returns. Ellen realizes that Joe is her natural protector.

"She Never Knew" (Imp). Released May 25.

A wild young man is awaiting execution for a capital crime. His friends have pleaded with the governor for a commutation of sentence, but in vain. His dear old mother is told that he is in a hospital, and passes away unconscious of the disgrace.

"Good for Evil" (Victor). Released May 23.

A toy-maker is unduly harsh with his son and little servant. Dismissing her, she is befriended by a wealthy woman, who wishes to adopt her. The toy-maker falls ill, and the girl gives up her opportunity to nurse him back to health.

"A Mine and a Marathon" (Nestor). Released May 23.

An athlete trains as his uncles mine. A rascally mining engineer withholds the true value of the property, hoping to force a sale to a rival corporation. The nephew gets wise at the last moment, and by running to the telegraph station, saves the day.

"Billy Plays Poker" (Gem). Released May 20.

Billy Quirk is a game sport. He does not know what the term "cold feet" means. He does not quit the little social game of poker, until his friends possess his money, watch and all of his outer garments, and he has to go home in a barrel.

"The Curate's Outing" (Powers). Released May 21.

The little girl thinks her doll so valuable that she puts it in the safe, ousting the morey box, which she places underneath on the floor. A burglar drills the safe and, disgusted, smashes the doll. The money is saved and the grateful curate buys a new doll for the child.

"The Stage Driver's Chivalry" (Frontier). Released May 22.

Tim, the ex-stage driver, is half persuaded to help Fatty rob the government strongbox. A girl's anxiety to reach her dying mother dissuades him from the plan, and by so doing earns the gratitude of the company and his old position is restored to him.

"In Slavery Days" (Rex). Released May 22.

Through changing the babies in infancy, Sue, an octoroon, sees her child brought up as a pampered heiress and her mistress' daughter as a slave. When the latter is sold by her jealous mistress, Sue confesses, and Tennessee is restored to her rights.

"Toodleums" (Crystal). Released May 25.

A pet dog divides Pearl's love, to Chester's chargin. He hires a thug to steal Toodleums. The man sells him to a stranger, and Pearl makes Chester buy him back. Then the thug reveals the plot, and Pearl sends Chester about his business.

On the same reel

"Supper for Three" (Crystal). Released May 25.

Wilkins' wife will not feed him at home so he schemes with two actor friends to work a restaurant for a feed. One of them dresses as a woman Mrs. Wilkins, jealous, takes her spouse away, and leaves the others to face the music alone.

"Her Hero's Predicament" (Nestor). Released May 19.

Eddie hires a dress suit to go to a dance with the heiress, Louise. He tears his trousers, and the practical Lou mends them, giving him a shawl to wear meanwhile. Fleeing from inquisitive eyes, he runs by mistake into the crowded ballroom.

"Two Twins" (Imp). Released May 19.

Twin Brothers, alike as two peas, unknown to each other, take apartments in the same building. Their jealous wives have a tearful time, until a happy chance brings all together. A story that will jolly you up.

"Under Fire" (101 Bison) Two Reels. Released May 24.

John's anxiety lest his chum, Frank, desert, causes him in turn to be considered a deserter, when captured by the enemy. After the war Frank's manly confession clears his political rival's name.

FILMS REVIEWED.

BY HARRY.

"A Soul in Bondage" (Vitagraph). Released May 15.

The players of this photoplay, which at least points a good moral, handle the somewhat stilted situations in workmanlike fashion.

A young girl is addicted to the gay life, wine, song, etc., and becomes a willing subject for reformation through the chance intercession of a child and a good man's love. The photography and outdoor and indoor scenes are all up to Vitagraph's usual high standard.

"An Itinerant Wedding" (Pathe). Released May 15.

A screamingly funny farce, with much "rough stuff" well handled by competent players. The story is of a man who marries a girl whose mother thinks he is in love with her, never dreaming of her own daughter as a possible rival. The last scene on the roof of the studio, where they all fall down the chimney, is a fitting climax to a really funny screen story.

"The Will of Fate" (Kleine Eclipse). Released May 15.

A gripping tragedy, with a story that might have happened, telling of a quarrel among smugglers and its ultimate outcome. The scenes, both exterior and interior, are excellent. A highly interesting screen story, well told by a cast of artistic players.

"The Same Old Story" (Essanay). Released May 14.

A funny farce, with highly amusing situations. The story, while conventional, is given a new twist by the introduction of a female impersonator, who helps to unravel the hilarious complications and succeeds in tangling things up. A riot of laughter.

"Buck Richards' Bride" (Selig). Released May 15.

A Western drama, with plenty of the human heart interest element. The outdoor scenes are especially good. The cast is of uniform excellence, handling the big scenes in proper spirit. A well produced Western, of the first grade.

"An Eye for An Eye" (Nestor). Released May 16.

Two miners strike pay-dirt. One decides to go to town to record the claim. His traitorous pal shoots him and leaves him for dead. He does not die, however, but lives to wreak an awful vengeance. A rather stirring story of greed and revenge, well told by capable players.

"Billy's Adventure" (Gem). Released May 13.

A farce with a familiar story. Clever playing causes plenty of legitimate laughs throughout.

"The Violet Bride" (Powers). Released May 14.

A melodrama of merit, with conventional but forceful situations, and a story that holds the interest of the auditor all the way to the end.

"My Lady's Boot" (Majestic). Released May 13.

A Southern story laid in Civil War days. Plausible situations, admirably handled by good cast. Usual happy ending, with wedding bells.

"Mabel's Awful Mistake" (Keystone). Released May 12.

A clever farce, ending with a surprising *denouement*. Sort of waiting at the church idea. Plenty of good laughing material in this film.

"The Kiss" (American). Released May 15.

A finely produced picture with plenty of beautiful mountain scenery on tap. A rather peculiar story. In all, a picture of interest.

EDISON TALKING PICTURES.

On June 1 the American Talking Picture Co. start their road companies with the genuine Edison talking pictures, booking them in the regular legitimate theatres and in every section of the country. Routes are being closed as fast as possible and from all indications there will be sufficient demand for several companies to open at the same time.

The Edison talking pictures have struck the public from a new angle and show the possibilities for the future in motion pictures. Plays that are now produced by prominent actors and actresses, in pantomime, may be produced in the talking pictures with all the realism of a genuine stage production. Notable men and women of the world are seen and heard as in life; sermons, dedications, political speeches and conventions may now be seen exactly as they occurred and with every sound and action reproduced. There seems to be no limitation in the future, and many people have predicted that with the advent of the talking picture there would be fewer large companies presenting plays in one night stands.

Another project that will help popularize the "Edison Talkies" is the plan to dispose of State and territorial rights. This, it is claimed, will work in harmony with the company's road shows.

With the Edison talkies installed in all of the largest cities, and playing to the most select audiences in each city, backed up by a systematic advertising campaign on the traveling companies, there is no doubt that they will soon be on a solid foundation in all parts of the country, and make the State right proposition an easy one for those who are interested.

Thomas A. Edison was the first to present moving pictures to the world, and he has now demonstrated his ability to make them talk. With unlimited capital behind the project, its sure to be one of the biggest financial successes in the history of the moving picture business.

FILM FLICKERS.

BY HARRY.

CHARLEY FULLER, formerly connected with the biggest and best of the film manufacturing companies, has fitted up most sumptuous offices for the conducting of his new feature film exchange. Charley made a flying trip to Albany last week and put through a big deal in his usual rapid-fire manner. He leaves for Europe shortly to arrange for important foreign connections. Blessed with a remarkable personality and a faculty for making friends second to none in his line, Charley Fuller should soon become one of the class A factors in the film game.

THE Reliance Baseball Team is captained by Irving Cummings, leading man of that company. Irv. says never argue with a director or an umpire. Quite right, old chap, quite right, I assure you.

THE Broadway Theatre, former home of Lew Fields' revues, is doing turnaway business nightly with the "pictures only" policy. A handy little program, edited in readable fashion, is a welcome innovation which Joe Engle, manager of the Broadway, has introduced, together with a symphony orchestra, under the direction of E. Luz, makes an evening spent at this house a delight to be long remembered.

The Exhibitors' Times, a new paper devoted to motion pictures, made its initial appearance this week. It is a well made up and newsy little sheet.

THE Pathe Company, including Crane Wilbur, dashing, debonair matinee idol of the screen, is to camp this Summer in the mountains, where they will make some special releases with the rugged scenery of mother nature as a background. How about composing some rustic ballads, Crane? Ought to get plenty of inspiration from the surroundings.

ALECK FRANCIS is "over on the Jersey side" with Eclair. Look out for the "bloomin' skeeters" this Summer, Aleck. Better get a sheet iron suit.

BILL HADDOCK is also a Jersey member. That "skeeter" thing goes for Bill also. While they are walking, flying or singing those Jersey eagles are harmless, but oh! oh! when they sit down!

LOUIS NOTO, former representative of J. D. Williams, Australian picture magnate, is the American agent for a new talking picture. When all of the many "talkers" start their tongues a-wagging there will certainly be some conversation.

ANOTHER "Hello" card from W. V. Ranous, director of the Vitagrph company of players. This time from Rome, Italy., dated May 5. Same to you, W. V.

THE Screen Club is to have a band. "Doc." Ivory and Bob Daly are the prime movers. All ye troopers playing for the camera who "double in brass" please write. Come near saying "No boozers or chippy chasers." Force of habit, old top.

HAD the pleasure or reviewing Edison's newest historical feature, "Mary Stuart," last week. A great picture, produced lavishly, and with minute accuracy as to historical settings and costumes.

JOHN HARDEN, of the Edison studio, has a fund of Southern "nigger" lore and folk tales at the tip of his tongue that are so "gosh hanged" interesting one never tires of listening to them.

John's genuine, twenty-four carat Kentucky Colonel dialect which he uses in putting over these stories, would cause many a black face vaudevillian to sit up and pay undivided attention. It sho' would honey.

LOOKOUT for the new Hokem Co. feature, entitled "Blow for Blow, or the Fatal Deck of Cards," produced by Fred Beecroft and Wendell Milligan, scenario by Geo. Proctor and Joe Famum. Press dope by Bert Ennis and Hoop Hadley. Enough!

ROLTAIRE, formerly a magician of note, is handling the publicity for the Edison "Talkers."

STEVE PORTER, a pioneer of twenty years' experience in making talking machine records, is affiliated with the "Real Life" Talking Pictures.

EDWIN WALLACE DUNN, Cohan & Harris' general publicity representative, is putting over some great press stunts for the "Quo Vadis?" pictures at the Astor.

FROM the newspaper reports of what took place, "Frank Chance Day," a Selig feature, ought to be immense. Inside info. tells me it will. Baseball fans, attention!

RODMAN LAW, hero of a hundred hair-raising adventures, added another dare devil feat to his record May 14. With Hazel Hall as passenger, and going at a sixty-five mile an hour clip, he drove his motorcycle through the open draw of the bridge over the Shrewsbury River, at Seabright, N. J., and plunged thirty-five feet into the waters beneath. The thrilling feat was an incident of the taking of the new Imp photoplay, "The Dare Devil Mountaineer," under the direction of George Hall, of the Universal forces.

THE Crystal Company will put out an extra release weekly. It will be a drama.

FRANK SMITH (Imp) is somewhat of a clay modeler and scupltor. He recently exhibited several of his works at an art exhibit in New York City.

FOUR thousand people (count them) were guests of the Universal Co., at a barbecue given recently, at Universal City, Cal.

THE Universal took a picture April 27, on the top of Mount Wilson, Cal. This is considered to be a record-making feat, considering the altitude.

GERTRUDE SHORT (Universal Western) is the youngest suffragette yet discovered. She is just eleven and can make political speeches like an old veteran.

IN A recently published notice of the Thanhouser "Carmen," one of the oldest of New York film reviewers observed: "I should have given a part to a girl who flashed on the scene for a brief instant and filled the screen while she was there, although she was only one of a group. We took the trouble to inquire about this member of the company who only came into view for a second, and learned that her name was, and still is, 'Billings.'" The girl was sought out by C. J. Hite in rush wires to Los Angeles, where the "Carmen" film had been produced. There they did not appear to know the girl, a circumstance occasioned by the wire's inquiry for "Miss Billings"—the critic having been in error on the girl's name. Suddenly the Los Angeles director remembered that he had used a Miss Francelia Billington in the picture; she, indeed, proved to be the sought-for girl, and a New Rochelle wire placed her in the Majestic California "stock" next day. When the critics' turn in the judgment day comes may such deeds as this be remembered in their favor.

A COUPLE of weeks ago the Thanhouser producer saw a likely looking fat man, in electrician's overalls, brought him over to the New Rochelle studio and gave him the star part in a picture. The "find" was John Wallace, who weighs three hundred and fifty pounds and causes no end of laughter in "Why Babe Left Home." The part is of a fat boy, who tries to pick up a living by carrying a restaurant sign reading: "You can tell by looking at me that I eat at Donnelly's."

THROUGH one of those unavoidable accidents which happen at times, in last week's CLIPPER the cut showing the interior of the Motion Picture Centre was placed down-side up. Stand on your heads, gentlemen. Ladies? Eh! Well. Better turn the paper around. That's better.

SKY CHIEF IN FILM.

The making of the two and three reel Indian-military dramas, which have taken such a hold on photoplay lovers throughout the country, has opened up a new field of endeavor for the American Indian, and many well known chiefs of the leading tribes are now appearing in the various Western companies to great advantage. They are paid a regular salary, which keeps them amply provided with tobacco and their beloved "fire water."

It would be hard to find a more contented lot than those Indians who have been fortunate enough to secure engagements with various companies, and among these Sky Chief and his wife, or more properly speaking his squaw, are examples. The old Indian, who is said to be one hundred and four years old, was one of the participants in the great Custer massacre, and many are the thrilling stories which he can relate of that historic encounter.

He has developed into a really creditable actor, and his portrayal of the various roles assigned to him would do justice to a more finished artist. He is chief of a band of one hundred Sioux Indians, which appear in the Kay-Bee and Broncho pictures, produced by the New York Motion Picture Co., and has entire charge of all their movements before the camera. He takes his work seriously and the managing director, Thomas H. Ince, considers Sky Chief one of the most intelligent Indians he has ever met.

STUDIO ROSTERS.

Under this heading we will give each week the directors, players, etc., of one or more of the various film companies.

LUBIN STOCK COMPANIES.

ARTHUR V. JOHNSON'S Co.

Lottie Briscoe	Clara Lambert
Howard M. Mitchell	Albert Hackett
Florence Hackett	Raymond Hackett
Chas. Brandt	Daisy Evans

BARRY O'NEILL'S Co.

Harry C. Myers	Mrs. Geo. W. Walters
Ethel Clayton	Florence Lang
Martin Faust	Peter Lang
Marie Weirman	Bartley Calhoun
Mildred Gregory	

LLOYD B. CARLETON'S Co.

Lionel Adams	Clarence Elmer
Francis Carlyle	Ben Hendricks
John Ince	Arthur Clifton
Maidel Turner	Mary Stewart Smith
Arthur Mathews	

JOSEPH SMILEY'S Co.

Frankie Mann	Ned Craig
Bill Chamberlin	Florence Williams
Jennie Nelson	Robert Drouet
John Smiley	Robert Fischer

WILBERT MELVILLE'S Co., AT LOS ANGELES, CAL.

Carl Von Schiller	Ed. Nevius
Henry King	Sam. Well
Dolly Larkin	Chas. Everett
Joseph Holland	R. G. Emmons

ROMAINE FIELDING'S Co., AT NOGALES, ARIZ.

Mary E. Ryan	Geo. Clancy
Robyn Adair	Henry Alrich
Richard Wangemann	Reina Valdez

ARTHUR HOTALING'S Co.

Mae Hotely	Frances Ne Moyer
George Reehm	Margaret Ne Moyer
Walter Stull	Roy McKee
Robert Burns	Jack Ridgway
Julia Calhoun	William Howard
John Hopkins	

GEORGE NICHOLLS' Co., JACKSONVILLE, FLA.

Edwin Carewe	Earl Metcalf
Ormi Hawley	Irving White
Ernestine Morley	

FOR THE FEATURE EXHIBITOR.

ESSANAY.—"The Final Judgment."
SELIG.—"Wamba, a Child of the Jungle."
KLEINE.—"Quo Vadis?" (eight reels).
WARNER'S FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Their Lives by a Thread"—featuring Martha Russell (three reels).
VITAGRAPH.—"Heart of the First Empress" (two reels).
KALEM.—"The Exposure of the Land Swindlers"—featuring Wm. J. Burns (three reels).
AMBROSIO AMERICAN.—"The Child Labor Traffic" (two reels).
"Golden Rain" (two reels).
SOLAX.—"Dick Whittington and His Cat" (three reels).
MONOPOL.—"As In a Looking Glass"—featuring Marion Leonard (three reels).
ECLECTIC.—"Les Miserables"—four parts (twelve reels).
ITALA.—"The Dread of Doom" (three reels).
"Tigris" (four reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN VENTURES, LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"In the Claws of the Leopard" (two reels).
F. E. MOORE.—"Hiawatha" (four reels).

QUESTION BOX.

A. J.—The State rights for Ohio have been sold.

MILLS.—He is married.

RUTHERFORD.—The projecting machine you mention is up-to-date in every particular.

S. N.—We are unable at present to locate him.

MAXIM.—Consult a lawyer versed in patent law.

VAN H.—An excellent idea for drawing business.

MOTION PICTURE ILLUSTRATIONS

Scene from "Quo Vadis?" page 2.
"The Final Judgment," page 5.
"Wamba, a Child of the Jungle," page 6.
Chas. L. Fuller, page 4.

SELIG'S SENSATIONAL WESTERN FEATURE

THE LAW AND THE OUTLAW

A ROMANCE OF THE WEST IN TWO THRILLING REELS

This production marks an epoch in dramas of Western life. Unquestionably the most sensational feature of its kind that will be produced for many a day. Featuring Tom Mix, the world's most daring cowboy, in a series of astounding feats of death-defying skill—incidents in an exceptionally strong dramatic story.

RELEASED AS A TWO REEL SPECIAL ON JUNE 4

COMING FEATURE **"ALONE IN THE JUNGLE"** Selig has made many great animal pictures in the past and will continue to produce great animal features in the future; but, none of these will ever surpass the present subject. This picture will live forever as the greatest of its kind.

RELEASED AS A TWO REEL FEATURE ON JUNE 14.

SELIG'S REGULAR RELEASES ARE QUALITY--PLUS

JUNE SECOND **"WHEN THE CIRCUS CAME TO TOWN"** A comedy drama reminiscent of childhood's happy days.
JUNE THIRD **"A FLAG OF TWO WARS"** An incident in the military life of his father's son.
JUNE FOURTH **"WOMAN, PAST AND PRESENT"** A comparison in feminine types.
JUNE FIFTH **"THE SUAWNEE RIVER"** A picturesque story of the Southland.
JUNE SIXTH **"AN EMBARRASSED BRIDEGROOM"** A comedy of the West.
"MANILA NORMAL AND PUBLIC SCHOOLS" Educational.

BOOK EACH AND EVERY ONE OF THESE TODAY

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES: -20 EAST- RANDOLPH, ST. CHICAGO, ILL., U.S.A.

TO MANAGERS OF Theatres Closing for the Summer

THE AMERICAN TALKING PICTURE COMPANY

is arranging traveling Companies for each State this Summer to present the **Genuine Talking Motion Pictures** one day or more in towns where there is no contract made by this Company now in existence.

Send us your renting terms, seating capacity, voltage of electric current used, whether alternating or direct; also any other necessary information.

State and Territorial Rights

FOR LEASE ON

Edison's Talking Pictures

(Leases already made with exhibitors will not be affected)

According to our agreement with the Thomas A. Edison, Inc., we will on June First install the Genuine Edison Talking Pictures in Motion Picture Theatres throughout the United States and Canada.

Parties may now secure Territorial Rights for as many machines as they desire for the smallest or largest City.

After June First machines may be installed in any Theatre, and on terms which will meet conditions of the Motion Picture business.

AFTER JUNE FIRST FOUR SUBJECTS PER WEEK
AFTER OCTOBER FIRST SIX SUBJECTS PER WEEK

Be Alive to the Advancement in Your Business

Get the genuine Edison Talking Pictures.
Write or telegraph at once for printed matter, terms and particulars.

AMERICAN TALKING PICTURE COMPANY
SOLE DISTRIBUTORS
1564 Broadway, New York

GET A DOCTOR FOR ANY INDIVIDUAL

WHO DOES NOT LAUGH EVERY MINUTE THAT

"Alkali" Ike's Misfortunes

IS ON THE SCREEN

Another one of those rare comedies that happen but once, sometimes twice, in a single season and are talked about for years. Your clientele want to laugh, and laugh hard once in a while. Let Alkali Ike do it for you. Here is a great chance.

RELEASE DAY—SATURDAY, MAY 31.

BOOK IT AT ONCE

ALL GENERAL FILM OFFICES

ESSANAY FILM MANUFACTURING CO.
521 First National Bank Bldg., Chicago, Ill.
Factory and Studio: 1333 Argyle St., CHICAGO
Branch Offices in London, Paris, Berlin, Barcelona

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

M. P. E. L. CONVENTIONS.

The big convention of the Motion Picture Exhibitors' League of America, to be held in Baltimore, at the Hotel Emerson, June 3, 4, promises to be very large and enthusiastic. J. Howard Bennett and the committee at Baltimore are showing marked ability in organizing the State of Maryland.

At the convention to be held in Wilmington, Del., May 26, it is confidentially expected that every exhibitor in the State of Delaware will be present, as very favorable reports are being received from them.

President Neff has called a State convention for Virginia, to be held in Richmond, at the Jefferson Hotel, on Friday, May 23. R. H. Thomas, of Moundsville, W. Va., is now in Richmond, assisting the local committee in making the Virginia convention a grand success. R. G. Stradsford, of the Orpheum Theatre, Richmond, is one of the live wires, and is giving his personal attention to the Virginia convention. Every exhibitor in the State of Virginia is expected to attend. Nothing should stand in their way, and all roads will lead to Richmond on the twenty-third of May. The convention will be held just one day. There will be sight-seeing and a banquet given at night.

The Indiana convention will be held on May 27, at a place to be designated later.

The convention in Alabama will be held at Birmingham, probably on Monday, June 9. President Neff has sent an organizer into the State of Georgia to bring that State to life, and the Georgia convention probably will be held June 10 or 11.

The convention held at Jackson, Miss., May 8, was a splendid success. About twenty-five new members were added to the list, and an organizer will be immediately started in the field to secure new members. There was much enthusiasm. A photograph of the members was taken, and an automobile ride through the city, sight-seeing, was provided. The delegates were entertained at the different shows, and at 11 o'clock at night, one of those good old fashioned Southern, Dutch lunches was served, where everybody enjoyed themselves immensely. Harmony prevailed throughout the convention. The next convention it was decided to hold for two days, and it will probably be held next March or April, the date has not been decided. The State of Mississippi is thoroughly organized and has a nice little fund in the State treasury. The officers of the Mississippi State Branch, No. 26, are hustlers in every sense of the word, and while they are a new organization, they are right there with the goods and propose to secure every exhibitor in the State of Mississippi, and at all times are ready to protect their own interests.

The M. P. E. L. of the District of Columbia sent a check to President Neff for $105, to assist the members of the M. P. E. L. who suffered from the recent flood. Although the members of the league in Washington, D. C., had contributed over one thousand dollars previously to the general fund, they felt that they wished to contribute something direct, that would reach the members of the league. The Washington, D. C., exhibitors are to be congratulated upon the large amount that they have contributed through the general fund and also for the contribution of $105 to the exhibitors fund for the direct benefit of the exhibitors.

The itenerary of President Neff is as follows: Leaves Cincinnati over the C. & O. at noon, Thursday, May 22, arriving at Richmond on the morning of 23. Will stop at the Hotel Jefferson. Will be in Washington, D. C., at the Willard Hotel, on May 24. In Philadelphia, at the Continental Hotel, on 25, and in Wilmington, Del., on May 26, at the Dupont Hotel. Back to Philadelphia on 27 and 28, at the Continental Hotel, attending the big convention. On 30 and 31, at the Imperial Hotel, New York City.

Several reports from those who do not understand the censor bill passed in Ohio have given out that the exhibitor will have to pay for the censoring of pictures. There is nothing in this report whatsoever; furthermore, any picture censored in the State of Ohio by the new censor board will be shown in any municipality in the State of Ohio, other laws to the contrary notwithstanding; this is the opinion of the ablest lawyers in the State who have looked the matter up. It is desired that the public fully understand that all this talk about political machines simply comes from those who possibly would like to serve on the censor board, but have found that it is not a political machine and cannot be subsidized. Furthermore, the politicians of the State of Ohio fought the censor bill, knowing that it would not become a political asset, and the only people in the State of Ohio who were opposed to it were a few film exchanges and others whose political influence will not serve them in securing a position on the board. Every exhibitor in the State of Ohio that belongs to the Motion Picture Exhibitors' League is in favor of a censor board, and the German Catholic Society, that numbers over 30,000, their president endorsed the censor board. And by reason of the censor board many exhibitors find that people are beginning to attend picture shows that never attended them before. It is confidentially believed that the censor bill will increase the business in Ohio from fifteen to thirty per cent. If anyone has letters from any exhibitor who is a member of the M. P. E. L. in Ohio, where they can show that they have written that they are opposed to the censor board, it would be conferring a favor upon the exhibitors of Ohio to produce these letters. The only opposition that was ever offered came from Cleveland and originated from the film exchanges.

We hope the people and the exhibitors will not be misled by incorrect statements coming from those who do not understand the situation or know the real facts in regard to the censor board in Ohio. The exhibitors were forced to do something for their protection, and the agents were thick and many around the capitol at Columbus trying to kill the bill, and the politicans worked with them for the purpose that the municipalities of Ohio might each establish a censor board whereby the exhibitors would suffer, and that there might be municipal grafting boards established in every town in the State.

There will be only three appointments to the censor board in Ohio, and it will be impossible to furnish jobs for all of the knockers to keep them quiet, and this is the time when politics and schemes will not work. Ohio promises to give the manufacturer, the film exchanges and everybody concerned a square real, and Gov. Jas. M. Cox has stated that the censor board will be made up in such a manner as will convince everyone that there are no politics in it, but with a view to promote the best interest of the highest functions of the moving picture business. The moving picture exhibitor of the State of Ohio has absolute confidence in Gov. Cox, notwithstanding the unjust criticism of the censor board and the insinuations that it was created for political preferment

"Quo Vadis?" in Brooklyn.

The Kleine feature film, "Quo Vadis?" will be the attraction at the Broadway, Brooklyn, opening May 26.

THE Central Amusement Co. of Indianapolis, has procured a site on Illinois Street, directly across from the Terminal Traction Station, for a new motion picture house, which will be erected the first of next year at a cost of $50,000. It will be the finest motion picture theatre in the Hoosier capital. This company owns the Lyric Theatre, playing vaudeville, and the Crystal Theatre, motion pictures, in Indianapolis. The officers of the company are: B. V. Barton, president; Charles Olson, vice president and treasurer, J. M. Barton, secretary. Henry K. Burton is business manager.

ON BOSTON ROAD and One Hundred and Eightieth Street, New York, one story brick stores and theatre will be erected by the Land Realty Co., J. A. Steinmetz, president.

AT THIRD AVENUE and One Hundred and Eightieth Street, an open air theatre, 80x85, will be built by the Bronx Variety Co., Harry C. Hartell, president.

THE Terminal Amusement Corporation has been formed by Parry Harris, E. K. Harris and Ralph A. Kohn.

SELIG NEWS.

"Alone in the Jungle."

Some months ago, when the branch managers of the General Film Co. met in Chicago, the Selig Polyscope Company acted as hosts to the party on an inspection trip through the mammoth "Diamond S" plant and studios in that city. As a fitting climax to the day's entertainment the managers were invited into the Selig vaults to see the initial projection of a two reel wild animal picture which had just been received from the Selig wild animal farm in California. Practically every manager present placed orders for extra copies of the picture, and urged its early release. During the remaining days of the meeting little else was talked of save this picture. The Selig Polyscope Co. realizing its value, decided to hold same for release until Fall, but so constant and urgent have been the requests for an early release of the subject that W. N. Selig finally consenterd to its release as a two reel special on June 14.

"Law and the Outlaw."

On June 4, the Selig Polyscope Co. will release, as a special, a two part film which promises to go down in picture history as a triumph unequalled in Western realism. The picture in question is entitled "The Law and the Outlaw." It is melodramatic in both theme and construction, and serves to introduce several extremely sensational incidents.

SELIG'S Topical Special, entitled "Baseball's Greatest Spectacle—Frank Chance Day," which will be released during the present week, will show in addition to the incidents and events of the Chance Day celebration, close up, specially posed views of all famous American League players, owners and managers. A battery of five Selig camera men were on hand Saturday, May 17, securing views of the principal events.

THE Selig Polyscope Co. people were in evidence at the famous Kentucky Derby this year. The Derby took place on May 10, in Louisville. Tom Persons, superintendent of the Selig Chicago plant, accompanied by five camera men, spent two days in Louisville securing official pictures of the various races. The pictures thus secured have turned out excellently and will be released some time within the near future.

TOM CARRIGAN, the well known Selig player, recently rejoined the Chicago branch of that company, after a protracted vacation. In one mail some time later Mr. Carrigan received twenty letters, for the most part from fans, congratulating him upon his return to the picture world. The strange part about this mail was the fact that twelve of the twenty letters bore postmarks of twelve different foreign countries. Carrigan says he will soon be able to rival the "Great Raymond" as an international correspondent.

MYRTLE STEDMAN, leading woman of the Selig Arizona Co., now located at Prescott, Ariz., celebrated a birthday last week. The management of the St. Michaels Hotel, in Prescott, acted as hosts of a party given in honor of the popular photoplay star.

LILLIAN HAYWARD, character and heavy woman of the Pacific Coast Studio of the Selig Company, has made four trips around the world during her career behind the footlights. No matter what character or its nationality she is called upon to play, she knows just how to dress and portray it. This comes from a close study of the peoples of lands through which she has traveled.

HOBART BOSWORTH is considered one of the most talented painters in the United States, and his oils are in great demand by art connoisseurs throughout the country. He only paints as a pastime, however, his real work being confined to portraying leading roles for the Los Angeles branch of the Selig Polyscope Company.

WHAT grown person is there living to-day who does not often long to be a boy or girl once more, and especially so on that red-letter day when the circus comes to town? This is the sympathetic theme of Selig's appealing release of June 2. It is entitled "When the Circus Came to Town," and records the experiences of two tiny tots who want to see the show—oh, ever so much—but haven't the price. "Baby" Lillian Wade, Roy Clark and Bessie Eyton play the principal roles.

JUNE 3 is the date scheduled for the release of "A Flag of Two Wars." The story is a military drama in which the son of an old Confederate veteran upholds the family honor while protecting the flag of his father and his country. Herbert Rawlinson, Eugenie Besserer and George Hernandex play the principal roles.

IN STRIKING contrast of the women folk of yesterday is Miss America, the mannish, suffrage advocating, hale-fellow-well-met young woman of the present day. These feminine peculiarities are the subject of Selig's comedy drama, entitled "Women—Past and Present," which will be released June 4. On this day, also the Selig people will make a special release of their two reel feature, "The Law and the Outlaw." The latter is a sensational drama of Western life.

"THE SUWANEE RIVER" is the poetic title of a sentimental drama of the picturesque and loveable southland, which the Selig Polyscope Co. will release on June 5. The haunting melody of "Way Down Upon the Suwanee River" furnished the theme for the present delightful picture.

"AN EMBARRASSED BRIDEGROOM" is the title of the forepart of Selig's split reel for June 6. This is a comedy by the Selig Western players, and shows that clothes are essential to a wedding. On the same reel is a strong educational subject, entitled "Manila Normal and Public Schools," showing the good work being accomplished by the American army of educators in the Philippines.

THE Dykus Film Co. was recently organized at Terre Haute, Ind., with R. E. Dykus, president; R. E. Sibley and Paul Dickhout, directors, and Robt. Nicholson, operator.

THE Rosewin Amusement Co., Inc., has been formed by Aaron Rosenstein, Jacob Rosenstein and Louis Medwin.

OFFICERS OF THE M. P. E. LEAGUE.

The following is a list of the officers of the Motion Picture Exhibitors' League of America:

President, M. A. Neff, Cincinnati, O.
Secretary, C. M. Christenson, Cleveland, O.
Treasurer, J. J. Rieder, Jackson, Mich.
Counsel, Hon. J. B. Foraker, Cincinnati, O.; Hon. J. J. Lentz, Columbus, O.

Vice-presidents:
W. A. Pittis, Columbus, O.
Wm. J. Sweeney, Chicago, Ill.
F. J. Herrington, Pittsburgh, Pa.
B. L. Converse, Owosso, Mich.
F. J. Rembusch, Shelbyville, Ind.
E. W. Waugh, Huntington, W. Va.
C. H. Phillips, Milwaukee, Wis.
Orene Parker, Covington, Ky.
Geo. H. Wiley, Kansas City, Mo.
F. Brylawski, Washington, D. C.
Sidney Asher, New York City.
C. Rothschild, San Francisco, Cal.
L. F. Blumenthal, Jersey City, N. J.
H. C. Farley, Montgomery, Ala.
A. D. Saenger, Shreveport, La.
Thomas A. Brown, Iowa City, Iowa.
Geo. Osborn, St. Paul, Minnesota.
T. P. Finnegan, Dallas, Texas.
W. H. Wasserman, Nashville, Tenn.
Glenn D. Hurst, Reno, Nevada.
Geo. F. Washburn, Boston, Mass.
J. E. Schlank, Omaha, Nebraska.
Carl Gregg, Tulsa, Oklahoma.
S. A. Arnold, Mena, Arkansas.
E. Wayne Martin, Hutchinson, Kan.
Fred. Abbley, Gulfport, Miss.
Julius Meyers, Charleston, S. C.
P. Le Marquand, Winnipeg, Canada.
Hiram Abams, Portland, Maine.
S. Y. Mechant, Providence, R. I.
P. S. McMahon, New Britain, Conn.
O. T. Curtis, Pueblo, Colorado.
E. F. Tarbell, Tampa, Florida.
E. J. Hipple, Pierre, South Dakota.
John Rantz, Bremerton, Wash.
J. Howard Bennett, Baltimore, Md.
J. N. Ginnes, Wilmington, Del.

In answering ads. please mention CLIPPER.

THEATRE MANAGERS, ATTENTION! WRITE or WIRE IMMEDIATELY ANNOUNCEMENT EXTRAORDINARY THEATRE MANAGERS, ATTENTION! WRITE or WIRE IMMEDIATELY

AT LAST A TRIUMPH OF INVENTIVE GENIUS

THE REAL LIFE TALKING MOTION PICTURES

ABSOLUTE PERFECTION IN VOICE AND PICTURE SYNCHRONIZATION. THE SOUND REPRODUCTION COMING FROM DIRECTLY BEHIND THE SCREEN GIVES THE COMPLETE ILLUSION, THAT THE FIGURES ARE ACTUALLY ALIVE AND SINGING AND TALKING. ABSOLUTELY NO DISAGREEABLE PHONOGRAPHIC NOISES OR SCRATCHES. MECHANISM CAN BE ATTACHED TO ANY PROJECTING MACHINE AND RUN (AUTOMATICALLY) BY YOUR OWN OPERATOR. CAN BE INSTALLED IN ONE HOUR'S TIME IN ANY THEATRE AND OPERATED FROM THE BOOTH BY ONE MAN. YOU CAN GIVE A PERFORMANCE LASTING FROM 5 MINUTES TO 3 HOURS. YOU ARE CORDIALLY INVITED TO ATTEND OUR DEMONSTRATION (EXHIBITORS AND PRESS FREE) AT THE BERKLEY THEATRE, 44th ST. AND 5th AVE., NEW YORK CITY, COMMENCING MONDAY, MAY 19 AND EVERY AFTERNOON AND EVENING THEREAFTER BETWEEN 2 AND 5 P. M., AND 8 AND 10 P. M., TO MAY 33.
WRITE OR WIRE FOR STATE RIGHTS, DESCRIPTIVE DETAILS AND INFORMATION.

'Phone 1990-1991 Spring THE REAL LIFE PICTURE CO., Inc., 15-19 E. 4th ST., NEW YORK

MOTION PICTURE DEPARTMENT

(Continued.)

RELEASES.

LICENSED FILMS.

Biograph.

May 12.—"The King and the Copper" (Com.) On same reel, "A Rainy Day" (Com.)
May 15.—"The Stolen Loaf" (Dr.)
May 17.—"The Yaqui Cur" (Dr.)
May 19.—"Olaf, an Atom" (Dr.)
May 22.—"The Hicksville Epicure" (Com.) On same reel, "Cinderella and the Beob" (Com.)
May 24.—"Just Gold" (Dr.)
May 26.—"Highbrow Love" (Com.)
May 29.—"A Dangerous Foe" (Dr.)
May 31.—"His Mother's Son" (Dr.)

Cines.

(G. Kleine.)

May 13.—"Willie's Alarm Clock" (Com.) On same reel, "Relics of Ancient Rome" (Travel).
May 17.—"A Woman's Influence" (Dr.) On same reel, "Gulf of Tegulio, Northern Italy" (Scenic).
May 20.—"Red Wins" (Dr.)
May 24.—"Exceeding the Speed Limit" (Com.) On same reel, "The Maid and the Yarn" (Com.) and "Curing a Would-be Aviator" (Com.)
May 27.—"Borrowed Plumage" (Com.) On same reel, "In Somaliland" (Colored. Travel) and "The Champion Fixer" (Com.)
May 31.—"Interesting Scenes Abroad" (Travel).

Essanay.

May 13.—"The Ranch Girl's Partner" (Dr.)
May 14.—"The Same Old Story" (Com.)
May 15.—"Boosting Business" (Com.)
May 16.—"Two Social Calls" (Dr.)
May 17.—"Broncho Billy's Grit" (Dr.)
May 19.—"Into the North" (Dr. In 2 parts).
May 20.—"Buster Brown, Tige and Their Creator, R. F. Outcault" (Com.)
May 21.—"The Letter's Mission" (Com.)
May 22.—"A Widow of Nevada" (Dr.)
May 23.—"Jealousy" (Dr.)
May 24.—"Broncho Billy and the Express Rider" (Dr.)
May 27.—"The New Sheriff" (Dr.)
May 28.—"On the Job" (Com.)
May 29.—"Their Baby" (Com.)
May 30.—"The Good in the Worst of Us" (Dr.)
May 31.—"Alkali Ike's Misfortune" (Dr.)

Eclipse.

(G. Kleine.)

May 12.—"The Japanese Dagger" (Special Dr. In 2 parts).
May 14.—"The Will of Fate" (Dr.)
May 21.—"In the Tyrolese Alps" (Travel). On same reel, "The Chicken Industry" (Ind.) and "Big Game" (Zoo).
May 28.—"The Indelible Stain" (Dr.)

Edison.

May 12.—"The Heart of Valeska" (Dr.)
May 13.—"The Prophecy" (Dr.)
May 14.—"The Two Merchants" (Dr.)
May 16.—"John Manley's Awakening" (Dr.)
May 17.—"A Concerto for the Violin" (Dr.)
May 19.—"By Mutual Agreement" (Com.)
May 20.—"The Good in the Worst of Us" (Dr.)
May 21.—"Glimpses of Colorado in Winter" (Scenic). On same reel, "Bragg's New Suit" (Com.)
May 23.—"A Race to New York" (Dr. Eleventh Story of "What Happened to Mary").
May 24.—"The Translation of a Savage" (Dr.)
May 26.—"Dances of the Ages" (Fantastic Medley).
May 27.—"An Unwilling Separation" (Dr.)
May 28.—"Newcomb's Necktie" (Com.)
May 30.—"The Honor of a Soldier" (Dr.)
May 31.—"An Almond Eyed Maid" (Dr.)

Kalem.

May 12.—"The Adventures of an Heiress" (Dr.)
May 14.—"Man's Greed for Gold" (Dr.)
May 16.—"Pat, the Cowboy" (Com.) On same reel, "Food Inspection" (Topical).
May 17.—"The Poet and the Soldier" (Dr.)
May 17.—"The Battle for Freedom" (Dr. In two parts).
May 19.—"The Artist's Sacrifice" (Dr.)
May 21.—"The Circle of Fate" (Dr.)
May 23.—"The Egyptian Mummy" (Com.) On same reel, "The Black Hand" (Com.)
May 24.—"The Infamous Don Miguel" (Dr.)
May 26.—"A Victim of Heredity" (Dr.)
May 28.—"Captured by Strategy" (Dr.)
May 30.—"The Widow from Winnipeg" (Com.) On same reel, "The Comedy Team's Strategy" (Com.)
May 31.—"John Burns of Gettysburg" (Dr.)

Lubin.

May 12.—"Lucky Cohen" (Com.) On same reel, "A Ten Acre Gold Brick" (Com.)
May 13.—"The Padre's Strategy" (Dr.)
May 15.—"Longing for a Mother" (Dr.)
May 16.—"Breed of the West" (Dr.)
May 17.—"Retribution" (Dr.)
May 19.—"Margaret's Painting" (Dr.)
May 20.—"Kidnapping Father" (Com.)
May 21.—"The District Attorney's Conscience" (Special Dr. In two parts).
May 22.—"A Perilous Ride" (Dr.)
May 23.—"Detective Dot" (Com.) On same reel, "His First Experience" (Com.)
May 24.—"Brightened Sunsets" (Dr.)

Melies.

May 15.—"The Black Trackers" (Dr.) On same reel, "Cairns, North Queensland, Australia" (Ed.)
May 22.—"Gold and the Gilded Way" (Dr.)
May 29.—"The Foster Brothers" (Dr.) On same reel "Tandjong Priiok, the Harbor of Java's Capital, Batavia" (Scenic).

Pathe.

May 12.—"Pathe's Weekly," No. 20.
May 13.—"A Woman of Impulse" (Dr.)
May 14.—"A Redskin's Mercy" (Dr.)
May 14.—"Her Masked Beauty" (Com. In 2 parts).
May 15.—"An Itinerant Wedding" (Com.)
May 16.—"The Jelly Fish of the Mediterranean Sea" (Oceanic). On same reel, "Along the Banks of the River Eure" (Colored-Travel), and "Sargossa" (Travel).
May 17.—"A Wrecked Life" (Dr.)
May 19.—"Pathe's Weekly," No. 21.
May 20.—"A Jockey for Love" (Com.) On same reel, "The City of Rouen, France" (Scenic).
May 21.—"The Price of Silence" (Dr.)
May 22.—"The Right of Way" (Dr.)
May 23.—"Night Birds" (Zoology). On same reel, "The Ailanthus, Silkworm" (Hist.)
May 23.—"The Open Secret" (Special Com.-Dr. In 2 parts).
May 24.—"A Woman Scorned" (Dr.)

Selig.

May 12.—"The Post-Impressionists" (Com.)
May 13.—"Lieutenant Jones" (Dr.)
May 14.—"Buck Richard's Bride" (Com.)
May 15.—"In the Long Ago" (Com.)
May 16.—"A Daughter of the Confederacy" (Dr.) On same reel, "With the Students of the North Dakota Agricultural College" (Ed.)
May 19.—"His Father's Deputy" (Dr.)
May 20.—"The Leopard Tamer" (Com.) On same reel, "The Tattle Battle" (Com.)
May 21.—"The Stolen Melody" (Dr.)
May 22.—"Indian Summer" (Dr.)
May 23.—"The Noisy Six" (Dr.)
May 26.—"Religion and Gun Practice" (Dr.)
May 27.—"The Girl and the Judge" (Dr.)
May 28.—"The Wordless Message" (Dr.)
May 29.—"The Ex-convict's Plunge" (Dr.) On same reel, "Scenes in Manila" (Travel).
May 30.—"The Wood-fire at Martins" (Dr.)

Vitagraph.

May 12.—"The Wrong Pair" (Com.) On same reel, "The Grand Canyon" (Scenic).
May 13.—"Horatio Sparkins" (Com.)
May 14.—"Two Souls With But a Single Thought" (Com.)
May 15.—"A Soul in Bondage" (Dr.)
May 16.—"His Life for His Emperor" (Dr.)
May 16.—"The Vampire of the Desert" (Dr. In 2 parts).
May 17.—"Bunny and the Bunny Hug" (Com.)
May 19.—"Bunny's Birthday Surprise" (Com.) On same reel, "Vitagraphs at Kama Kurd" (Top.)
May 20.—"The Amateur Lion Tamer" (Com.)
May 21.—"Counsellor Bobby" (Com.)
May 22.—"A Lady and Her Maid" (No. 4 of Belinda Series. Com.-Dr.)
May 23.—"Bridget's Revenge" (Com.) On same reel, "Going to Meet Papa" (Com.)
May 24.—"Cupid Through the Keyhole" (Com.)

UNIVERSAL FILMS.

Universal.

May 14. —"Universal Animated Weekly" (Topical).
May 22.—"Universal Animated Weekly" (Topical).

Imp.

May 12.—"A Woman Loved" (Dr.)
May 15.—"The Heart That Sees" (Dr.)
May 17.—"Hy Mayer, His Magic Hand."
May 19.—"The Twins" (Com.)
May 22.—"She Never Knew" (Dr.)
May 24.—"Hy Mayer" (Cartoons).

Nestor.

May 12.—"Her Hero's Predicament" (Com.)
May 14.—"The Clean-Up" (Dr.)
May 16.—"An Eye For an Eye" (Dr.)
May 19.—"Her Hero's Predicament" (Com.)
May 21.—"The Boy Scouts to the Rescue" (Dr.)
May 23.—"A Mine and a Marathon" (Dr.)

Champion.

May 12.—"Hawaiian Love" (Dr.)
May 19.—"The Leper" (Dr.)

Gem.

May 13.—"Billy's Adventure" (Com.)
May 20.—"Billy Plays Poker" (Com.)

101 Bison.

May 13.—"The Toll of War" (Dr. On 3 reels).
May 17.—"In Secret Service" (Dr. On 2 reels).
May 20.—"The Stars and Stripes Forever" (Dr.)
May 24.—"Under Fire" (Dr.)

Powers.

May 14.—"The Vioet Bride" (Dr.)
May 16.—"The Tarantula" (Dr.)
May 21.—"The Ourate's Outing" (Com.)
May 23.—"Black Jack's Atonement" (Dr.)

Eclair.

May 14.—"The Key" (Dr. 2 reels.).
May 18.—"He Loves to Watch the Flight of Time" (Newlyweds). On same reel "Cuttle Fish" (Scientific).
May 21.—"Thus Saith the Lord" (2 reels).
May 25.—"Hearts and Crosses" and "Anuradhapura."

Rex.

May 15.—"The Cup of Destiny" (Dr.)
May 18.—"Gold and Two Men" (Dr.)
May 22.—"In Slavery Days" (Dr.)

Frontier.

May 15.—"Steve's Girl" (Com.)
May 17.—"The Ranch Stenographer."
May 22.—"The Stage Driver's Chivalry" (Dr.)
May 24.—"Where Wits Win."

Crystal.

May 18.—"Hoamlock Shermes and Our Willie" (Split Com.)
May 25.—"Toodleums and Supper for Three" (Com.)

Victor.

May 15.—"A Fair Exchange" (On 2 reels).
May 23.—"Good for Evil" (Dr.)

EXCLUSIVE FILM CORPORATION.

Dragon.

May 12.—"The Outcast" (Dr.)
May 19.—"The Sergeant's Daughter (Dr. 2 reels).
May 26.—"Love's Monogram" (Dr.)

Great Northern.

May 17.—"The Three Comrades" (Dr.)
May 24.—"The Professor's Traveling Adventures" (Com.)

Gaumont.

May 13.—"In the Wake of the Brainstorm" (Com.)
May 13.—Scenic.
May 15.—"Sweets to the Sweet" (Com.)
May 20.—"The Eyes That Could Not Close" (Dr.)
May 21.—"Gaumont's Weekly." No. 63.
May 22.—"For Two Pins" (Dr.)
May 27.—"The Light That Kills" (Dr.)
May 28.—"Gaumont's Weekly," No. 64.
May 29.—"A Problem in Reduction" (Com.)

Solax.

May 14.—"Dad's Orders" (Com.)
May 16.—"The Man in the Sick Room" (Dr.)
May 21.—"The Amateur Highwayman" (Com.)
May 23.—"The Man Who Failed" (Dr.)
May 28.—"The Henpecked Burgar" (Com.)
May 30.—"The King's Messenger" (Dr.)

Lux.

May 16.—"A Mighty Hunter" (Com.)
May 16.—"Pat Moves in Diplomatic Circles" (Com.)
May 23.—"Playing With Fire" (Dr.)

Pilot.

May 15.—"Tony, the Tenor" (Dr.)
May 22.—"School Days" (Com.)

MUTUAL FILMS.

American.

May 12.—"Angel of the Canyons" (Dr.)
May 15.—"The Kiss" (Dr.)
May 17.—"The Great Harmony" (Dr.)
May 26.—"Ashes of Three" (2 reels).
May 29.—"On the Border" (Dr.)
May 31.—"Her Big Story" (Dr.)

Broncho.

May 14.—"A Slave's Devotion" (Dr. On 2 reels).
May 26.—"The Drummer of the Eighth" (2 reels).

Keystone.

May 12.—"Mabel's Awful Mistake" (Com.)
May 15.—"Their First Execution" (Dr. On 2 reels).
May 26.—"Teplitsky and Co." (Com.)
May 29.—"The Gangsters" (Com.)

Kay-Bee.

May 16.—"For Love of the Flag" (Dr. On 2 reels).
May 30.—"A Child of War" (Dr. 2 reels).

Reliance.

May 12.—"The Eternal Sacrifice" (Dr.)
May 14.—"The Big Boss" (Dr. On 2 reels).
May 15.—"After the Massacre" (Dr.)
May 26.—"Hearth's Lights" (Dr.)
May 28.—"A Texas Feud" (Dr.)
May 31.—"The Master Cracksman" (Dr. 2 reels).

Majestic.

May 13.—"My Lady's Boot" (Dr.)
May 18.—"The Rivals Outwitted" (Com.)
May 18.—"Oysters."
May 27.—"Her Fairy Godfather."
May 27.—"Life Among the Navahoes."
June 1.—"The Message of the Flowers."

Thanhouser.

May 13.—"The Marble Heart" (Dr. On 2 reels).
May 17.—"Why Babe Left Home" (Com.)
May 27.—"Carmen" (3 reels).
June 1.—"A Victim of Circumstances" (Com.)

ESSANAY NEWS.

On Saturday, May 31, the Essanay Film Manufacturing Company will release "Alkali Ike's Misfortunes." This is without a doubt the best Western comedy ever produced. Augustus Carney in the title role, more than demonstrates his remarkable talents as a versatile comedian. Lovers of photoplays should not miss this feature. The situations are unique and the idea is a clever one, exceptionally well portrayed.

REAL LIFE TALKING PICTURES GIVE SUCCESSFUL EXHIBITION.

Samuel Scheindelman and Alfred Grundy, the inventors of the Real Life Talking Pictures, may well feel elated over the successful demonstration given all last week at the Berkeley Theatre, Forth-fourth Street, near Sixth Avenue, New York.

Many prominent managers, including Oscar Hammerstein, were in to look the new "talkers" over. A full list would take up a couple of columns.

The Real Life talking pictures contain many important features, chief among which are the fact that absolute perfection in voice and picture synchronization has been realized. There is no rasping or phonographic effect whatever. The mechanism can be installed in one hour's time in any theatre, and the apparatus attached to any make of machine on the market. One man operates the machine (from the booth). A knowledge of the requirements can be secured by any operator in five minutes time. Plans for a large studio in Brooklyn having been accepted, the work on the building will be rapidly pushed to completion.

Steve Porter, the world famous talking machine record maker, is affiliated with this concern in the capacity of chief director. He will also appear in one or more of the six weekly releases which will be the weekly out-put of the Real Life Co.

Demonstrations being so successful at the Berkley last week, they will continue every afternoon and evening between 3 and 5 P. M. and 8 and 10 P. M., commencing Monday, May 19, and lasting until Friday, May 23. There are now ready for immediate shipment upwards of one hundred subjects of both operatic and popular song numbers, and comedy talking sketches.

THIRD ANNUAL CONVENTION NOTES.

During the past week a large number of those who will exhibit spent some time at the New Grand Central Palace with Mr. Samuels, and now it has been decided that after the first of June he will make his headquarters there so that he may be right on the job to furnish information or help to any of those who are to make an exhibit there during the third annual convention of the Motion Picture Exhibitors' League of America.

An architect has been at the Palace to draw plans of the "model" theatres and to figure on seating capacity, etc. These theatres will be laid out in as thorough a manner as if they were to be permanent.

Several projecting machines and representatives have been there to figure on the distance of the throw, height of the booths, size of the screens and other details which go to furnish perfect projections. New machines are to be used by all.

Screen companies who have taken space have ordered special screens from their factories so that a clear picture is sure to be seen.

Several of the film manufacturers are now taking special pictures for the week of July 7-12. These companies will show only prereleased pictures, and they are sure to be of the highest quality.

The offices of the exposition, German Bank Bldg., Fourth Avenue and Fourteenth Street, present a busy scene. Mr. Tichenor, chairman, and Mr. Samuels, secretary of the exposition committee, are now devoting practically all their time to the perfecting of the plans for making the exposition a big success.

Richard G. Holloman, vice president of the International Exposition Co., who is taking an active interest in this exposition in an advisory capacity to the committee, is now on a trip to Bermuda. Mr. Holloman has no superior in the exposition business, and upon his return will devote much of his time to assist the general committee.

SCHINDLER & LIEBLER have leased open air theatres on the Southwest corner of Ninety-fifth Street and Broadway, New York; Northeast corner of One Hundred and Thirty-seventh Street and Seventh Avenue; Northeast corner of One Hundred and Forty-fourth Street and Seventh Avenue, and Southeast corner of One Hundred and Eighty-fifth Street and St. Nicholas Avenue.

FILM BRIEFLETS.

MARY PICKFORD signs contract for $500 a week, for ten weeks, with Famous Players Co.

M. H. SAXE installs Mutual service in Times Square Photoplay Theatre, New York City.

"NORTH OF 53" pictures success at Lyceum, New York.

KAY-BEE FEATURE "Battle of Gettysburg" possibility at a Cohan & Harris' Broadway House.

KINEMACOLOR making "Fashion Series," conjunction with Gimbel's "For Ladies Only."

CHARLEY FULLER sailing for Europe to arrange for important foreign features.

KING BAGGOTT AND HAROLD M. SHAW (Imp), sailing for Europe this week on important missions.

CONRAD F. RAY, handing out great publicity stuff for motion picture arts exposition at Grand Central Palace, in July.

CINCINNATI exhibitors praise fund for flood sufferers.

WM. A. BRADY sues General Film over alleged infringement on "Bought and Paid For."

COBB Motion Picture Bureau organized.

COLONIAL AND MCVICKERS, elite Chicago theatres, to play pictures.

MAJESTIC brand films now being made at Thanhouser plant.

JOHN D. TIPPETT, general manager Union Features, making extended tour of country.

UNIVERSAL stockholders convene for first annual meeting May 14.

MOTION PICTURE EXHIBITORS' LEAGUE, of Pennsylvania, to hold big convention in Philly, May 27, 28.

F. E. SAMUELS, M. P. Exhibitors' League, New York, offers $25 prize for scenario.

CHAS. FEATURE ABRAMS touring the Sunny South.

AD. KESSELL made maiden trip in his new yacht last week, Greenwich to New York. Ship ahoy!

MOTION PICTURE CENTRE A SUCCESS.

The Motion Picture Centre, which was started a short time ago to supply the ever increasing demand for film accessories and supplies, report big sales in all deparments.

Everything can be secured here for the fitting out of a motion picture playhouse from a ticket selling device to the architect's plans. Messrs. Mackie & Johnston have a great proposition.

HARRISON DEL RUTH DIES.

Harrison Del Ruth, scenario writer for the Universal Film Manufacturing Co., died at the Los Angeles County Hospital on May 4, from a bullet wound received on April 17. The shooting was done by Jesse Jones, a druggist, who mistook Mr. Del Ruth for a burglar while the latter was peering into the shop window. The wounded man was hurried to the Receiving Hospital, where a major operation was performed by Dr. Zerfing. Later he was removed to the County Hospital, where hopes were entertained for his ultimate recovery, but a turn for the worse came on Saturday, and the next day he died.

THE exposition committee of the third annual convention write as follows: "The article relative to the $25 prize offered by this committee for a scenario, which appeared in THE CLIPPER last week brought many replies. The number of scenarios received at our offices were highly pleasing to us, and while none of those received up to the present were suitable for our purpose, this fact does not detract from the value of THE CLIPPER as a medium to reach people in this line."

EVABELLE PROUT, of the Essanay Film Co., of Chicago, is visiting relatives in Zanesville, O.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

IN MELODY LANE.

LONDON FALLING FOR AMERICAN SONGS.

Never before has there been such a great demand for American songs as there is at the present time in England; in fact, all English speaking countries on the other side are going "buggy" over the ragtime numbers published in this country. Will Rossiter receiving cablegrams from many headline acts in Europe telling him of the wonderful success his songs are making for them. Theodore Morse has one of the biggest hits in the latest London Hippodrome Revue, "Hullo, Ragtime," called "When Uncle Joe Plays a Rag On His Old Banjo." It is being sung by Willie Solar, and taking six to ten encores at each performance.

THEO. MORSE'S BIG HIT.

"Bobbing Up and Down," the latest by this rising young composer, is going like a whirlwind. Some of the biggest headliners are featuring it and taking encores. Bert Fitzgibbons, the "original nut," recently played the Fifth Avenue Theatre and stopped the show with this wonderful song.

WITMARK'S SPRING ACTIVITIES.

This famous old house is putting more ballads on the market than they have ever done before. "Too Have, Too Hold, Too Love," by Ernest R. Ball, is their feature, and the results on this song is very gratifying.

THE HOUSE OF BALLADS.

Chas. K. Harris, who is said to be the first to use that title in his business is still hard at work bringing back ballads, and judging from his orders, the impression is that the time has come.

HENRY WATTERSON OFF AGAIN.

The "Rockefeller" of the music business left his office last week and left word that he was not to be disturbed during his short vacation.

AL. KING JOINS JEROME & SCHWARTZ.

This capable young singer has joined the above company's staff and is hustling demonstrating their numbers.

(Continued on page 20.)

ANITA DIAZ was obliged to close this season, owing to the death of the leading man in her troupe of monkeys. She has returned to New York, and with Mr. Winschermann, will sail for Europe shortly, to visit their mother, in Germany, for a four weeks' trip, when they will return to organize a new act.

RAFAYETTE, and his dogs will arrive May 28, on the President Grant, from Europe, to play the Summer parks.

THOMAS AITON, manager of "The Girl from Broadway" company, writes that Harry Stevinson and Martha Arber, both members of Aiton & Dailey's "Girl from Broadway" company, were recently married on the stage of the Kent Opera House, in Kent, O.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Barrett Players—(Correction)—(J. R. Barrett, mgr.)—Hazel Park, Haselton, Pa., 19, indefinite.
Buckskin Ben's Famous Shows—Waterloo, Ia., 19-24.
Cornell-Price Players — Charlotte, Mich., 19-24. Owosso 26-31.
Chatterton, Arthur, Stock — Battle Creek, Mich., 26-June 7.
Daly, Arnold—Cleveland, O., 19-24.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Laroy Stock (Harry Laroy, mgr.)—Wharton, O., 26-31.
Murdock Bros.' Show—Stonington, Conn., 22-24, New London 26-31.
Oklahoma Ranch Wild West—Arlington & Beckmann's—Montpelier, O., 26, Huntington, Ind., 27, Bluffton 28, Kokomo 29.
"Petticoat Minstrels"—Wichita, Kan., 19-21.
"Third Degree, The"—Battle Creek, Mich., 25.
"Winning Widow, The"—Wichita, Kan., 22-24.

A PALACE FEATURE.

The Hopkins Axtell company, who are presenting their clever travesty, "Traveling," scored a complete hit on their opening at the Palace, in New York, Monday matinee. Although it is said to be a difficult matter to attain much success on a program headed by Madame Sarah Bernhardt, this clever trio had the house in convulsions of laughter during their entire performance. The act is well put together and the different characters well portrayed by the principals.

THE Coney Island Carnival Co. has been formed by Charles A. Nelson, Charles Feltman and Fred. W. Kister.

MARGARET ANGLIN will appear in the Greek Theatre, of the California University, in August.

V. ROMBO, the Hippodrome ballet master, was presented with a silver loving cup on the closing night.

THE report that Edgar Selwyn was hurt in an auto accident on MAY 19, is incorrect.

CHAS. L. FLETCHER is being sued for breach of promise by Amber Sauer.

JOHN T. HANSON AND MAYBEL DREW report success in their specialty, "The Village Billposter," over the Jake Wells Circuit of Theatres.

LYLIAN NULTY, of the team of Alvin and Nulty, mourns the loss of her mother, who died May 14.

MR. AND MRS. MARK HART returned to New York, after a successful tour of the Western houses.

HILL AND ACKERMAN start on the Moss tour in June, for one year.

MINDEL KINGSTON will play in musical comedy stock at Idora Park, Oakland, Cal., this Summer.

CONROY AND LE MAIRE have returned from Europe, after a successful trip.

CHARLEY DIAMOND, with Beatrice, is playing the Pantages time. Remember the harp.

FRED. SANTLEY AND EILEEN SHERIDAN are in vaudeville together.

IDA ACKERMAN, secretary of the Brooklyn branch of Actors' Church Alliance, returned to the box office of the De Kalb, Brooklyn, after a few weeks' rest.

LORD KENNETH DOUGLAS—Lorne Maclain—was very much peeved over the American criticisms about his debut at Hammerstein's last week. The lord only says "Wait until they see Lady Constance!"

SAM TAUBER, manager of B. F. Keith's Colonial Theatre, has certainly done wonders at the above theatre the past season. Under his able management the house has broken all existing records since B. F. Keith took the house from Percy Williams. Contrary to other reports Sam will be here next season.

SARAH BERNHARDT continues to pack them in at the Palace, and capacity business is recorded at every performance. This is the third and perhaps the last week of the divine Sarah at this house.

INDEX TO OUT OF TOWN NEWS.

Alabama	19	Michigan	11, 19, 27
Arkansas	20	Minnesota	19
California	21, 29	Nebraska	27
Canada	19, 26, 27	New Hampshire	27
Colorado	27	New Jersey	19, 27
Connecticut	19	New York	19, 27
District of Columbia	8	Ohio	11, 20, 27
Indiana	19, 27	Oklahoma	11, 27
Iowa	27	Penn.	8, 11, 19, 27
Kansas	19	Tennessee	26
Maine	19	Virginia	11
Maryland	19	Wisconsin	19, 27
Mass.	19		

Deaths in the Profession.

(Continued on page 24).

J. P. E. CLARK, May 7.
HARRY ERNEST, May 15.
HERBERT J. ADAMS, May 13.
IRA E. NEWHALL, May 4.
THERESA, May 15.
F. KITAMURA, May 16.
ALFREDO COSTA, May 15.
FRANK B. BALDWIN, May 4.
MARY SHEPARD, April 23.
TEDDY BEARDSLEY, May 11.

SAILINGS FOR EUROPE

By the *Minneapolis* (Atlantic Transport Line), Saturday, May 17: Leonard Booker, Rita Jolivet, of "Kismet" company, Mr. and Mrs. Ramsey, Mr. Rotherham, Polly Moran, Mrs. Louis James (Aphie James).

By the *Zeeland* (Red Star Line), Saturday, May 17: Mrs. Winnifred Harper Coole, Louis Sherwin, dramatic critic of *The New York Globe;* Marie Jansen.

By the *Oceanic* (White Star Line), Saturday, May 17: Wm. Faversham, Mrs. Faversham (Julie Opp) and two children; Dorris Lytton, Victor Morley, Lelia Repton, A.r. and Mrs. Joseph E. Tooker, Jeanne Bretange, Mr. and Mrs. Dudley Digges, Ivy Leighton, Van and Schenck, Mr. and Mrs. George Nash (Julia Hay).

By the *Baltic* (White Star Line), Thursday, May 15: Tim. Brady, Mr. and Mrs. Grazer, Louis Rosenbaum, Edward Thompson, Mr. and Mrs. Geo. B. Reno.

By the *France* (French Line), Thursday, May 15: Madeline Traverse, Mr. and Mrs. Arthur Hammerstein.

By the *Ryndam* (Holland-American Line), Tuesday, May 20: Coenraad Bos, Julia Culp.

By the *Minnehaha* (Atlantic Transport Line), Saturday, May 24: Mr. and Mrs. Chas. Blackall (Evelyn Kerry), of "The Whip" company.

By the *New York* (American Line), Friday, May 23: Ambrose Manning, of "The Whip" company.

By the *Kronprinzessin Cecilie* (North German Lloyd Line), Tuesday, May 13: George Jean Nathan, the dramatic critic; Mrs. Joseph L. Rhinock, Misses Laura and Hazel Rhinock, Ernest Lambert.

By the *George Washington* (North German Lloyd Line), Saturday, May 17: Mr. and Mrs. Ernest R. Ball (Maude Lambert), Mrs. Paley Sanders, Mme. Gadski.

By the *Adriatic* (White Star Line), Thursday, May 22: Marjorie Dore, Mr. and Mrs. Hurley, Mrs. and Miss Van Dyck, Mr. and Mrs. Walter Hyde and child.

By the *Mauretania* (Cunard Line), Wednesday, May 21: Mr. and Mrs. George Arliss, Walter C. Kelly, Mr. and Mrs. David Kessler, Martin M. Sampter, Mr. and Mrs. Frank V. Strauss.

By the *Kaiser Wilhelm Der Grosse* (North German Lloyd Line): Lena Pantzer, Mr. and Mrs. King Baggott, Ben. Harris.

By the *Hamburg* (Hamburg-American Line), Tuesday, May 20: Mr. and Mrs. Geo. Hamlin, Hugh O'Donnell, the lecturer.

CROWN TO TEST DRAMAS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 19.

T. C. Gerson, the veteran Chicago producer, will launch a new idea at the Crown Theatre next week which is commanding the eager interest of all theatrical managers.

The idea is to establish a playhouse where the principal producers of legitimate attractions, such as Klaw & Erlanger, Belasco, the Shuberts, Frohman, Savage, Cort and others will be invited to submit their untried manuscripts. Each play of promise will be played a full week, and thus a verdict as to its worth may be obtained with practically no cost to the producers, as no casts will be engaged or other big outlays involved.

If this idea proves successful the institution will be brought downtown and its duplicate begun in New York.

K. & E. HIPPODROME.

A contract was entered into May 19 between Messrs. Klaw & Erlanger and Charles W. Somers, of Cleveland, by which the latter agrees to build a hippodrome in Milwaukee, Wis., upon the site of the Plankington Hotel, with a seating capacity of 3,500, of which 2,500 seats are to be on the lower floor. The main entrance is to be on Grand Avenue, the principal street of Milwaukee.

THE BUCKSTONE BENEFIT.

For the veteran Shakespearean comedian, Rowland Buckstone, a benefit was held Friday afternoon, May 16, in the Casino Theatre, the proceeds to go to relieve the temporary needs of the actor, who has been incapacitated through illness. Mr. Buckstone's long association with E. H. Sothern has made him a popular figure on the stage, and the performers and audience who attended this benefit seemed glad to have an opportunity to show their appreciation.

DIVORCE GRANTED JULIA DEAN.

The final judgment of divorce granted by Justice Mills to Mrs. Julia Dean Slocum, known on the stage as Julia Dean, of the "Within the Law" Comany, from her husband, Frank Slocum, professionally known as Orme Caldara, was filed in the Westchester County Clerk's office at White Plains, May 16. They were married on Aug. 11, 1906.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF MAY 26.

McIntyre and Heath will be the headliners of next week's bill, opening Monday matinee May 28. They will change their repertoire of fun producing material daily.

Valerie Bergere and company will be seen in the charming little Oriental fantasy, "His Japanese Wife," and "The Girl from Milwaukee," who has caused quite a sensation with her singing, will play a return engagement here.

Others who will help strengthen the bill offered by Manager Gus McCune will include: Carl McCullough, "The Joy Germ;" Darrell and Conway, in the comedy, "Behind the Scenes;" the Ward Brothers, two mighty clever dancers; Rembrandt, the sketching marvel; Harold Crane and Florence Mackie, in "The Key to the Heart;" Sutton, McIntyre and Sutton, the eccentric comedians, and Genevieve Warner, a beautiful woman, whose playing on the harp has placed her among the leaders in that art.

WM. HARCOURT'S suit for ten per cent. of the "Man of the Hour" royalties came up 19.

AL. H. WOODS is being sued for agent's fee by Lee A. Oachs, who claims he helped him to lease the Cort Theatre, Brooklyn.

NEW VAUDEVILLE ACTS

Mr. and Mrs. Fred. Thomas, in "The Dog Thief."

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, MAY 13.

Mr. and Mrs. Fred. Thomas have so thoroughly washed and brushed up this canine skit since they originally produced it, that, to-day, "The Dog Thief" is practically a new offering, with the established title retained.

Fred. Thomas, as Rube Slocum, presents a rare character in this somewhat different comedy sketch. It is not the overdone everyday "rube" bit, but a snatch from the rural and the dope fiend combined, and the manner in which Mr. Thomas drolls out his comedy lines and his "almost made" cigarette business never fails to awaken the humorous side of the "knowing" ones. Nevertheless his character does not handicap Mrs. Thomas in making Trixie Farnsworth more than a mere "feeding" part.

Mrs. Thomas has some laurels hanging "at home" in Bay Shore, N. Y., for past performances, both in the vaudeville and dramatic world, and she does heaps towards making "The Dog Thief" the success it deserves. As Trixie Farnsworth, she reads of an offer for the return of a valuable educated dog, Snowball, which has been stolen from the "Ringbar Circus," and when Rube appears at the threshold of her commodious apartment with a dog, she concludes he has "gone and done it." Then follows the meat of the sketch, and Trixie and Rube furnish an abundance of laughs in working up to her offer to buy the dog at a price that will bring her a good profit upon its return. The deal is closed and, after carefully wrapping the incoming new lucre about his "present wad," Rube does the exit stunt. Then Trixie discovers herself to be the real "rube" when she finds a note left behind by the suspected thief, containing an amount "to pay for the advertisement for a stolen dog." The finish is another "punch" when Rube re-appears, gives the "high sign," and Snowball beats a retreat from the pillow on Trixie's sofa.

A laugh is in every other spoken line and action of Mr. and Mrs. Thomas' act, and their ability to properly put it over is sufficient evidence to find "The Dog Thief" guilty enough to be imprisoned on the "best time" for not less than ten years and not more than life. About fifteen minutes, full stage. *Tod.*

Five Musical Lassies

PROCTOR'S TWENTY-THIRD STREET, MAY 15.

A musical offering that may be featured on any bill on the big time.

The act opens on full stage showing a beautiful back waterfall drop, proper rustic settings and with the girls in Scotch plaid kiltie costumes, two seated on bench and three surrounding. In their first offering two violins, two muted cornets and one clarinet are used. Then four of the girls, in same costumes, two on trombones, one clarinet and one cornet gave a number "down front." The third is a trio number, with two of the lassies accompanying a soprano on violins.

Then a pretty entree drop is lowered to one and one of the truly charming, good looking lassies, in white kiltie costume, offered a much applauded solo on a clarinet.

The final scene, in two, shows a staircase drop with the girls in the white kilt costumes. Two numbers are offered, first with a variety of brass instruments, and the final medley of popular airs by all five on cornet-a-pistons.

The act is beautifully staged and costumed, and the girls are finished musicians. One of the best acts of its kind our vaudeville stage has yet seen. Runs about fifteen minutes. *Tod.*

William Rich and Company.

PROCTOR'S TWENTY-THIRD STREET, MAY 15.

A comedy sketch with three characters, a straight Jew comedian, a policeman and a woman, who is a member of the Suffragette Club. In order not to allow the Suffragette Club's show to fall through she pleads with her former guardian, Meyer, to play the leading male role, to her heroine. They are in the midst of a rehearsal, and she is absent from the room, when the policeman, the woman's husband, arrives, and, not knowing Meyer, is about to do him bodily harm when the wife appears, explains who the Jew is and his presence in the house, and "they live happy ever after."

Rich is quite a clever Yiddish impersonator, and he gets much fun out of the opportunities offered in this skit. The other characters merely help him along to the laughs. It furnishes good amusement for this time. Interior, about fifteen minutes. *Tod.*

Lillian Bradley.

PROCTOR'S FIFTY-EIGHTH STREET, MAY 16.

Lillian Bradley is a handsome blonde, possessing an extraordinary fine soprano voice. Opening with a classic number she discarded the white fur-trimmed black cloak, muff and hat and for her second song was attired in beautiful white evening gown tastily touched off with red. Then a bit of a German song, accompanying herself on the piano, and she closed the act rendering "My Hero," with superb expression and ease.

Miss Bradley is capable of holding her own on any bill. She has an artistic stage presence, and has selected very appropriate wardrobe. Ten minutes, in one. *Tod.*

Sylvia Wayne.

PROCTOR'S TWENTY-THIRD STREET, MAY 15.

Miss Wayne is a pleasing voiced single. She has good personality, dresses well and, although her third and final number, sung to an occupant of an orchestra box, is pretty much worked as a "helper," Miss Wayne's business is far from being offensive to her audience. The addition of a snappy number would put her in stronger demand. Ten minutes, in one. *Tod.*

Billy Barron.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, MAY 13.

Opening the show here this character musician ran on to quite a nice little hit. He opens on a saxophone, in French make-up and then gave a very clever old man characterization, playing two numbers on the viola. He closed in tuxedo attire, on the xylophone. Fourteen minutes, in one. *Tod.*

Walter Weems.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, MAY 13.

Walter Weems is a clever black face comedian, with a good budget of songs and stories. He gets his stuff over good, and besides a well executed comic "dance," crayons a couple of "upside down" cartoons, and finishes with selections on brass. About twelve minutes, in one. *Tod.*

Shirley Gilmore.

PROCTOR'S TWENTY-THIRD STREET, MAY 19.

Shirley Gilmore, quite a robust girlie, "talked" through three songs and made two fair changes. Shy on voice and the necessary art of "delivering." Ten minutes, in one. *Tod.*

Doris Wilson and Company, "Through the Looking-Glass."

UNION SQUARE, SUNDAY, MAY 18.

An added attraction to the bill Sunday evening, May 18, at Keith's Union Square, was Doris Wilson, who, with her two sisters, Dot and Alma, presented an act that was novel and amusing.

"Through the Looking-Glass" is from the pen of Doris Wilson, and is presented in one and three. The drop in one shows the exterior of a theatre and the arrival of Miss Wilson at the stage door. She sings an amusing song about the trials and tribulations of an actress' life while on tour of the "one nights." The next scene is shown in three, and shows the star dressing room of a theatre. It is an elaborate set, with a large "mirror" occupying the centre. The props in front of it are faithfully reflected.

In this scene Miss Wilson is seen getting ready for the stage. She makes many changes of costume with remarkable speed. One gown served as two, for all that she had to do was to turn it inside out and it was another gown. It took her six seconds to accomplish this feat.

The big feature of the act is the "mirror" effect. Miss Wilson is dressing herself before it and every move that she makes, in fact, everything that she wears is reproduced by the "reflection." When she dances every step is duplicated faithfully. At one point she leaves her place before the "mirror" to add a large bow to her dress and when she returns to the "mirror" there is the bow on the "reflection," who is Alma Wilson, who, of course, looks a good deal like her sister.

This idea was one of the big features of that very successful farce, "Charley's Aunt," but the fact remains that one false movement, or being one minute late completely spoils the effect. As done by Doris Wilson and her sister, it is flawless. The act closes, with the three sisters dressed alike, singing songs and "kidding" each other. The act runs about twenty minutes. *Kelcey.*

Lalla Selbini.

UNION SQUARE, MATINEE MAY 19.

Monday afternoon Lalla Selbini appeared twice. The first time she opened with the "French Sculptor" illusion, in which she, impersonating the sculptor comes home intoxicated and breaks a statue, on which she has been working. Falling asleep she dreams the statue comes to life. The action in the dream being a part of the act, this illusion is presented to the audience. The next scene (a transformation) changes from the studio to a garden, with the statue in the centre of a fountain, spurting real water in abundance.

The next number is the "Travesty Band." Lalla is seen as the leader of a brass band. She impersonates a Scotchman here, and looks very petite in the kilties. Next she impersonates a German professor leading the band, and another transformation shows a clever fire engine illusion, with galloping horses, entiled "Some of the Bravest." This last is Miss Selbini's own invention. A Japanese Teddy bear illusion is also shown in part one of Lalla Selbini's act.

All of part one was warmly received by the Square audience, who voted Lalla a novelty and an unqualified hit.

Part two consisted entirely of the Great Lafayette's master illusion, entitled "The Lion's Bride." Miss Selbini has a finely mounted Oriental production, with a cast of twenty or more, and an enormous lion. "The Lion's Bride" was accorded a generous reception also by the "Squarcites." Lalla Selbini has proven herself an ambitious and clever producer with original ideas. *Harry.*

Capitola.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, MAY 13

Capitola is as chic a singing comedienne as to-day's small time can boast of. A pretty girl, possessing a good singing voice and having an "at home" manner about her work that convinces you she has the right idea for future success. Capitola's final number, "Things Are Different Now," etc., may be a wee bit too lengthy in the dialogue accompanying each verse, but the captivating way in which she delivered it at the above show made her a big favorite of the evening. She is a decidedly pretty girl, and has the "know how" for dressing her act well. She is one of the original Five De Wolfs, and a sister of Georgette. Eleven minutes, in one. *Tod.*

Mr. Del La Barre and Company.

UNION SQUARE, MATINEE MAY 19.

A comedy sketch with a vague story, and impossible situations. The players handle the meaningless lines very well under the circumstances. A youth forges his father's name, apparently for a girl. Uncle Geo. appears, without rhyme or reason, and catches him with the goods. Uncle sees a good chance to blackmail his fraternal relative, the boy's father, and goes to it in short order.

An ocean of dialogue follows, and a happy ending is effected. Revision might do the act some good, but it would be better for the players to secure a new vehicle. Twenty-two minutes, full stage. *Harry.*

Muller and Muller.

PROCTOR'S TWENTY-THIRD STREET, MAY 15.

Working in one, before a pretty initiated purple velvet drop, and in evening suits, these young men offered five numbers together, four of which were excellently rendered. The effectiveness of the first number, a semi-classic, is marred somewhat by the baritone's inclination to accomplish too much lip-elecution. Otherwise they are a welcome addition, and should go big, as they did at this house, in any position on this time. They make a fine appearance and work and sing well together. About fourteen minutes, in one. *Tod.*

Sidney Deane.

PROCTOR'S TWENTY-THIRD STREET, MAY 15.

A good looking, middle aged man, possessing a good singing voice and a careful selection of numbers. After his opening number he laid aside cane and hat and offered a song to his own piano accompaniment. "While the Dance Goes On," to close, and under spotlight, shows Deane an artist in his knowledge of bringing every mite of expression in the song to the surface. He accomplished his purpose admirably and to "big" approval. Ten minutes, in one. *Tod.*

Harry Thriller.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, MAY 13.

A cool, speedy-working young fellow, whose stunts of balancing on chairs and tables is on a level with any act of its kind. His work is clean cut, and his best, to close, is balancing himself on the hind legs of a chair, placed atop of three chairs and three tables. His balancing on a broom handle placed between two chairs is also worthy of an extra good word. About nine stunts in eight minutes is going some. In three. *Tod.*

Jack Fine

PROCTOR'S TWENTY-THIRD STREET, MAY 15.

This young fellow features dancing on roller skates. He opened with a song, and after showing some steps on the wooden shoes donned the skates and jigged his way into a fine "place." Following Lewis and Fields on the bill and doing as he did is enuf sed for Fine. Nine minutes in one. *Tod.*

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 19.

Dick Knowles auspiciously began his English tour at Birmingham, last night.

It is believed that the Hippodrome will abandon the engagement of Evelyn Thaw for the Revue, in deference to the storm of public indignation aroused by the announcement that she would appear.

Salter Hansen and Arthur Bourchier, who formed a partnership for the production of Rothschild's play, "Croesus," at the Garrick Theatre, are quarreling fiercely, resulting in partisans fighting around the theatre. Hansen was arrested for assault.

The Edwards production of "Marriage Market," at Daly's, is a success. The music is mediocre, but the production is fine. The story is interesting, and performance very good.

Shirley Kellogg is retiring from the stage to marry De Courville, the Hippodrome manager.

The arbitrators' supplementary award in the music hall strike eases many details, but makes no drastic change.

Byron and Lurch.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, MAY 13.

Two young fellows in a cabaret act, with the blonde chap doing the lion's share of the singing. He possesses a good singing voice, but would do well to adopt a cabaret swing to break the "sameness" of that back and forth gait. A comedy number by both would go better than the "English" one he renders alone. The piano work is capably taken care of. The boys are worthy of better arrangement. Ten minutes, in one. *Tod.*

Kingston Sisters.

PROCTOR'S TWENTY-THIRD STREET, MAY 19.

These two girls, working in one, show very poor judgment in the picking of their song numbers. They do three numbers, show a few good steps of dancing and look well. Substitution of suitable songs and a bit more of the dancing, at which they "shine" most, and they should do better. Their final change, with one doing a "boy," is good. About eleven minutes. *Tod.*

STOCK NEWS

PAUL SCOTT NOTES.

HOWARD BROOKS, who was specially engaged by the Mittenthal Bros. to play Patsy, in "The Confession," the last few weeks of the tour, was sent to the Lytell-Vaughan Stock Co., at Albany, N. Y., to play Johnnie, in "Mother," opening Monday, May 19. This little boy had the misfortune to fall through a trap while the trunks of the company were being brought into the theatre, when he first joined "The Confession" company, and was compelled to lay off in a hospital until recovered, though he pluckily returned to the cast after three days of convalescence.

JEAN ROOT AND ELSIE NEIMEYER were engaged by Cecil Owen to play two of the chorus girls in "The Chorus Lady," at the Wadsworth, New York, this week, both young ladies having been with the big act, "Movies," since it opened, twenty-six weeks ago. Miss Root opens with an act Monday, 26.

HARRY HAMMILL is playing Mr. Wiggs, in "Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House, Brooklyn, this week. He was specially engaged for the part for the week.

JANE HAMLIN AND HARRY DRISCOLE left New York for a six weeks' stay with the Canadian stock companies, opening in Ottawa, Monday, May 19, then playing with the Orpheum stock in Montreal, for two weeks, then to Hamilton for the same length of time.

F. W. TAYLOR joined J. K. Murray and Clara Lane in their vaudeville act last week. This week Mr. Murray is filling in a few days with the Aborn Opera Company, in Brooklyn, during the absence of a regular member of the organization, consequently the act is resting.

SEVERIN DE DEYN is playing long cast plays for the remaining weeks of the Gayety Stock Company, in Hoboken, N. J., having strengthened his cast by the addition of Cecilia Clay, Virginia Zollman and Juanita Owen. Business has been uniformly the same since Mr. De Deyn's return to the House, though many of the people associated with him all season have gone to their regular Summer stock engagements.

STAGE DIRECTOR WILLARD DASHIELL is retaining Ethel Lodge, who played Mrs. Stanton Sr. without rehearsal, owing to the rush of the Manhattan Players return to the Broad Street, Trenton, N. J., after four weeks at the Majestic Theatre, in Wilkes-Barre. Miss Lodge will play Sister Genevieve in "The Two Orphans," in which Warda Howard and Louise Benton will be seen as the two sisters. This will be Miss Howard's one hundredth appearance in the play.

BARRY LEAVES TURNER COMPANY.

Billy Barry, the popular manager of the Clara Turner Co., severed his connection with that company Saturday evening, May 17, at Port Chester. Mr. Barry will spend the Summer at his home in Norwich, Conn. He has under consideration a number of offers for the coming season. Billy rounded out seven years with Miss Turner, and she, as well as the company, will miss jovial Billy, who, as well as attending to the publicity of the company, has earned for himself much credit as a comedian, appearing to great advantage in over twenty-five plays.

THE BUSHWICK PLAYERS.

At the Bushwick, Brooklyn, the following company opened May 19, in "The Girl of the Golden West:" Mabel Montgomery and Robert Gleckler, in the leading roles; William Macauley, Caroline Locke, W. H. Evarts, Charles Schofield, Isadore Martin, William Evarts, M. J. Briggs, Kate Blancke and Frank Armstrong. Frank Whitbeck is manager; W. C. Masson, stage director. "Over Night" next week.

GEORGE SUMMERS' STOCK.

The season at the Mountain Park, Hamilton, Ont., opened 19 with stock. Elfreda La She and Harry Ingram are playing leads.

MARGUERITE CLARK FOR ST. LOUIS.

Marguerite Clark will open in "Baby Mine" at Suburban Park, St. Louis, May 25, for four weeks, to be followed by Lionel Barrymore, in "The Fortune Hunter."

CLARE WELDON has opened her season as leading woman with the Poli Stock Company at Springfield, Mass.

THE Grace Hayward Stock Co. is at the Imperial, Chicago, this week.

DELPHININE

The Great French Remedy

A perfectly harmless preparation that easily

PREVENTS and OVERCOMES

SEASICKNESS

Two sizes, $2.50 and $1.25. At all first class druggists or

Wm. E. Miller

(U. S. AGENT)

47 State Street New York

SMITZ EDWARDS is featured this week at Payton's, Brooklyn, as Kraus, in "The Man Who Stood Still." Minna Phillis plays Marie Kraus; Wayne Arey, Fred Spiegel.

EARLE MITCHELL opened May 12, as comedian of the Jessie Bonstelle Players, at Shea's, Toronto, Ont. The company also includes: Kathleen MacDonnell, Jane Wheatley, Helen Beaumont, Faye Cusick, Vera Mellish, Edward Morrissey, Galway Herbert, Edward H. Robins, Fuller Mellish, Edward C. Woodruff, Hugh Dillman and Robert Ames. "The Man from Home" was the opening attraction.

GERTRUDE MAITLAND, formerly with Amelia Bingham's Company, and at one time orchestra director with "The Mayor of Tokio," joined the Harry Davis Stock Co. week of May 12. The company is playing an indefinite engagement at the Duquesne Theatre, in Pittsburgh.

THE Jess Hale Stock Co. will open at Antigo, Wis., June 8, for eight weeks.

MME. BERNHARDT HONORED.

In the presence of leaders in every branch of the dramatic art in America, Sarah Bernhardt on May 16 was crowned with a wreath symbolic of the esteem and admiration of the nation, in the Palace Theatre, New York, immediately after the matinee performance. A wreath of gold, which was to have been used, was not completed in time, and a model, prepared by John W. Alexander and Paul Gilfot, was used. The golden wreath will be sent to Mme. Bernhardt in Paris by a special messenger.

Before the curtain rose on Mme. Bernhardt's act, which was "A Christmas Night Under the Terror," Daniel Frohman, who, with David Belasco and William Faversham, headed the presentation committee, stepped before the foolights and extended an invitation to the audience to remain after the performance.

When the curtain arose Mme. Bernhardt stood in the centre of the stage, with Mrs. Thomas Whiffen and E. M Holland to her right, and further on Belasco and Frohman. Around her were grouped William Faversham and his wife, Julie Opp; William Elliott, Frederick Ward, Herbert Kelcey, Effie Shannon, Martin Beck, Janet Beecher, Olive Wyndham, Elsie Janis, James T. Powers, De Wolf Hopper, William Seymour, John W. Alexander, Paul Gilfot, Wilette Kershaw and many others. Mme Bernhardt was greatly affected by the tribute.

W. W. AULICK STRICKEN.

While at work in his office in the Century Theatre Building Friday morning, May 16, William W. Aulick, general press representative of the Liebler Company, was stricken with paralysis. His left side was affected, but the stroke did not impair his speech. At his home in Flushing, L. I., it was said his condition was as satisfactory as could be expected.

Mr. Aulick is widely known in newspaper circles and in the theatrical world. He has been associated with the Liebler Company several years, and as a newspaper man in New York and Washington, where he was a writer on dramatic subjects and baseball. He is married and has a daughter, June. He is about forty years old.

VISIT ACTORS' FUND HOME.

The annual visit to the home on Staten Island was paid May 18, by the officers and trustees. Among those who accompanied the president, Daniel Frohman, were: F. F. Mackay, Misses Caryl and Etta Frohman, Mr. and Mrs. Ed. D. Miner, Mr. and Mrs. Jas. J. Armstrong, Hollis E. Cooley, Chas. Dickson, Mr. and Mrs. Ben Teal, John Bartlett, Walter Vincent, Dr. and Mrs. J. J. Garmany, Chas. M. Atkins, W. C. Austin and Charlotte Granville.

After an inspection luncheon was served and addresses delivered by Messrs. Frohman, Mackay, Cooley and Dickson.

ISABELLE CRAWFORD GOING ABROAD.

Isabelle Crawford, accompanied by her husband, Tim Faust, "Little" Faust and Mrs. Samuel J. Guthrie, her mother, will sail from New York Thursday, May 22, for England, where she will open June 2, at the Hippodrome, in Liverpool, featured with Sam Curtis' "Fun in a Schoolroom" act.

Miss Crawford, considered one of the prettiest girls on the stage, formerly played ingenue roles with Keith's West End and Harlem Opera House stock companies, and has also been featured with a number of Edwards' vaudeville productions, being the first to sing "Sunbonnet Sue," while under his mangement.

MISS HARDY IN NEW ACT.

"That's Different," a somewhat different type of the usual thief act, opens at Newport, Monday, May 26, with Doris Hardy, Robert Sarvey and Eddie Phelan, the author, in the cast. Miss Hardy has become indentified with quite a number of acts, and is just now returning to her first success—emotional work.

GREAT RAYMOND IN DECATUR.

"The Great" Raymond, the magician, and his company scored heavily and deservedly in the first appearance of a week's stand at the Powers Theatre, in Decatur, Ill., week of May 12, after a six weeks' engagement at the Studebaker and one at the Majestic, in Chicago.

PHILIP STAATS BURIED.

The funeral services of Philip Schuyler Staats, the vaudeville actor, who died of heart failure in the Kernan Hotel, in Baltimore, Md., May 11, were held Thursday afternoon, May 15, at his late residence, 206 West One Hundred and Sixth Street, New York.

"DEBORAH" PRODUCED.

Legrant Howlend's new play, "Deborah," with Carlotta Nilson in the title role, had its initial performance at Peekskill, N. Y., May 16. The cast included: Frank Gillmore, Isabel Lee, Elliott Dexter, Marie Day, Maude Sinclair and Myra Brookes.

NELLIE BRYANT RETURNS.

Nellie Bryant, who has been singing in opera in Germany for the past year, returned from Europe on Saturday, May 17. She will sing in this country for a few months before returning to Europe.

JAMES MARCO will close his tour at Fulton, N. Y., 26, owing to a bad knee.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, May 19.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—The American Music Hall opened Sunday, 18, with Eva Tanguay and her company of volcanic vaudeville players. The engagement is billed for two weeks with a daily matinee.

AUDITORIUM (B. Ulrich, mgr.)—Pageant of Darkness and Light continues successfully at the Auditorium. It is a magnificent musical and scenic spectacle and has found great favor.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLISEUM (Mr. Spaulding, mgr.)—"The World in Chicago," and exposition and pageant showing the life and scenes of every land.

COLONIAL (George Harrison, mgr.)—This house, which recently passed into the enterprising hands of Jones, Linick & Schaefer, will offer popular priced vaudeville and pictures beginning May 26.

CORT (U. J. Herrmann, mgr.)—The theatrical season was given a stimulant by the arrival of H. B. Warner, in "The Ghost Breaker," at the Cort Theatre. It has been commented upon most favorably by the Chicago critics, and should enjoy a prosperous run. The next regular season of the Cort starts Aug. 3, with "The Elixir of Life."

GARRICK (Asher Levy, mgr.)—"When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Geo. M. Cohan is playing the last week of his engagement in "Broadway Jones." Nine cars containing the actors and scenery of "The Tik-Tok Man of Oz," arrived in Chicago last week from San Johnnies, to prepare for the engagement which begins at this Opera House on May 25. In the party were: Morton and Moore, John Dunsmuir, Dolly Castles, Beatrice Michelena, Leonora Norasio, Josie Intropodi and Charles Purcell.

ILLINOIS (W. J. Davis, mgr.) — Blanche Ring continues indefinitely at the Illinois Theatre, in "When Claudia Smiles." With the exception of "When Dreams Come True," it is the only musical comedy being offered to Chicagoans.

LA SALLE (Harry Askin, mgr.) dark.

MCVICKER'S (J. G. Burch, mgr.) — The photo-drama "Quo Vadis?" will continue at McVicker's for an indefinite period. This attraction will be followed by popular priced vaudeville and pictures, under the management of Jones, Linick & Schaefer.

OLYMPIC (Sam Lederer, mgr.) — Moving pictures and spotlight singers.

POWERS' (Harry J. Powers, mgr.)—"The Money Moon" is playing its third week at Powers' Theatre, and will continue as long as it prospers.

PRINCESS (Wm. A. Singer, mgr.) — The closing date of William Collier, in "Never Say Die" is still undetermined.

STUDEBAKER (E. M. Leonard, mgr.)—Photoplays. The Studebaker will pass from the management of Connor & Dillingham to that of Klaw & Erlanger on Aug. 1. Present plans contemplate the assignment of the K. & E. musical entertainments to the Studebaker and Illinois, the non-musical plays to the Blackstone and Powers', and the popular priced drama to the Olympic.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—"The Necessary Evil," with Edith Wynne Matthison.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.) is closed for the season.

FOLLY (J. Fennessy, mgr.)—Yankee Doodle Girls 19. The house will close at the end of this week for the Summer.

EMPIRE (I. Herk, mgr.) is dark.

STAR AND GARTER (E. Dick Rider, mgr.) is closed for the Summer.

CROWN (F. W. Carruthers, mgr.)—Week of 18, "The Yoke."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 18, "Graustark;" week of 25 "Third Degree."

NATIONAL (John F. Barrett, mgr.)—Week of 18, "Third Degree."

VICTORIA (Alfred H. Spink, mgr.)—Week of 18, "Mother;" week of 25, "The Yoke."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

MAJESTIC (Lyman B. Glover, mgr.)—Louis Mann leads the bill at the Majestic this week, acting in a condensation of the principal comic scene in Clara Lipmans play, "Elevating a Husband." Emily Ann Wellman acts with Mann. Mack and Orth, song writers; Harry Leighton, in a sketch; Bedini and Arthur, jugglers; Ralph Smalley, 'cellist, and the Jordan Girls, aerialists, are also on the bill.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—Cecil Lean made his appearance at the Palace Music Hall this week, playing in a skit called "The Moving Picture Man." Edwin Stevens and Tina Marshall play a sketch; Frederick Santley and Ei'een Sheridan, a new team, made their debut, and the Four Huntings, Amy Butler, Wilson's Comedy Circus, and a number of other are seen.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome's big double bill this week includes the usual array of vaudeville, circus and hippodrome acts. The Five Periscoffis, French jugglers; Zelaya, the pianist; the Six Banjophiends, the Four Armstrongs, comedy cyclists; Berlo Sisters, Water Nymphs; York and Fay, and many others appear on the bill.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5649 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben. Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Match, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

MENLO E. MOORE'S "Lads and Lassies," the first of the several musical comedy organizations flying the Moore banner, to close down for the season, ended its tour at San Diego, Cal., after completing the Pantages' time. The act would not have closed when it did had not one member of the troupe jumped the act at Los Angeles, and another contracted something or other, that forced him into the hospital for a week's siege, including a serious operation. The act was booked at the Grand, in St. Louis, last week, but Menlo Moore got busy and switched the route of the "Rah Rah Boys" so that the latter act could fill the date. Moore's "Stage Door Johnnies" close week of June 23. His "Rah Rah Boys" end their tour, week of June 9. His "Mother Goose Girls" are now on the Pantages' time and his "Sorority Days," "Dancing Mars" and "Summer Girls," which complete long Association routes shortly, open on the Pantages' time in the Summer. Mr. Moore will put out two tabloid musical comedies next season, built around "The Stage Door Johnnies" and "The Rah Rah Boys." The tabloids will carry from sixteen to twenty people.

SAM. BAERWITZ has booked the Four Prevosts and Dick Ferguson for five weeks of park time with J. C. Matthews.

MENLO E. MOORE has a new fifty-horse power Kissel gray roadster which is a peach. J. C. Matthews also bought a new Kissel recently.

JAMES FRANCIS SULLIVAN was to have opened at the Cottage Grove Empress last week, but owing to a cold the date was set back till this week. He has the assistance of Ruth Loftus (late of the Anna Held Co.) and Harry Gordon, late of the American Ideals. This is Mr. Sullivan's first vaudeville appearance after a season of forty-two weeks with the Robinson Crusoe Girls.

ALBINI THE GREAT was in Chicago last week. He is on his way to Australia with a carload of magnificent magical apparatus.

CHARLOTTE had a fine opening in Seattle, and is at present playing the Orpheum, in Vancouver. She is booked for fourteen weeks on the Western time of S. & C.

H. BEACHY, brother of the daring aviator, Lincoln Beachy, has been booked for all of the big State fairs. He will use a Beachy military tractor biplane.

THE International Theatrical Agency has signed up Eugene Heth for the season. Mr. Heth flew for the American Aviator Co. last season, using a Wright Bros.' biplane.

THE Franklin Theatre, located at Thirty-first Street and Calumet, has changed their booking direction from the W. V. M. A. to Jones, Linick & Schaefer, in conjunction with the first run photoplays.

THE Phoenix Theatre, of La Porte, Ind., is now being booked by Frank Q. Doyle, of the Jones, Linick & Schaefer Agency.

GRIFFIN AND EMMERT returned to Chicago after a successful tour of the Coast, and presented their comedy novelty sketch, "His Wife's Sweetheart," last week at the Lincoln Hippodrome. It was the first appearance in Chicago of this act, which was delivered to them by Frederick Allen, a local author, and who is now with Arnold Daly in Cleveland. The act will be booked over the W. V. M. A. time by Beehler Bros.

THE Riva Larson Troupe is booked for an early appearance at the Colonial, which goes into vaudeville May 26.

THE Four Masons are together again with an act which is playing the Frank Q. Doyle time.

JOSEPH E. BERNARD and company open shortly for a second tour of the Pantages Circuit. The act was a big success here at the Academy.

WHITFIELD AND IRELAND canceled their booking at the Lincoln Hippodrome, as they got five weeks out of town. They had been extensively billed.

DAYTON, the man with a quartette of voices, is playing time for the Jones, Linick & Schaefer Agency.

MAE TAYLOR is playing for Frank Doyle at the National Theatre, in Detroit. Miss Taylor was recently with "The Girl Question."

NIX'S SKATING GIRLS lost their date at the Willard through playing two days at White City upon the opening of the Park.

CHARLES MAST'S DANCING REVIEW will be at the Colonial during the first week that it presents vaudeville.

J. E. TOMLINSON, formerly known as Duke Darrow, is now connected with the Jones, Linick & Schaefer Agency, having charge of the club and fair departments.

MARIE BUCHER has opened on the Hodkins Lyric Circuit, placed by C. L. Carrell.

HANEY AND LONG are laying off here this week, and will probably resume their tour at Waukegan, Ill., next week.

WARREN E. LONG, a black face entertainer, has been playing around Chicago for two months past.

EXCELA AND FRANKS are playing for the Theatre Booking Corporation, and are at the Miles, in Detroit, this week.

HILLMAN AND ROBERTS write from Bay City, Mich., that they fished every day of their week at that point in the Saginaw River, and had a fine time.

JOHN O. TALBOTT visited the Hagenbeck-Wallace Circus last week in Pennsylvania.

A DRAMATIZATION of Virginia Brooks' story, "Little Lost Sister," will be seen at the Victoria Theatre, in Chicago, week of June 1, and at other outlying theatres of the same class thereafter. Its first performance will be given at Hammond, Ind., Saturday, May 31.

THE story created somewhat of a sensation when printed recently in *The Chicago American*. Arthur James Pegler, of the Hearst staff, is the author of the play, and is said to have worked out an interesting story. A cabaret scene, said to be a duplicate of a famous Chicago resort of this kind, will be a feature of the new play, which has many things in it to awaken interest.

MILTON MARX, one of the Marx Brothers, sang "Alexander's Ragtime Band" in Yiddish for the benefit of Rabbi Moses, of the Mobile Synagogue, when the "Mr. Greene's Reception" company appeared there recently. It pleased the Rabbi so much that he visited the boys in their dressing room and extended an invitation to attend the Saturday morning service.

THE Three Shirleys have a new instrument of their own invention, which they style a "caliphone," owing to the peculiar tone, combining the sound of a calliope and mirambaphone. It is played by an electrical arrangement, and has made a wonderful hit for them in the South. The act is headed for New York, after a Southern season which has been very successful.

L. F. ALLARDT has arranged for tabloids to be sen at the Imperial Theatre in Vancouver, B. C., starting June 19, with Max Bloom in "The Sunny Side of Broadway."

CRAIG AND WILLIAMS have finished Pantages' and W. S. V. A. time, and are now playing for Bert Levey out West.

OLIVE MORGAN is at the Portola-Louvre Cafe in 'Frisco.

DE REX AND ELLIOTT left Chicago last week for New Orleans, where they have an engagement in a cafe.

HAMBURGER AGENCY MOVES.

The Hamburger Agency (the New York and Western Booking Association) is now in its new offices, on the twelfth floor of the Fort Dearborn Building. Bruce Godshaw, the new booking manager, is alert at his duties and proving a splendid man for this trusted position. The rapid rise of Alfred Hamberger in a short period is being commented upon with his removal into fine quarters. It can scarcely be believed that he had no theatrical interests except a minor one in the Ellis Theatre three short years ago. Hamburger is a man of remarkable executive ability, retiring and unassumed, yet wonderfully discerning. Bob Burns retains a connection with the New York and Western and books two or three houses individually.

NORWOOD AND NORWOOD, "The Newsboy and the Coon," have an Association route that carries them along until July 17.

A NEW theatre is being built in Sioux Falls, S. D., which is to open Oct. 1, with W. V. M. A. bookings.

THE Colonial Theatre begins vaudeville May 26. The opening show will have the Marini Band (seventeen people), Charles Most's Dancing Review (seventeen people), the Great Albini and the Luigi Picaro and Riva Larsen Troupe working in one great number (eleven people).

NEW LINK IN BUTTERFIELD CIRCUIT.

The lease of the American Theatre, at Davenport, Ia., has been transferred from Charles Berkell to W. S. Butterfield and Marcus Heiman. The American now becomes a link in the Butterfield Circuit of theatres. The new owners take possession une 1. The price paid is not made public, although it is said to be large.

The deal follows a long dickering. Mr. Berkell had met Mr. Butterfield on numerous occasions, but somehow the two could not deal until last week. The American will "split" with the Majestic, at Waterloo, Ia. There will be no change of policy further than split weeks and two shows a night.

Berkell has been here nine years, having opened the American Dec. 20, 1910. Previously he operated a smaller theatre.

The American has been booked by J. C. Matthews for several years, playing practically Pantages' shows.

BIJOU CHANGES HANDS.

W. S. Butterfield purchased J. D. Pillmore's interest in the Bijou Theatre, Bay City, Mich., last week, giving him complete control of the ten first class vaudeville theatres in that State.

GILMOUR AND LA TOUR ON S. & C. TIME.

Gilmour and La Tour open on the Sullivan & Considine Circuit, West, May 26, at Seattle, Wash. They left Chicago this week for the long journey. The Western time follows a tour of the Middle West houses, during which the act made remarkably good. When seen at the Empress, in Chicago, the act received high praise. Mr. Gilmour will be greatly missed at the Chicago headquarters of the White Rats, where he was very active and ever alert to aid his "brothers."

MINNIE PALMER has been selected to provide a cabaret show at Quincy, Ill., to hold forth all Summer.

"ALEXANDER THE GREAT" REPORTED DEAD.

"Alexander the Great," the monk which was to have opened on the Pantages Circuit, has died, according to advices received here by J. C. Matthews. "Alexander" was reported sick during his week in Fargo, N. D., where he was playing the bookings of "Alfred the Great," another monk which died recently.

CHESTER PARK, at Cincinnati, was to have opened last week, but the street car strike interfered.

THE Amuse-U Theatre, at Birmingham, Ala., is now booked by the Hodkins Lyric Vaudeville Circuit. George S. Lauder was the headliner on the opening bill.

MESSRS. PIERCE & NORTON are organizing a stock company for the Summer season at Muskegon, Mich., beginning May 30.

J. F. FRAZER, of Oil City, Pa., is organizing a stock company to alternate between Oil City and Newcastle, Pa., beginning June 2.

WELCH AND PORTER, from the Warrington Theatre, in Oak Park, are organizing a stock company to play in St. Joe, Mo., for the Summer.

W. S. BUTTERFIELD, of the Bijou Theatre Circuit, will open at Pontiac, Mich., with a stock company for the Summer.

WALTER ROSS was in Chicago representing Woolfe Stock Co., of Wichita, Kan., looking for material.

HOPE BOOTH is laying off in Chicago.

MELBOURNE MCDOWELL opens at the Colonial June 5.

GENE HALL is organizing stock to play Altoona, Pa., beginning June 5.

MR. TRUESDALE, of Mason City, Ia., is preparing a company for "Madame X" for next season.

CHAS. RANN KENNEDY, author of "Servant in the House," is in Chicago to look over some productions at the Fine Arts Theatre. He was the guest of Milo Bennett, at the Press Club last week.

A. MILO BENNETT is recruiting chorus girls for the "Tik Tok Man of Oz," which will show here at the Grand Opera House shortly.

HARRY E. MILLER, for several seasons first violinist with the New York Philharmonic Orchestra, and making his home at 500 Riverside Drive, New York City, has just accepted the post as director of the violin department of the Chicago Conservatory of Music and Dramatic Art, in the Auditorium, Chicago. Mr. Miller will remove at once from New York to Chicago. Mr. Miller has also been with the Victor Herbert Orchestra ("Enchantress" Co.) as first violinist.

SOPHIE TUCKER AT WHITE CITY.

White City in addition to its various entertainers, announces an especially elaborate bill for its cabaret, in the Casino, this week. The headliner is Sophie Tucker, in her final appearance before going abroad.

MOSE GUMBLE has gone back to the big town.

WILL SPILLARD has, besides enlarging his offices, enlarged his sphere for he has issued a new song, entitled "Ain't You Comin' Back to O' Virginia?" The new song has a decidedly pretty melody and a catchy swing which will no doubt insure its future success.

TABLOID PLEASES AT DAYTON.

Tabloid musical comedy was installed at the Colonial Theatre, in Dayton, O., April 28, and continues to draw big business. The first show in was "Little Miss Mix-Up," the second was "The Pink Widow," and last week's attraction was "Running for Congress." The business last week was very encouraging.

"Running for Congress" seemed to please the greatest and received an elegant write-up by the press.

GEORGE S. LAUDER, the ventriloquist, is playing the Southwest on Inter-State bookings. He was held ever for another week at the Hippodrome, in New Orleans.

CELEBRATE "FRANK CHANCE" DAY.

Despite the fact that Saturday is the orthodox matinee day, one of the largest and most notable representations of the theatrical world gathered to celebrate "Frank Chance" Day at Comiskey Park. Business in the Loop was practically suspended, and nothing was allowed to interfere with the gala day.

George M. Cohan called off his matinee, Billy Fulton and Gene Greene changed positions from headliners on their respective bills to first positions, so that they might be on hand; Louis Mann and Eva Tanguay wired in advance for boxes, while Frank Sheridan and others changed their plans so as to take part.

Walter Blaufuss, the "Belasco of the Baton," led the band, and Van Alstyne and the Loos Brothers, the College Four and Al. Peters offered field cabaret through the megaphone.

The offices of the Western Vaudeville Managers Association were closed for the afternoon, as were all of the music publishers. The two baseball teams attended "When Dreams Come True" in the evening, and afterwards enjoyed a banquet given by John P. Harding, of the Planters' Cafe. Among those who attended and responded to toasts were: Frank Chance, Chas. Comiskey, Cohan, Willie Collier, Armstrong, Louis Mann and others.

BURLESQUE IN CHICAGO.

HOUSES CLOSED FOR SUMMER, EXCEPTING FOLLY, WHICH CONTINUES UNTIL MAY 24—SAM HOWE'S LOVE MAKERS CLOSE SECOND SUCCESSFUL WEEK IN CHICAGO AT STAR AND GARTER---HIGH SCHOOL GIRLS AT FOLLY--GEO. P. MURPHY FEATURED IN MERRY-GO-ROUNDERS AT COLUMBIA.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, May 17.

With the opening of the large amusement parks for the Summer in Chicago, with the rides and dips which prove a magnet to the pleasure seekers, the burlesque houses close and bolt their doors, to be left unmolested until the frost is again on the pumpkin and the thermometer down in the mouth. Tonight, May 17, witnessed the end of the two Eastern wheel houses, the Columbia and Star and Garter. The Folly will close in a week. Manager Rider, of the Star and Garter, reports the best season in the history of the house by far, and looks forward to the brightest possible future.

The show which closed this house to-night is one of the most superior on the Eastern wheel, Sam Howe's Love Makers. It played two consecutive weeks in Chicago, and gained in popularity the whole time, of which it was greatly deserving. It travels with a zip and bang throughout the entire action and especially so in the musical interpolations. Sam Howe is the chief fun maker, although he is backed up by a fair cast, and the liveliest, best looking chorus that has paid Chicago a visit during the past season. Although burlesque productions do not rely on the chorus as much as in the past, and they all have a better class of comedians, still the sixteen or eighteen young ladies who trip the light fantastic in the back rows are a good half of the show, and a well drilled, neatly costumed chorus is the best asset a burlesque can have. All other faults may be excused as long as the chorus uphold their share.

Mr. Howe makes a capable Hebrew comedian, while Fred. Nolan handles that of the Irishman in a fair way, although at times it was pretty hard to find the humor in his antics and his work seemed a bit overdone in many parts. Harry Prescott took care of a straight part opposite the two comedians and, although mediocre, his cast was very light. Billie Arrington, Fred. Rith and Butler Mandeville were others who contributed to the comedy.

Florence Bennett, plump and jolly, handled the main feminine role, and did it well during the whole time, although she was aided very nicely by Stefi Anderson, Lillian Stoops and Vera Desmond. Others in the show are: Dolly Edwards, Ruth Donaldson, Violet Pfeiffer, Florence Parker, Betty Wallace, Lillian Hart, Nellie Muir, Marjorie Adams, Ethel O'Brien, Mae Joel, Anna Roberts, Margaret Clary, Thelma Mathew, Phyllis O'Conner, Florence Adams, Mildred Sherman, Alice Ruffey, May Arthur, Sallie McKee, Gertrude Rumey, Daisy Marchard, Mildred Doyle, Alice Searls and Mabel Shay.

Without doubt, the entire attraction is one of the snappiest on the road and is well costumed. The scenery is decidedly pretty as well as the chorus. The show will rehearse new business for a period of two weeks and will then enter upon its Summer run at the Columbia, in New York.

The Folly has been the scene of T. W. Dinkins' High School Girls for the past seven days, offering a musical farce entitled "The Piano Movers."

The cast includes: Lew Williams, Burt Jack, Joe Mills, Joe Freed, Jack Fox, Joe Evans, Gloria Martinez and Frankie Rice. The chorus and ponies are comprised of Virginia Burnell, Agnes Burby, Ruth Bancroft, Elsie Vine, Kitty Wilcox, Lillian Ardell, Gertrude Foy, Edna Hough, Victoria Wanick, Belle Smith, Anna Wanick, Margaret Meeker, Nita Martinez, Hazel Miller, Bertha Burby, Stella Hawley, Martha Rice and Belle Adams.

The olio consisted of Jack Fox and Joe Evans, Emperors of Dancing; Joe Freed and Frankie Rice, the Fascinating Duo; Lew Williams and Joe Mills, offering two real Hebrews in the Alps and a special feature introducing Dashing Dainty Marie.

The Columbia housed George P. Murphy, in the Merry-Go-Rounders, for its last attraction, and a good one it was. The show is in two acts and, besides featuring Mr. Murphy, includes in its masculine parts the names of George Reynolds, Fred. Reese, Leo. Hayes, Charles Lipson, Henry Benthien, Dave Chisholm, Harry Percival and Roscoe Jones.

The chorus consists of the Misses Marie Ray, Murphy, Sterling, Clifton, Abbot, Wickman, Radcliffe, Wallace, White, Moore, Lee, Hart, Cole, Butler and Porter.

The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.

1528 Otis Bldg., La Salle and Madison Sts., Chicago

VAUDEVILLE IN CHICAGO.

"ANATOL" REVISED BY JOHN BARRYMORE AND WIFE--ROCK AND FULTON IN FAREWELL APPEARANCE AT PALACE--HEADLINERS FOR THE WEEK---GENE GREEN RETURNS TO WILSON AVENUE IN TRIUMPH.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, May 17.

MAJESTIC.

An exceptionally meritorious program, in spots, greeted the patrons of the Monroe Street playhouse during the past week. "Anatol," revised for vaudeville, proved to be a clever playlet and triumphed, with John Barrymore and wife in the stellar roles. The play was presented in full the past Winter, at the Fine Arts Theatre, and if anything, the vaudevillians gave it a more enthusiastic reception than did the select crowd who gathered to criticise it at the Fine Arts. There were very few changes noticeable except that Mr. Barrymore was forced to shorten the offering so as to present it in the amount of time allotted to vaudeville sketches. However, it proved a delightful number and won the praise of the entire house, probably because it was so much different from the general run of vaudeville acts. The part which Mr. Barrymore presented is the last act of the play "Anatol," and made an ideal skit.

Mr. Barrymore played the part of "Anatol" very well, in fact, his present work is as excellent as he has ever offered us, and he received a big reception, both at the beginning and upon the end of the playlet. Katherine Harris, Mr. Barrymore's wife, played the part of Lona, and displayed a lot of spirit and enthusiasm at the right time. Arthur Johnson handled the cast of Max in a very mildly capable way. Although a bit of a surprise, "Anatol" turned out to be an exceedingly entertaining act, and one of the best to be seen in vaudeville.

The show was opened by Gere and Delaney, and a fine opener it made, too, for the pair are two clever skaters, and add to the attractiveness with picturesque scenery. They were very well taken and easily deserving of a place further along on the program.

Billy Rogers, programmed as the Inimitable Musical Mimic, appeared in second position and managed to please to a fair degree. As a mimic Billy was all right, but there is nothing heavy about his act, and consequently the audience took it as lightly as it was given. His imitations include that of a train, automobile, various instruments and several kinds of animals, all of which were rendered very well indeed, but it is not the kind of stuff that causes a riot in vaudeville. Billy closed with a fair hand.

The real talent on the program started with Lamberti, the Master Musician. This gentleman uses a full stage and completes his make-ups (which, by the way, are par excellence) of his different impersonations in full view of the audience. Lamberti is a genius in music as well as characterizations, and received a gracious ovation for his efforts on the 'cello, violin and the piano, each being handled in a masterful fashion. His impersonations included Hallman, Paderewski, Liszt, Joachim, and were above criticism at all times. The entire offering should be commended, and Lamberti was forced to take an encore and several bows.

An added attraction was offered in the persons of Donovan and Arnold, mostly a patter team consisting of a gentleman and lady. The young lady opens the number with a "Dutch" character song, which she sings very well, followed by a monologue from Mr. Donovan, the latter being fairly smart throughout. The duo cannot sing, although they deliver a "nursery rhyme" sort of song that pleases from the point of verse. With a number of snappy jokes and a good way of getting them over, the team succeeded in getting a lively response for their work.

Under leitter F, Amelia Stone and Armand Kalisz presented a musical romance, entitled "Mon Amour," the book by Edgar Allan Woolf, and the music and lyrics by Armand Kalisz. It did not bring the expected amount of applause, although it obviously pleased to quite a degree. Both of the artists have good voices, and the musical numbers were as delightful as Miss Stone was charming and refreshing during the entire action. The lighting effects were very appropriate, and made the Temptation Dance as offered by the two, very effective and pretty to look upon. The act is at least light and airy, in fact a sort of butterfly offering from start to finish, with Miss Stone as the flittering, fluttering-winged creature of the varied hues.

Mr. and Mrs. Jack McGreevey undoubtedly made the strongest assault of the bill and captured the audience for good. Their act, styled "The Village Fiddler and the Country Maid," old but reliable, is an ideal vaudeville act and hits the right spot every time. Their make-up, speech, actions, everything is most simple and direct in its appeal, and they brought down the entire house to bow before them. In fact, their finish proved to be nothing short of a young riot, and they found great difficulty in getting away. The

VIOLET BARNEY
LEADING WOMAN
AT LIBERTY
Permanent Stock. Add. GERDE HOTEL, Cincinnati, Ohio

rube "business" disclosed is among the best to be found in vaudeville.

Following John Barrymore and company, who appeared next, we were entertained by Paul Morton (of the Four Mortons) and Naomi Glass, presenting "My Lady of the Bungalow." The act was seen at the Palace week before last, and a more detailed criticism may be found of it in these columns of the issue of May 10. They repeated their Palace success at the Majestic, however, and, as usual, were capable of getting the approval of the house.

The Four Cliftons, models of physical culture and Herculean equilibrists, held the interest of the audience up to the last minute of the program. The number includes poses, besides various new and difficult formations of strength, presented excellently.

PALACE MUSIC HALL.

A better or truer vaudeville program could not be desired than that which has amused Chicagoans for the past week at the Palace Music Hall. Each act, of extremely big time calibre, followed the other in rapid succession until the audience had exerted every ounce of strength in applauding their favorites from the time the curtain rose until the very last minute of the program. In fact, it was a continuous star performance very nicelyy balanced and extremely versatile. Rock and Fulton were undoubtedly the big favorites with the majority, although nothing better could be asked than what William Hawtrey, James Cullen and a few others offered.

The show started with a juggling performance, and we were very agreeably surprised to find that the Five Juggling Mowatts offered an extremely pleasing and above the ordinary number. The quintette was composed of five likable and capable fellows who succeeded in putting enough ginger into their efforts to command the admiration and interest of all. The offering did not lag for a second, and made a fine opener for the excellent bill which followed. Their work was not marred with many, if any, mishaps, and they manipulated both old and new tricks with the same skill.

Lawrence Johnston proved to be a very interesting entertainer. Truly, Mr. Johnston did not wander far from the regular paths of routine followed by acts of this nature, but he at least accomplished all that others do, and this in an exceedingly capable manner. In fact, his ability as a ventriloquist is marvelous, and if he would offer something different than the other acts he would be a leader among them all. As it is, however, his conversation is funny, and it is not hard to see why he is licensed to play big time.

James H. Cullen, the Man from the West, was just as amusing as ever, and made the same hit that he has been making on big time for the past number of years. And it looks like Mr. Cullen is good for considerable time to come. The act is arranged exactly the same as seen on the many previous occasions, for Mr. Cullen is by no means a stranger to Chicago, although he has added a number of new verses to his songs and freshened up his monologue in one or two places. But, old or new, it is put over in Cullen style, and that is enough.

One of the most comically unique skits ever presented at the Palace Music Hall is that of William Hawtrey and company, in "Old St. Nick & Co.," by Harry and Edward Paulton, and presented by Jesse L. Lasky, a well known manager of vaudeville acts. It is, as said before, peculiar and funny, and Mr. Hawtrey is showing up in the best of form in the stellar role. The cast assists the star in a capable way, but their work is overshadowed by that of Mr. Hawtrey, and to him is due the credit for making the skit the success that it is. The theme is based on a slightly inconsistent misunderstanding which evolves the comedy throughout the action, until things are straightened up and back in their normal state.

Conlin, Steele and Carr compose a singing and dancing number, presenting bits of musical comedy that pleased to the limit. The offering is unchanged since the beginning of the season, with the exception of a few lines, and it could stand a number of original additions, for some of the "wheezes" which were pulled have been used here time and time again by various acts. The comedy, however, is handed out in bunches by the "fellow at the piano," and, thanks to him, the number proved worthy of its position on the bill. The fun presented is a little on the slap-stick order, but clean, and the trio closed with a riotous round of applause.

It would be folly to go into detail about William Rock and Maude Fulton, for this duo have proved time and time again their superior ability as vaudeville artists as well as legitimate, but as a matter of fact it might be well to add that they more than lived up to their previous reputation, and if anything surpassed it in popularity. They offer spectacular songs and dances, full of versatility, originality, and put over in their own distinguished syle. Their team work is excellent, the dancing irreproachable, and their burlesque drama one of the cleverest bits of comedy acting seen here this season. Mr. Rock and Miss Fulton claim that this is positively their farewell appearance together in vaudeville, and it cerainly seems a pity that we are to lose the combined efforts of such peerless entertainers. They were encored again and again.

Willa Holt Wakefield, "The Lady at the Piano," took up the good work in the eighth position and started a fresh riot of mirth and applause. Ordinarily it would seem as though an act following Rock and Fulton would play to rather an exhausted audience, but Miss Wakefield's efforts proved so brilliant and scintillating that the spectators "came back" *en masse* and cheered her on to the tune of innumerable encores. Her songs were most delightful and sung in her own inimitable manner.

The program closed with a series of popular paintings reproduced with living models. The act was programmed "A September Morning," the title of a picture which has caused considerable comment in Chicago the past few weeks. This pose was preceded by the various others representative of this sort of act, and presented in excellent style.

SUCH IS LIFE IN CHICAGO.

BY GAD.

IT IS estimated that it set back George Cohan $1,600 to cancel his Saturday matinee Frank Chance Day, to see Frank play. Not being curious to know anything, but would Frank pay that much to see George act?

"KING" LEE KRAUSE wears a Bulgarian tie, but aside from that he has no other bad habits.

AVIATION NOTE.—Walter Zimmerman, the W. K. elevator conductor in Cohan's Grand Opera House, denies the report that he is contemplating cross-country flights with his elevator car. He desires to state that daily trips from first to sixth floor and return will still continue, weather permitting.

RECENT headline in a daily Chi.: "Lone Bandit Robs Pullman Car Passengers of Their Money." It's high time something was done with these pesky Pullman porters. It was only last week that one of 'em got a four-bit piece from us.

EXTRA ADDED ATTRACTION NOTE.—Will. Rossiter has a new straw hat.

TELL TAYLOR says that Tom Faxon is the greatest little "pinch hitter" in the song booster's league.

CHAS. STUTZMAN, of "Soap Peddler" fame, denies that he committed suicide as reported. Well, he should know.

GLEN BURT avers that a concoction of gin, garlic and wintergreen will cure rhuematism, but he does not aver what'll cure gin, garlic and wintergreen.

FASHION NOTES.—"Panama hats will be much worn this Summer." It's a cinch ours will. It was much worn when we dug it out this week, and the Lord only knows what it'll look like by Fall.

HENRY BROWN, our esteemed friend and booking agent, is quite fat this Spring. We don't have to prove this. He himself admits it.

GEORGE ELLIOTT, the smallest tenor in captivity, departed from this city last week for New York, where he will reside for some time.

GEOGRAPHCAL NOTE.—Fred. East has returned North from the South on his way West. Fred. is baritoning with the Acme Four these days, and is feelin' real spry.

PROSPECTIVE PATRON: "Do they have music in this theatre?"

TICKET SELLERS "No. Piano and drums."

JOHN D. MACLEAN, Will Rossiter's sales manager, was enticed into an automobile the other day by a persuasive demonstrator and taken for a spin on the boulevard. Mac was a good listener while the demonstrator praised the car's virtues, which seemed to be all that he said it was, except one thing, viz., speed. Finally Mac turned to the driver and said: "Say, can't you go any faster?" The man turned an injured face to Mac and replied: "Sure *I* can, but the car can't."

HARRY W. SPINGOLD, backer of acts and actors, is touring the East, enjoying his first vacation in four years. Mrs. Spingold is with Mr. Spingold. In that case, calling to mind the old wheeze about taking a sandwich to a banquet, would his trip be called a vacation?

SOPHIE TUCKER leaves these well known United States for England next month. She will sing "Short Dress Ball" for the king. The gentlemanly orchestra will play her songs and then will play "God Save the King."

OUT OF TOWN NEWS

BOSTON.

The only new attractions this week, aside from vaudeville and picture changes, are: "The Gentleman from No. 19," at the Tremont; Sothern and Marlowe, at the Shubert, and "Get-Rich-Quick Wallingford," at the Castle Square. The patronage last week was fairly good everything considered. The first signs of a Summer season is seen by the opening of Norumbega Park on May 18.

TREMONT (Jno. B. Schoeffel, mgr.)—The recent affiliation of theatrical interests between what is known as the syndicate and independent factions will take unto itself visual substance in Boston this week, when the Messrs. Shubert make a new production at a theatre other than their own in this city. The attraction is "The Gentleman from No. 19," a farce from the French. Among those in the cast are: Walter Jones, Henry Bergman, Ritchie Ling, Tom Graves, Charles McMillan, Millicent Evans, Nannette Comstock, Florine Arnold and Dorothea Sadlier.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Excellent business attended the first week of the Sothern and Marlowe engagement at this house. Six plays will be done during the second week.

BOSTON (Frohman-Harris Corp., mgrs.)—Second week of "The Old Homestead." The old play of New England life is certainly one of the greatest of all American successes. While, of course, Denman Thompson is greatly missed by the playgoers, the character be portrayed is excellently played by E. L. Snader. It is interesting to know that twenty-seven years ago saw the first presentation of this play at this house.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Third week of Christie MacDonald, in "Sweethearts" is now on. There is no doubt as to the success of this new operetta, judging from the size of the houses and the applause with which it is received.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Blindness of Virtue" is going along nicely at this house. This is the fourth week, and the indications point to a long and prosperous engagement. Everything is thoroughly English about the production, and is of much interest to a certain class of theatre-goers.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The Summer season of musical comedy opened at this house 12, with "Louisiana Lou," of Chicago birth. It looks very much as if a long felt want has been discovered in this show, and if the weather doesn't become too warm this house is sure to be the Mecca of those who seek light entertainment. The cast is tip-top.

CASTLE SQUARE (John Craig, mgr.)—"Get-Rich-Quick Wallingford" is this week's stock offering. "The Comedy of Errors" met with great favor with the regular patrons last week, the acting being of the most excellent type, and the stage settings and scenery being most out of the ordinary.

PLYMOUTH (Fred Wright, mgr.)—After four performances of "The Child," which Harrison Grey Fiske produced at this house, 7, it was decided on acount of the non-success of the play, to bring the engagement to a close 10, and also keep the house dark for the rest of the Summer.

KEITH'S (B. F. Keith, mgr.)—This is the third week of "Neptune's Garden of Living Statues" and the mystifying water illusion of "The Enchanted Pool." The other acts on the bill are: Toots Paka and the Hawaiians, Billy McDermott, Julia Nash and company, Dufor Boys, Three Stanleys, Lew Brice and Lillian Gonne, Mlle. Martha and Sisters, and the talking pictures.

NATIONAL (G. A. Haley, mgr.)—The players are: Princess Zenda, Three Guests, Emily Edgamoor, Rose and Underwood, Harry Sydell and others.

CASINO (Charles H. Waldron, mgr.)—This week winds up the season of this house, the last occupant being the Columbia Burlesquers, with Charlie Howard as the chief spokesman. In the company are many people of note in the burlesque and vaudeville world. Lawrence De Cane and Al. Herendeen are to have a testimonial May 25, and the bill looks as if it will be an exceptional one. The ready willingness of the "Casino Twins" to lend their aid to others has gathered to them a vast host of friends within and out of the profession, with the result that the advance sale looks as if there would be "some house."

GAIETY (George H. Batcheller, mgr.)—It was the intention of the management of this house to close for the Summer season 17, but Mr. Ripley, who is the resident manager of the house, has decided to run feature moving pictures for a while. There is to be no vaudeville.

HOWARD (George E. Lothrop, mgr.)—This old house continues on with its usual bill of merit. In addition to the house burlesquers the following are booked to play this week: Pat White and company, Ergotti and his Lilliputians, Three Millers, the Xylos, Leroy and Paul, O'Neill Sisters, Lavier, Alice Daly, Kennedy and Kramer, Frank Palmer, Neil Mathews, and Harry J. Rulten.

ORPHEUM (Victor J. Morris, mgr.)—In the list this week are: Gold and Lawrence, Venetian Four, Jim Reynolds, Deane and Fey, Mr. and Mrs. Perkins Fisher, Leona Guerney, Bounding Gordons, Nestor and Dehlberg, Molly Wood Stanford, Clifton and Boyce, Ewards and Thomas, "The Girls from the Follies," Sam. Ash and Lyola Blaisdell.

ST. JAMES (Marcus Loew, management).—Among the entertainers this week are: Norton and Dehlberg, Molly Wood Stanford, Clifton and Boyce, Edwards and Thomas, "The Girls from the Follies," Sam. Ash, Lyola Blaisdell, Gold and Lawrence, Venetian Four, Jim Reynolds, Deane and Fey, Mr. and Mrs. Perkins Fisher, Leona Guerney, and the Bounding Gordons.

GLOBE (Robert Janette, mgr.)—Week of 19: E. L. Balsden, Mildred and Huntington, Hughes Brothers, Emily Sisters, Excelsior Trio and the Rays. The prices are now down the Summer scale and the business is good accordingly.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Deltorelli and Glissando, Dailey Brothers, Bartino, Vissochi Brothers, Claude and Marion Cleveland, Port and Delancey, Frank Brown, and the Kinemacolor.

OLYMPIA (John E. Comerford, mgr.)—The vaudeville portion of the bill is supplied by Al. Libbey, Fields and Brown, Haeland Knight and company, Edna Clayton, Anthony Cross and company, and the Imperial Russian Court Orchestra. This is the one house in the city that the season doesn't seem to affect.

SHAWMUT (H. E. Chenoweth, mgr.)—The business holds up splendidly and it is really a wonder up Blue Avenue the way transients go in. The quality of the shows Mr. Chenoweth puts on is most worthy of the patronage accorded.

NOTES.

CHANGES in the picture houses are noted at the Bijou Dream, Unique, Loew's South End, Old South Washington, Apollo, Orienta, Puritan, Pastime, Back Bay, Beacon, Premier, Norfolk, Comique, Norfolk Hall, Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury, Imperial, Huntington Avenue, Palace, Paradise, Dreamland and Empire.

ALLEN, DELMAIN AND COMPANY are playing vaudeville engagements in this territory under the direction of the United Booking Offices, and their sketch is meeting with immediate favor of the New England audiences.

JIMMIE CALLAHAN stopped over in Boston for a few days' business on his way home from Cleveland, where the Star and Garter Show closed their season on Saturday last. Callahan is to be with the show next season, and reports that he intends to make the most of his Summer lay-off, the first in three years.

LOUISE AGNESE, of "The Six Irish Colleens," playing the Olympia Theatre last week, was removed last Thursday to the Boston City Hospital, suffering from typhoid.

EDWARD L. BARRY, the Boston English High School athlete, who won the relay race at Philadelphia, Pa., is the son of Edward M. Barry, stage manager of the Shawmut Theatre here. Young Barry has attracted wide comment on his athletic ability.

NORUMBEGA PARK, which is one of the best places to spend an afternoon or evening in the vicinity of this city, will be opened for the season May 18. The open air theatre will be opened a day later with the following bill: Zobadie, Holmes and Holliston, Castella Duo, and the Odessas. The booking is, as usual, done by J. W. Gorman.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Within the Law," week of 12-17, closed the season here.

POLI'S (Gordon Wrighter, mgr.)—The stock company is seen in "The Boss," week of 19. "The Talker" next.

BROADWAY (D. D. Scullen, mgr.)—The stock company presents "The Million" week of 19. "Arsin Lupin" next.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and moving pictures.

BIJOU, EDISONIA, GAIETY, GRAND, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures.

NOTES.—101 Ranch Wild West will exhibit in Hampden Park June 6.....J. E. Cushing, formerly of the Empire in Holyoke, has accepted the position of superintendent at the Broadway.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Maly-Dennison Stock Co. presents "The House Next Door" week of May 19.

ACADEMY (L. M. Boas, mgr.)—Bill 19-21: Gray and Peters, Nester and Dahlberg, Milt. Arusman and Harry Gibbs and company. For 22-24: Helen Van Buren, the Salamanderos, and George Brury Hart and company.

PREMIER (L. M. Boas, mgr.)—Motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

LYRIC (E. Michelfelder, mgr.)—Motion pictures.

STAR (E. Michelfelder, mgr.) — Motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures.

SCENIC (A. H. Archer, mgr.)—Motion pictures.

NOTE.—Ringling Bros.' Circus will show here June 17.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) vaudeville and moving pictures.

WHITTENTON (Donovan & Walker, mgrs.)—For week of 19, pictures and vaudeville.

COLUMBIA (L. V. Colby, mgr.)—Vaudeville and moving pictures.

STAR (Leonard Bros., mgrs.)—Moving pictures and illustrated songs.

CASINO (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

NICKEL (J. Laplant, mgr.) — Moving pictures.

NOTE.—Ringling Bros.' Circus will show here June 19.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "Salvation Nell," week of May 19, to be followed by "Mary Jane's Pa."

TECK (Messrs. Shubert, mgrs.)—"Alias Jimmy Valentine" week of 19. "Uncle Tom's Cabin" next.

MAJESTIC (J. Laughlin, mgr.)—The Baldwin-Melville Co., in "The Rejuvenation of Aunt Mary," 19 and week. For 26 and week, "Thelma."

SHEA'S (M. Shea, mgr.)—Bill for week of 19: Darrell and Conway, Boganny Troupe, Nellie Nichols Frederick V. Bowers and company, "Fixing the Furnace," Cartmell and Harris, Musical Kings, the Kartons, and Edison's talking moving pictures. Kitt Gordon will be featured on next week's bill.

BROADWAY AUDITORIUM.—This city's million dollar convention hall, on Broadway, will be dedicated with many festive events this week, including the presence of Governor Sulzer.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 19: "The Welcher," Irene Hobson and company, Lawrence and Edwards, Price and Price and Kelly and Judge.

CRYSTAL BEACH.—Festivities begin here 29.

LYRIC (A. L. Sherry, mgr.)—This re-built house, adjoining the Family, will open 26 as a Mark-Brock vaudeville theatre.

NOTE.—Carnival Court will oepn 24.

Albany, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents for week of May 19, "Mother."

GRAND (Chas. L. Robinson, mgr.)—The regular season closed 17, with De Koven Opera Co., in "Robin Hood," to capacity business. The Spring and Summer season began 19, with high class vaudeville. The bill includes: Colonel Fred, Henry Frey, Eddy Trio, Norton and Earl, Marie Dorr and the Halson Boys.

PROCTOR'S (Howard Graham, mgr.)—For 19-21: Harry Bulger and company, Jacques' Cloak Models, William Hampton Cline and company, in "In the Loop Hole," Major Doyle and Kipp and Kippy. For 22-24: John B. Hymer and company, Clifford Hipple and company, Four Hanlon Bros., George Hickman and Estelle Wills, and Billy and Edith Adams.

COLONIAL (Stacy & Perrin, mgrs.)—Bill week of 19: Dr. G. K. McDonald, Edith and Mayne, Marie and Her Dancing Boys, Geo. Monroe and company, and Harry Hart.

MAJESTIC (Emil Deicbes, mgr.) continue vaudeville and moving pictures.

BROADWAY.—Photoplays.

CLINTON.—Photoplays.

ORPHEUM.—Moving pictures.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) pictures to good houses.

TEMPLE (F. C. Pierce, mgr.)—Pictures with high class musical turns between the reels, to large houses.

MOTION WORLD (Edward Sweet, mgr.)—Pictures, afternoons and evenings, to satisfactory business.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, produce "The Loreled," week of May 19. for the first time on any stage. It is a new play by Kalluler Jones. The stock will present "Over Night" next week.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures. A season of Summer stock will begin here June 2. Bill for week of 19: Loughlin's dogs, Six Musical Spillers, Lewis and McCarthy, the Aurora Trio, Hawthorne and Burt, Caron and Collins, and motion pictures.

NEW PORTLAND (Jos A. McConville, mgr.)—Vaudeville and motion pictures. The Gorman Bros., in "It Happened in New York," and other features, including Kinemacolor pictures, week of 19.

GREELY'S (James W. Greely, mgr.)—Attendance continues heavy at this vaudeville and motion picture house. Bill 19 and week: Wells De Veaux, the McCaryers, Bertha Rich, Larkin and Evelyn, Prof. Rehlander's pigs, and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to capacity business.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, to large patronage.

PAVILION (J. W. Greely, mgr.)—Motion pictures, dancing and Arlington Orchestra are features.

NOTES.—Ringling Bros.' Circus is billed to appear here June 4.....Corinne S. Legoult, of this city, has joined the Ye Colonial Sextette Co., for an eighteen months' tour abroad.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players opened a Summer stock season here May 19, with "After All," a new play. Arthur Byron, Leslie Kenyon and Diedre Doyle are featured in the cast.

POLI'S (W. D. Ascough, mgr.)—"A Butterfly on the Wheel" week of 19. Edmund Elton, John Westley, Frank Monroe and Robert Cummings are popular players. "The Greyhound" next. Much comment is being given the elaborate stage settings, for which George E. Lask is responsible.

HARTFORD (Fred. P. Dean, mgr.)—Bill week of 19: Sig. and Edith Franz, Pringle and Allen, Albert Donnelly, Clare and Metcalf, Clipper Quartette, "Boys and Girls of Avenue B," Madame Coyke, Wilkens and Wilkens, Pemberton-Robinson and company and Pathe's Weekly.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR motion pictures.

NOTES.—Ringling Bros.' Circus will show here 24.....Miller Bros. and Arlington's "101 Ranch" Wild West will make their first visit in Hartford June 5.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "Mutt and Jeff" May 19-21.

POLI'S (Oliver C. Edwards, mgr.)—The stock company presents "Forty-five Minutes from Broadway" for 19 and week. Paul Cazeneuve is directing the stage.

GRAND (Benj. Jackson mgr.)—Vaudeville and moving pictures.

BIJOU (A. V. Vanni, mgr.)—Vaudeville and moving pictures.

NOTE.—Miller Bro. & Arlington's 101 Ranch Wild West will show here June 3.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players opened an engagement here May 11, in "The Deep Purple," to fine business. The company made a hit, and a most successful Summer season is anticipated. "The Spendthrift" is the offering week of 18, with "Alias Jimmy Valentine" to follow.

SHUBERT (Frank C. Priest, mgr.)—This house remains dark until week of 25, when the Musical Stock Co. opens in "The Belle of New York." This company will alternate during the Summer months with the dramatic company, each playing, alternately, a week in the Twin Cities.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 18: Miss Oxford and her elephants, Davis Macauley and company, John and Winnie Hennings, Three Melvin Brothers, De Leon and Davies, Ward Baker, Carl and Lotty, and Edison talking motion pictures. Next week's bill will close the season here.

EMPRESS (Gus S. Greening, mgr.)—Business is good. Bill for week of 18: The Cavaliers, Geo. Richards and company, Golden and West, Samson and Douglas, and the Savoys.

MAJESTIC (D. S. Courtney, mgr.)—This house, after being closed for repairs, re-opened 17.

PRINCESS (Bert Goldman, mgr.)—Business is big with vaudeville and moving pictures.

STARLAND (C. F. Rose, mgr.)—Business continues very good. Usual bill week of 18.

NOTE.—Oliver A. Rowe has taken a long lease on the property at 20 East Seventh Street, opposite the Princess Theatre, and will open a motion picture house there, and Mr. Rowe plans to expend $150,000 in remodeling the property. A large pipe organ and the most modern ventilation facilities wil be features. Charles Campbell will manage the new theatre.

Birmingham, Ala.—Amuse-U (H. M. Newsome, mgr.) bill week of May 12 included: Helen Scott, Mitzie Admont, Rube Murry, Two Specks, Church Sisters, and motion pictures.

MAJESTIC (M. L. Semon, mgr.)—Bill for week of 12 included: Rice and Franklin, Williams, Thompson and Copeland, Fred St. Onge Troupe, Honors and Le Prince, Richard Hamlin, and motion pictures.

BIJOU (E. L. Lenhart, mgr.)—For week of 12: The King-Murray-Jones Musical Comedy Co. was the attraction.

NOTES.—The Jefferson, Orpheum and Bijou are dark.....It is probable that the Majestic, which has been playing tabloid comedies recently, will return to vaudeville, as the management consider that the public want this class of amusement.....It is reported that the Orpheum will open shortly for a Summer season of tabloid, and as this is the coolest house in the city it will in all probability do well there.....It has not been definitely given out that the Bijou will play stock during the Summer season.....Owing to some litigation between the contractors and the owner, work on the New Lyric has been suspended, but it is expected that the matter will be adjudicated by the courts at once in order that the house may open on schedule time next Fall. The building, when completed, will cost over $350,000, and will be one of the finest vaudeville houses in the country. It will be controlled by Jake Wells.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Co., in "Such a Little Queen," week of May 19. "Seven Days" next week.

KEITH'S (Ned S Hastings, mgr.) — Popular vaudeville opened a Summer season at this house 19, with the following bill: Catherine Challoner and company, Bernard Roberts, Peerless Macks, Herman and Rice, Musical Craig, and the Kinetophone.

ENGLISH'S (Bingham, Crose & Cohen, mgrs)—Bill week of 19: Lucile Spinnie and Earl Rexford, the Great Harvelle, Howard and Delores, Rube Strickland, Moore's Summer Girls, and photoplays.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 19: James J. Corbett, Joe Kennedy, Paul Pitching and company, Marie Fitzgibbons, Jaxon, Spatz and Jaxon, and Kinemacolor pictures.

EMPIRE (E. G. Black, mgr.)—Stock burlesque week of 19.

NOTES. — Photoplays are doing well at the Park.....The Barnum & Bailey Circus have the town covered with paper for 21.

Logansport, Ind.—All the theatres, with the exception of the Nelson, are running again, and excellent business is the rule. The Grand and Cozy have had new seats installed and have been re-decorated.

BROADWAY (E. E. Cunningham, mgr.)—The two Sousas and motion pictures week of May 19.

ARK, TOKYO, GRAND and COZY motion pictures.

NOTES.—Arlington & Beckman's Oklahoma Wild West is billed for 30.....Chas. Rank and O. B. Shafer, after an excellent season with the "Busy Izzy" Co., have returned to this city. The company closed in Norfolk, 10.....The children of the Orphans' Home and the Industrial schools were the guests of the Baldwin-Dale Carnival Company 16. The shows appeared here week of 12.....Bill Car No. 1, of the Oklahoma Wild West Shows was in the city 16. It was in charge of J. E. Benzinger, who for a number of years, was with the Barnum & Bailey Shows.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill May 19-21: Nursery Rhymes, Tom Terris, William Marquis, and Lyndon and Robinson. For 22-24: Sampsel and Reilly, Nine Krazy Kids, Touna, and Helen Cavanaugh. Thousands of people were turned away from the house week of 12.

PATERSON (John Essex, mgr.) — This is Old Home Week. Bill 19-21: Kanis Brothers, Jimmy McGuire, Evelyn Cocker, Ernest Bogert, Jack Watson and Joe Josephs. For 22-24: Jack Kaufman, Hutchinson Trio, Frank Bosselli, Wright Knott, Puglin and Ipp, Burton L. Mank, Sylvia Wayne, and "A Monday Morning's Rehearsal." This marks the first time the Opera House has had Old Home Week, and it should be a success. There will be a contest of $50 addition to the salary of the most popular act.

LYCEUM (O. Wilfer, mgr.)—For week of 19, Paul J. Rainey's African Hunt motion pictures.

EMPIRE. — The stock company presents "The Woman" week of 19.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of May 19: Baker and Lynn company, Mattie Lockett, Roder and Lester, Nelson and Floyd, Collins and Barrows, Lee Tung Foo, Holly and Hollis, Apollo, Charles Spencer and company, and Kinemacolor photos.

BROAD STREET (George E. Brown, mgr.)—For week of 19, the Manhattan Players present "The Two Orphans." "Three Weeks" next.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Carlotta Nielson, in "Deborah," week of May 19.

ALEXANDRA (Lol Solman, mgr.)—Gertrude Hoffman, in "Broadway to Paris," week of 19. Percy Haswell, in "Mrs. Dott," next.

GRAND (J. W. Cowan, mgr.)—"The Third Degree" week of 19. "The Price" next. Lyman Howe's pictures to follow.

SHEA'S (Jerry Shea, mgr.)—Bonstelle Players, in "The Man From Home," week of 19.

GAYETY (Thomas R. Henry, mgr.)—Trocadero Burlesquers week of 19.

STAR (Dan Pierce, mgr.)—Blanche Baird and English Folly Burlesque Stock Company, indefinite.

NOTES.—Scarborough Beach and Island Park have opened for the season.....Weather here has been too cold for outdoor amusements.

Guelph, Can.—Griffin's Royal—On Friday, May 9, Robert Mantell presented "The Merchant of Venice," to splendid business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., in "Il Trovatore" and "Madame Butterfly," May 19 and week. "Faust" and "Tales of Hoffmann" next week.

MARYLAND (Fred Schamberger, mgr.) — Bill week of 19: Wm. H. Thompon and company, Conroy and Lemar, Sallie Fisher, Mayo and Allman, Violinsky, Newhoff and Phelps, Henry and Francis, Hayama Four, and Zeda and Hoot.

NEW (Geo. Schnider, mgr.)—Bill week of 19: Louis Babus and company, Woolford's dogs, Dan Delmar, Herbert and Willing, and Ehrendall-Dutton and company.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 19 and week: Mae Bushnell and company, Dancing Kennedys, Knisl and Dunn, Mills' Players, Two Franks, Three Dreamers, and Ida Forest.

Bay City, Mich.—Washington (Chas. C. Sturm, mgr.) has closed the season.

BIJOU (J. D. Pilmore, mgr.)—"The Flirting Princess," Taloid Musical Comedy Co., 18-21.

GIOTTO (Foster R. Close, mgr.)—Vaudeville and moving pictures.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Topeka, Kan.—Novelty (J. F. Truitt, mgr.) is the only house doing business at present. For week of May 12, Janet Priest was seen in "A Knight for a Day."

Wilkes-Barre, Pa.—Grand (David M. Cauffman, mgr.) "Within the Law" May 23, 24, "The Return of Peter Grimm," with David Warfield, 27, will close the season of this house.

POLI'S (J. H. Docking, mgr.)—"The Country Boy" week of 19.

NESBITT (Jos. Kaliskie, mgr.)—Bill 19-21: Geo. Mose, Margaret Byrd and company, Gray Bros., Holly Hollis, and others. For 22-24: Roder and Lester, Harry Thompson, Quigg and Tuckerman, and Walton and Brandt.

SAN SOUCI PARK (Geo. K. Brown, mgr.)—Open air amusements.

NOTE. — Show business in general has been very quiet, owing to the tirade of abuse of Evangelist Billy Sundy, concerning the evil of the theatre habit, but a refreshing increase has been noticeable of late, and the managers of the stock and vaudeville houses look for a good season.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) closed its season May 17.

POLI (John H. Docking, mgr.)—Week of 19: The Poli Players, supporting Lillian Bayer and Alfred Swenson, present "A Butterfly on the Wheel."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, WONDERLAND, VICTORIA and ORPHEUM, moving pictures.

NOTE.—101 Ranch Wild West showed in this city 16.

Racine, Wis.—Racine (C. H. Bauther, mgr.) "The Blindness of Virtue," May 8, closed the regular season here, and on 17 the house reopened with moving pictures. Four reels will be shown daily, with matinees on Saturday and Sunday.

NEW ORPHEUM (D. A. Rowe, mgr.)—Bill 18-21: McIlyan and Hamilton, John P. Reed, W. J. Dyer and company, the Tresottis, and Majestic Musical Four. For 22-24: The Kellogg-Schuster Co., in "In Frisky France," and moving pictures, to good business.

WHITE HOUSE, MAJESTIC, GRAND, BIJOU, LYRIC, AVENUE, GEM and CASINO, moving pictures.

NOTE.—Cummings' Amusement Co., which held a lease on the Orpheum picture house, have canceled, and house is now closed.

DO YOU COMPOSE?

If so, be SURE to have your songs arranged by an EXPERT! An artistic arrangement means SUCCESS!! I have done HUNDREDS OF BIG HITS!!

YES! And the total amount of SONGS and INSTRUMENTAL NUMBERS I have arranged up to date exceeds "14,000." Impossible to mention them ALL, but here are a few I have done of LATE:

"BILLY," A GIRLIE, WAS JUST MADE TO LOVE," "COME, JOSEPHINE, IN MY FLYING MACHINE." "BABOON BABY DANCE." "GABY GLIDE." "SUMURUN GIRL." "GOOD-BYE, ROSE." "ON THE MISSISSIPPI." "OH WHAT A BEAUTIEUL DREAM." "RUM-TUM-TIDDLE." "PARISIENNE." "JUNKMAN RAG." "CONCERT IN THE SKY." "WEDDING GLIDE." "THE TRAIL OF THE LONESOME PINE," etc., etc.

And some older ones you may still remember: "GOOD-BYE, SWEETHEART, GOOD-BYE." "SMARTY." "MY WIFE'S GONE TO THE COUNTRY." "CHEER UP MARY." "YIP-I-ADDY-I-AYE." "ROSES BRING DREAMS OF YOU." "ALL THAT I ASK IS LOVE." "AMINA." "ANY LITTLE GIRL," etc., etc.

Send your Songs to the RIGHT Man and DON'T WORRY.

EUGENE PLATZMANN - - 1416 B'way, N. Y. C. Room 206

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, May
Ashton, Dorritt
Archer, Agnes
Ardell, Lillie
Browne, Mrs. David G.
Berg, Pauline
Brenner, Mary
Burdette Emily
Blondell, Libby
Brambell, Ethel
Bennet, Miss "Ted"
Byrden, Mae
Bond, Louise
Clark, Mabel
Corbill Margaret
Clark, Dorothy
Curtiss, Ruth
Canter, Lynn
Creighton Sisters
Caisley, Muriel
Caryle, Louise
Cogwin, Mary
Clayton, Alice
Campion, Moline
Curtiss, Dorothy
Davis, Pearl
DeLisle, May
Dudley, Alberta
Delevante, Rose
DeWolf, Vivian
Dee Mrs. Jack R.
Darling, Doris
Fauchonete Amy
Freeze, Eva
Fisher, Olive L.
Forrest Dorothy
Graham, Amy
Grant, Hazel
Gorman, Mrs. Thos.
Greenwald, Dorris
Golden, Grayce
Gay, Florence G
Green, Isabelle
Gill, Louise
Horlock, Violet
Holden, Amy
Howard Kathryn
Howard Mrs. Ed.
Hagen, Helen
Hayden, Vivian
Hudson, Mrs. Joe B
Holmes, Norine
Harris, Mrs F. C.
Hazelton, Blanche
Howard, Mrs. Eddie
Jay, Josephine
Kine, Josie
Kent, Marie M.
Keller, May
Kubelik, Ethel
Lloyd, Edna
Latz, Madeline
Lewis, Lillian
LaDoe, Evelyn
Lopez, Marietta
Leslie, Margie
Lloyd, Ivy
Long, Dora
Laurel Girls, 3
Lewis, Edna
Luttrell, Helen
Lumston, Miss Gene
Morris, Rae
Murray, Miss M.
McLean, Mrs HE
Moore, Hazel
Maynard, Christine
Mackey, Mrs. Frank
Mahlum Maybelle
McCann, Jennie
Myers Elizabeth
Mack, Olive
Merrill, Alma
Martin, Blanche
Monell, Ollie
May, B.
Nesbitt Evelyn
Nelson, Melba
Newton, Neola
Olcet, Vivian
O'Connor Mamie
Phasey, Mrs.
Poleff, Countess
Peyton Minnie
Pearl, Mrs. F.
Petite, Mae A.
Paull, Madge
Rodean, Nellie
Robinson, "Bobbie"
Reed, Kittie
Rosbrom, Ida
Semon, Primrose
Story, Sylvia
Shea, Mrs. J. W.
Shaw, Georgia
Silverton, Opal
Spippett Miss C.
Thompson, Amy
Thoma, Edna
Tiller Sisters
Temple Daisy B
Taylor, Ella
Temple, Luella
Wilson, Miss R.
Whalen, Mary
Washington, Fannie
Whitcher, Grace
Walling, Ida
Worthingham, Blanche
Wentworth, May
Williams, Maud
Waltz, Virg. M.

GENTLEMEN'S LIST.

Allman, Chas.
Austin, Frank
Adams, Melton
Armstrong Art.
Agin, Boyd
Atkinson, Law.
Allen, Fred M.
Adamson, Carl
American Com. 3
Boyle, W.
Browne, D. G.
Brennan, Edw.
Belford, G. W.
Barbour, Louis
Bates, W. S.
Burke, W. B.
Barnham, J. D.
Bonner, Earl
Brown, Ray E.
Bistolfi Joe
Betts, W. E.
Burke, Jno. P.
Bradley, H. G.
Benner, J. H.
Brady, Paul
Bailey, E. J.
Bigelow, Clar.
Benton, P. R.
"Bachelor's Honeym'n" Mgr.
Burton, Ned
Booth, Bruce B
Bowen Bros.
Bernard, Lester
Brennan, J. F.
Benway, Happy
Bancroft, N. C.
Birch, Jno.
Colton & Darrow
Cunningham, Carl
Carlisle, J. T.
Carlos, Chas.
Crowley, J. T.
Gleyton, Frank
Craig, Peter
Corbin, Werner
Carvel, E. D.
Cranston & Lee
Clayton, Murray
Carroll, Geo. F.
Carroll Coleman
Callan, Jno.
Coppinger & White
Collins, G. E.
Colina, Fred & Lou Rice
Chase, Hal.
Carothers, Jean
Carl, Prof & Dogs
Cramer, W. C.
Curtis, Billie
Collins, Sam M.
Court & Don
Coburn, W. E.
Conners, B. M.
Carroll, G. F.
Cameron DeWCo
Christie, G.
Claxton, Beaum.
Davis, Austin
Douglas & Barclay
De Vere, Billy
Dugan, Thos
Desmond, L. L.
DePaul, Dick
Davenport, H.
Doyle, Jos.
DVronde, Prof.
Dix, J. H.
Deery, W. J.
Dempsey, Fred
Durand, Edw.
Elmore, Alan
Elliot, Max O.
Ernie Eddie
Emerson, H. A.
Emmett, Eugene
Evans, D. J.
Edro, Paul
Edmonds, Lee
Finney, L. J.
Fountain, Bob
Flint, Flint
Ferguson, Dick
Fisher, Harry
Fortner, Billy
Farley & Prescott
Flinders, G. S.
Foster, Hor. L.
Fairbanks, Jim
Ferguson J. M.
Fields, H. W.
Fredericks, G.
Gaffy, Thos.
Garramoni, Jos.
Gravetta, Thos.
Giles, Robt.
Gay, Walter M.
George, Chas.
Gillmant Austin
Garcinett Bros.
Guy Bros. Minst
Griffin, Ralph
Gilson & Bradfield
Guy, Geo. A.
Garnella, Robt.
Grieves, J. S.
Holcons, Three
Hollingsworth H
Harper, Roy
Heineman, Geo.
Harmon & Harmon
Hamlin, Paul
Hanna, Albert
Hammond, Chas
Hillman, F. P.
Harvey, Jno. J.
Hawthorne & Burt
Hartel, Harry
Harvey, Chick
Hylands, Mus.
Hughes MusTrio
Hunt, Jay
Hemmer, Edw.
Hawthorn Minst
Hoban & Kelly
Hulme, W. H.
Haley, Dr.
Hayes, Jas W.
Hollingsworth A
Howard, Jos. E
Hanson, H. L.
Humes, F. T.
Ingram, Hamish
Jackson, B & Flo
Jewell, Ralph
Jackson, H & K
Keeley, Gus E & Arthur
Knight, Alf. G.
Kehno, Paul
Kennedy, H. P.
Killian, Frank
Kelly, Mike J.
Kline, Harry
Knox, Ed.
Lonsdale, L. V.
Lester, W. H.
Lovard, W. S.
Lancaster, Fred
Lindsey, G. W.
Lester, Tim
Loker, W. A.
LeMont, Dan
Lemley, G. W.
Loraine, Harry
Luce, C. L.
Lilley, Ed. C.
Levor, Will
Lee A. ("Billy")
Logrenia, Chas.
Loader, Harry
LaRue, Eugene
Murphy, F. J.
Metz, Theo.
Malcomins The
Mickles, Sam
McAnallan, Joe
Metcalf, C. H.
Monohan, W.
Mosche, Ben
Mitchell & Brouing
Manny, Ed.
Mack, W. H.
Mansbarger, W.
McAlister, F. L.
Murphy, Horace
Morris, Jas.
Millers Jug. 3
Medda & Edro
Marshall, Jas. C
Marks, Wm. B.
Moore, Wes. R.
McDade, E. C.
Nixon, H. W.
Newton, Billy &
Noethen, F. J.
Norton, Ed. S.
Nelson, Juggling
Nelson, J. E.
O'Dale, Will
Oden, E. J.
Onthank & Blanchette
Parker, E. W.
Paley, D. V.
Primrose Durwd
Patterson, M. J.
Paris, Lloyd
Payton, R. G.
Phillips, Claude
Pearce, Alf. C.
Plumlee, Will
Putnam, Louis
Price, John R.
Quintano's Mus. Venetians
Roland, Jack
Reid, Johnny
Rogers, I. D.
Borregies Maxim
Remington J. C.
Rosenberg, L.
Robinson J. R.
Rice, Ed.
Robinson M. L.
Rosa, Arthur S.
Roland, Jas.
Roberts Maj. Ted
Ramford, Wm.
Raymond & Arthur
Robseson G. E.
Russell, Chas.
Rhos, Vikter
Richardson, J.
St. Claire, Claud
Sherrard, W. D.
Schowalter, D.
Strauss, Fredk.
Seymour, F. V.
Stelling, F. W.
Silvers, Edw.
Sweeney, Jos.
Stout, E. C.
Southwick Sid B
St. Claire, H.
Swan, Clifton Sylvester
Scharm, Tom
Small, Steve A.
Seward, Fred
Sweet, Chas. B.
Seits, Harry
Smith, Geo. T.
Sutter, J. H.
Sambrook, J. J.
Smith, Chris.
Tessler, Wm.
Tevi, John
Tomlinson, Bert
Talley, H. J.
Tully, Guy
Tempest, Tom
Travill, Ford
Taylor, Herbt.
Trainer & Hunt
Ucell, Chas. E.
Vogt, Ed.
Van Dorn, W. H
Vivians, Two
Vaughn, C. E.
Wagner, M. M.
Wecht, Ad. M.
Waite, Billy
Wolf, W.
Woodall, Billy
Wells, Lew
Witte, Wm.
Wilson, Jugg.
Williams A. W.
Wood, Fred
Weed, A. E.
Williams, H. L.
Williams Bros.
Way, Karl L.
Winton, Bernard
Ward, Monty
Wesart, Ernest
Zeva, Edwin
Young, Wallace
Young, J.
Zimmer, Dave
Zumbalish, L.

SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your lob-by photos MADE RIGHT by **SCOTT** (the man with ideas), **113-14 N. 9th St., Phila.**

REP. PEOPLE AND MUSICIANS FOR B. O. WANTED
Cornet to lead Band, Baritone, Tuba, Trombone, Trap Drummer. Piano Player that can double. Band-man for Gen. Bus., with specialties. Other rep. people, write. Cook and Canvasmen, write. We pay all. State lowest, first letter. Want to buy some Tack on Scenery for stage 16x18. Address Mgr. STOCK CO., Gen. Del., SPRINGFIELD, O.

AT LIBERTY
HARRY CLYDE, Leads, Heavies, Characters; anything cast for. Age, 35; height, 5 ft. 11 in.; weight, 175 lbs.
MARIE LEWIS, Ingenue, Leads, Juveniles. Age, 24; height, 5 ft. 2 in.; weight, 110 lbs.
SINGLE OR JOINT ENGAGEMENT.
Address 608 EIGHTH AVE., NEW YORK.

PARTNER WANTED
With $100 to act as treasurer with Dramatic Company. Address JAMES J. LEWIS, care of Harvard Lunch Room, 8th Ave., near 39th St., New York.

THEODORE MORSE'S
OVERNIGHT SENSATIONAL SONG HIT
BOBBIN UP AND DOWN
A REAL NOVELTY
PUBLISHED BY THE
THEODORE MORSE MUSIC CO.
143-145 WEST 40th STREET
Through to 1437 BROADWAY, NEW YORK
TO LEADERS
Send for Our Band and Orchestra Catalog
THE STANDARD BALLAD OF ALL TIMES
DEAR OLD GIRL
By THEO. MORSE
PHILADELPHIA
DAD'S HOTEL
MILTON STEVENS
Address all mail to New York Office
CHICAGO OFFICE
145 North Clark St.,
ROGER GRAHAM, Prof. Mgr.

IN MELODY LANE.

BY JACK EDWARDS.

(Continued from page 8.)

A FEW SONG SUCCESSES.

"Pullman Porters on Parade" (Abrahams).
"Tennessee Moon" (Howard & Wenrich).
"Just Say Again You Love Me" (Selden).
"I'll Get You" (Remick).
"You Made Me Love You" (Broadway Music Corp.)
"Come Up To-Night" (Kalmer & Puck).
"Mammy Jinny's Jubilee" (Mills).
"Melinda's Wedding Day" (Feist).
"All Night Long" (Will. Rossiter).
"My Boy" (Clark).
"Let Her Go, Let Her Go, Let Her Go" (York).
"In My Harem" (Snyder).
"My Turkish Opal" (Stern).
"Last Night Was the End of the World" (Harry Von Tilzer).

JOE MORRIS PUSHING BALLADS.

In the advertisement of Joe Morris in this week's issue, a sextette of ballads by some of the foremost writers are offered to professionals. The list includes a very good collection of the style of song that is sure to please the most particular.

CUP FOR WALTER DONALDSON.

Walter Donaldson, who recently returned from the London halls, entered in a contest at Guthrie and won a beautiful silver cup, playing Maurice Abrahams' latest song hit, "The Pullman Porters on Parade." He was very highly complimented on his remarkable playing, being declared a winner over a nifty bunch of pianists.

FRED. HEBERLEIN HAS A LIVE ONE.

This enterprising young hustler has just put over one of the best songs since he embarked in business. It is a beautiful ballad by Hughie Bernard, entitled "Come Back." Hughie himself is featuring it, as are also many leading headliners.

Mr. Heberlein recently appointed Albert & Son his general European selling agents. He has a swell catalogue of songs that will suit any kind of voice.

His offices in the Exchange Building are tastefully arranged for the demonstration of any of his numbers.

HARRY BUNCE FOR EUROPE.

Harry Bunce, the writer of that clever ballad, "You Brought Me a Rose from the River of Dreams," is booked to open in Europe shortly. He is a member of the Four Melody Monarchs.

MOSE GUMBLE RETURNS.

After spending a week in Chicago on important business, Mose Gumble returned last Monday and is ready to meet all comers as usual.

A GOOD TRIO.

Cecil Mack and Wm. H. Farrell have placed three songs with Watterson, Berlin & Snyder that are bound to go over. The titles are: "You Got to Rag It," "You're So Different From The Rest" and "Not To-Night."

A WESTERN HIT.

One of the best sellers in the West at the present time is Marion Lee and Ernest Brewer's ballad, entitled "My Boy," published by the Frank Clark Music Co. Another by the same writers that is causing some comment is called "When I Dream of Old Erin."

HARRY VON TILZER'S NEW ONES.

The writer of a thousand hits will shortly announce and release some of the greatest songs that he has ever published at one time. His latest ballad, "Last Night Was the End of the World," is going bigger than ever.

HOW ABOUT THIS, BOYS?

"ST. LOUIS, Mo., May 10.

"NEW YORK CLIPPER, Gentlemen:

"I notice in THE CLIPPER dated May 10, under the heading 'In Melody Lane,' an article that there are few real song hits. I have noticed the same thing for some time back; in fact, I have mentioned it several times. There's a reason. For several years I have been a lyric writer, therefore I think I understand something of lyrics.

"To begin with, the average song written nowadays sounds like the lyrics were the ravings of some incurable in the lunatic asylum, and to prove this for yourself take some of them and forget they have any music and read them like poetry.

"Another reason is the average song has to be put across by an actor. Melody don't count. It's the way it's put over. The public who buy songs and pay real money for them are not actors, and prefer something that has melody and can be sung easily.

"Another reason is that many of the songs are indecent, the titles are very suggestive, the words more so, and it's killing the business. 'Silver Threads,' 'Down With the Old Folks,' 'Mollie Darling,' etc., were songs of sense, melody and refinement, and they are not dead yet. That's why my lyrics always go well.

"I may be wrong, but I can't see it. I should like to hear the opinion of some of the other boys. I'm just a free lance in the field, as most of you know, but I believe better lyrics will bring better money and more popularity. After all, the ballad style is the only real song. Yours truly,

"SID. B. HOLCOMB."

HITS OF TWENTY-FIVE YEARS AGO.

"Kutchy Kutchy Coo," Ben. H. Hitchcock.
"The Letter to Heaven," C. D. Blake & Co.
"The Jockey's Pride," Frank Emerson.
"When Mother Puts the Little Ones to Bed," C. D. Blake & Co.
"Take Me Home, Barney," C. D. Blake & Co.
"Barney, Come Home," C. D. Blake & Co.
"Farewell, Marguerite," C. D. Blake & Co.
"Swinging Under the Old Apple Tree," C. D. Blake & Co.
"My Sailor Boy Tom," C. D. Blake & Co.
"Nobody Knows But Mother," C. D. Blake & Co.

STERN PUTTING THEM OVER.

Terry and Lambert, who have recently returned from Europe, where they have been for quite a few years, and who have played almost every country where the English language is spoken, will remain here for a short stay, and are booked during their visit here. They are using "My Turkish Opal," a great success, and are having a special act made for this number which they will use when they return to London, at the Hippodrome. They expect to sail June 10.

Miss Ambrose, a very clever performer, put on a very classy single at the Winter Garden Sunday night, May 4, and is having tremendous success with "My Turkish Opal."

Jack Spurrier, who is manager of "The Pinafore Kiddies," where Master Nelson is featured, reports from the South that "Daddy Has a Sweetheart" is going awfully big for him.

STERN'S SONG SUCCESSES.

Grace La Rue is featuring the Winter Garden, "Lover of Mine" and "I Want to Be Somebody's Baby Girl." O'Neil Twins, Baby Lucille and Master Norman are also using the above, and report great success.

SUFFRAGETTES HAVE ONE.

"Marching On to Victory," the official hymn of the Suffrage Party, is causing as much of a sensation as the "Battle Hymn of the Republic" did some years ago. At the suggestion of Mrs. Ida May Waters, one of the most ardent workers and able speakers for the "cause," this hymn was written and dedicated to the suffragettes of the world. From now on, whenever a suffrage meeting of any description is held, "Marching On to Victory" will be as much a part of the ceremony as the word suffrage itself.

AL. COOK A BUSY MAN.

Bringing in more acts than his house can accommodate is the record this boy is making at Witmark's. He took charge of their professional department several months ago.

BOY TENOR WITH WENRICH-HOWARD CO.

Master Edwin Sherwood, the star lyric tenor lad, whose fame in the vocal field is universally recognized, is now in the permanent employ of the Wenrich-Howard Co., where he has active charge of the tuition department, and is a general aid to the profession. Young Mr. Sherwood has just returned from a successful thirty-six weeks' trip with Percy Wenrich and his wife, Dolly Connelly, featuring "Kentucky Days," and will continue with the above firm now throughout the Summer.

OFF FOR EUROPE.

Ernest R. Ball, the writer of famous ballads, sailed for Europe last Saturday to fill vaudeville engagements with his wife, Maude Lambert. Success to you, Ernest.

FOR YOUNG COMPOSERS.

Art. M. Swanstrom, who is well known to performers as a writer of exclusive songs, and Leo Bennett, who has had hits on the market for the past ten years, have joined their forces and formed the Writers Publishing League, Inc.

The purpose of the league is to enable writers who become members to publish their own songs under quantity contracts formed by the league, and derive the entire profits of these songs, with the exception of a small royalty, which is paid the league for the purpose of maintaining its offices and office force and advertising.

Writers who in the past have published their songs through regular publishing houses, being financially unable to open a publishing house of their own, will now have an opportunity to become their own publishers by joining the league and utilising its offices for the purpose of pushing and demonstrating their musical efforts.

This idea is something that will fill a long-felt want. Many music writers have doubtless had it in the back of their minds without knowing exactly how to execute, and it remained for Mr. Swanstrom, a comparatively young man, to finally launch the project, which fills the bill in every particular.

We make passing mention of the fact that Mr. Swanstrom's latest song, entitled "That Woodland Cabaret," looks like a sure-fire hit.

A NEW IDEA.

The Writers Publishing League, of which Leo Bennett and Arthur M. Swanstrom are the directors, offer a very good opportunity to rising young song writers. Their idea is to accept lyrics or a melody and publish them on a royalty basis, charging the writers only the actual cost of the initial outlay of printing.

HOWARD AND WENRICH'S WONDERFUL CATALOGUE.

With an array of songs that are second to none Howard and Wenrich, in their beautiful offices on Forty-fifth Street, are beseiged with many headliners who report great success with their numbers. Their features include: "Kentucky Days," "Tennessee Moon," "That's Why the Rose Never Dies," "Shamrock Belles," "Whipped Cream Rag," "Arabia" and "Sweet Memories."

Homer Howard who is always in attendance will give you a most cordial welcome.

BENNETT AND SWANSTROM'S NEW ONE.

"That Woodland Cabaret," by these clever boys, is being handled by Harry Von Tilzer, and is making good wherever rendered.

BECOMING A HABIT.

Another song publishers contest will be held at Staunch's, Coney Island, May 20, in which all the New York Publishers are entered.

MANY ACTS FEATURING WILL. ROSSITER'S SONGS.

Al. Abbott is back from the Butterfield time, praising the encore propensities of "Down Home Rag."

Demarest and Chabot open on the Orpheum Circuit next month with "All Night Long."

The Acme Four are using "I'm Going to Take the First Train," and find it a great "wake-'em-up" number for an opening.

"A perfect clean-up" was the verdict on the rendition of "Short Dress Ball," by Billy Gould and Belle Ashlyn, Majestic, Chicago, week of 7.

Virginia Grant has added "When You Tell the Sweetest Story to the Sweetest Girl You Know" to her song repertoire, and declares it a conspicuous success.

Hardie Langdon and Dorothy Daly are displaying praising press reports pertaining to their happy renditions of "Floating Down the River," "When I Met You Last Night in Dreamland" and "Down Home Rag."

The Nifty Girls, playing in the Northwest, are pleasing their audiences with "Next Sunday at Nine" and "Floating Down the River."

The Musical Johnsons are using a medley of W. R. songs and instrumental hits, consisting of "Down Home Rag," "Floating Down the River," "Teach Me That Beautiful Love," "Winter Garden Rag" and "Oh, You Georgia Rose."

Fox and Evans, of the Yankee Doodle Girls, report success with "Floating Down the River."

Ferguson and Northlane have an entire W. R. song repertoire, and declare it to be all that is necessary to obtain encores galore.

Lee White and George Perry cable from London that "When I Met You Last Night in Dreamland" is the biggest song success in the history of their vaudeville life.

BILL PHILLIPS WITH HARRY WILLIAMS.

For many years connected in the business end of the J. M. Remick offices, Bill Phillips is now connected with the Harry Williams Music Company, as general manager. He has a wonderful staff of boosters and song writers always in attendance, who will be delighted to have you call and hear their new numbers.

STILL GOING UP.

James Kendis Music Co., with "Johnny" as their feature song, moved into their new offices on Forty-fifth Street, last Saturday, and are now in shape for catering to performers.

ATTENTION, JOKE NO. 1.

If there is a music publishing house in the business that doesn't pay performers for singing their songs kindly stand up.

JOKE NO. 2.

Because a singer accepts money does that make him a second rate singer. Be good, little boy.

NOTICE.

As it is becoming a very difficult matter for song boosters to get behind the stage of any of the New York theatres, wouldn't it be a good idea for them to appoint a committee to interview the powers that be and have them issue passes? Of course, they realize that this trouble has been brought about by the actions of some of their number who, when sent to a theatre to interview an act, make themselves bores back of the stage by loud talking or cigarette smoking, which is strictly forbidden. Take a tip from one who knows, do your business with the act you are sent to interview and then skip. Act a gentleman at all times and you will be treated as such.

If you follow this rule it wouldn't be long before you would be given the liberty of seeing acts.

HENRY MARSHALL WITH JEROME & SCHWARTZ.

With several songs of the "Bumble Bee" character, Henry Marshall is now located with the above firm and will be glad to have you call on him.

SAM YOUNG WITH HARRY WILLIAMS.

Our old friend Sam is now associated with the "Hullo Bub," boy and has placed several of his latest numbers with him.

PERCY WENRICH ON DECK AGAIN.

Mr. Wenrich, who has just returned after a very successful tour on the big time, with his wife, Miss Connolly, is back on the job again, demonstrating a remarkable list of songs of which he is the composer.

HOMER HOWARD TAKES TRIP.

Homer Howard, who hasn't had a vacation for several years, took a trip up the State last week, and will be away from his office until May 22. Incidentally he will try to get some juicy orders during his short stay.

"Tennessee Moon" and "Kentucky Days" are his two biggest numbers at present, although he is working on several others that are beginning to show up well.

EUGENE PLATZMAN BUSY.

This clever arranger and composer is kept very busy writing melodies to words of amateur composers.

Mr. Platzman makes this line of work a big specialty, assuring all who do business with him a square deal.

EDGAR SELDEN HURT.

Edgar Selden was run over by an automobile, on Long Acre Square, Thursday evening, May 15, and his right arm was broken in two places. He was removed to St. Vincent's Hospital, and on Sunday was able to be removed to his home. He expects to be about again at the end of this week.

SOME BOOSTER.

Chas. A. Speidel is now associated with the Jerome & Schwartz Publishing House and will welcome all friends, and demonstrate several new songs.

TOM PENFOLD MAKES CHANGE.

This capable young man is now professional manager with Jerome & Schwartz, and has a wonderful bunch of songs at his command. He extends a welcome to all.

FRED. SPENCER'S LATEST.

"Sweet Memories," the latest composition by this eminent young composer, bids fair to become one of the best ballads of the day. Mr. Spencer has placed the song with Wenrich-Howard Publishing Company, who are devoting considerable time to this excellent number.

JACK MAHONEY'S BIG SCOOP.

This well known writer of lyrics and parodies made a contract with Jack Wilson last week to supply him with a weekly parody during Mr. Wilson's run at the Winter Garden next season.

ALWAYS ON TOP.

J. Fred. Helf, the boy they can't keep down, has taken a new lease of life and is doing a wonderful business with his new catalogue. Fred. has surrounded himself with a clever staff of boys and, judging from the gait they are traveling, it won't be long before he will be one of the leading publishers.

JIMMY MONACO RECOVERS.

This well known and clever songster, who was taken suddenly ill several weeks ago, is rapidly on the road to recovery, and will be on the job again in several days.

EDDIE DOERR HUSTLING.

In charge of Harold Rossiter's Eastern office, this hustling young man is sending the best looking reports out West to his chief.

A NEW ONE.

Ruth Loftus, a feature with James Francis Sullivan, in vaudeville, playing the Western time, is rendering a new song entitled "I Want to Love You Like You Never Was Loved." The song was written by Mr. Sullivan.

ANOTHER IDEA.

Dick Gerard and E. M. Wickes are co-authors of a very interesting little booklet on song writing, which has many suggestions equally valuable to the professional writer as well as the amateur. These boys know their subject thoroughly, as they have written many world famous hits, among which are "Sweet Adeline" and "He Laid Away a Suit of Gray," etc.

POPULAR SONGS
HOW TO WRITE AND WHERE TO SELL
By E. M. Wickes and Richard H. Gerard, Authors of "Sweet Adeline" and "He Laid Away a Suit of Gray." Gives list of publishers who buy separate lyrics, melodies and complete songs. Price 50 cents, postpaid. THE HANNIS JORDAN CO., Publishers, 32 Union Square, East, New York City.

The Writers' Magazine
A JOURNAL OF INFORMATION FOR LITERARY WORKERS
Helps you Write, Rewrite and Sell Fiction, Special Articles, Poems, Songs, Dramas, Photoplays.
Send 15 cts. for a Sample Copy and see
32 UNION SQUARE, EAST, NEW YORK CITY.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of May 19-24 is represented.

Adler & Arline, Hammerstein's, N. Y. C., 26-31.
Ahearn, Chas., Troupe, "Broadway to Paris" Co.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Ringling Bros.' Show.
Alvin, Jack, John Vogel's Minstrels.
Andrews, Nellie, Miles', Detroit.
Anthony, Clif, Miles', Detroit.
"Apple of Paris, The," Forest Park Highlands, St. Louis.
Armenians, The, Sparks' Show.
Ardell, Franklyn, & Co., Colonial, N. Y. C.
Arnaud Bros., Orpheum, Oakland, Cal.
Armstrong & Ford, Bedford, Bkln., 22-24.
Armstrongs (4), Gt. No. Hipp., Chicago.
Ashton, Margaret, Orpheum, San Fran., Cal.
Ash, Sam, Orpheum, Boston.
Asaki, Temple, Detroit.
"At the Seashore," Lyric, Newark, N. J., 22-24.
Aurora Trio, The, Keith's, Portland, Me.
Aug, Edna, Henderson's, Coney Island, N. Y.
Avon Comedy (4), Hammerstein's, N. Y. C.
Barre, Delta, Union Sq., N. Y. C.
Bartos (3), Wernerville, Pa., indefinite.
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C.
Bartholomew, Chas., Liberty, Bkln., 22-24.
Baumont, Count, & Co., Proctor's 58th St., N. Y. C., 22-25.
Barron, Billy, Proctor's 125th St., N. Y. C., 22-25.
Baxter & La Conda, American, Pittsburgh.
Banjophiends (6), Gt. No. Hipp., Chicago.
Barrymore, Jack, Majestic, Milwaukee.
Barry, Lydia, Orpheum, Oakland, Cal.
Ball & West, Orpheum, Oakland, Cal.
Baker, Belle, Orpheum, Los Angeles, Cal.
Bartlett, Guy, Trio, Francais, Montreal, Can.
Bartino, Bowdoin, Boston.
Baisden, E. L., Globe, Boston.
Barnard, Anger, & Co., Alhambra, N. Y. C.
Bailey Trio, Proctor's, Newark, N. J.
Batus, Louis, & Co., New, Baltimore.
Bento, Franz, Trio, Ringling Bros.' Circus.
Bertisch, 5th Ave., N. Y. C.
Berlo Sisters, Gt. No. Hipp., Chicago.
Berger, Edgar, Orpheum, Bkln.
Bergere, Valerie, & Co., Alhambra, N. Y. C.; 5th Ave., N. Y. C., 26-31.
Bestrey, Harry, Crystal, Milwaukee.
Bendix Players, Orpheum, Minneapolis.
Beresford, Cecile, Orpheum, Winnipeg, Can.
Berkin, "Mike," Empire, Edmonton, Can., 22-24.
Bedini & Arthur, Majestic, Chicago.
Belmont's Manikins, Springfield, Mo., 21-24; Bartleville, Okla., 25-27.
Benway & Dayton, O. H., Guelph, Can.
Berlin Madcaps (8), New Brighton, Brighton Beach, N. Y.
Big City Four, Orpheum, Denver.
Birley & Lerner, Orpheum, Minneapolis.
Bowers, Walters & Crooker, Touring England.
Boises (4), Touring Europe.
Bobker's Arabs, Orpheum, Stockton, Cal., 22-24.
Bogert & Nelson, Orpheum, Portland, Ore.
Bond & Benton, Orpheum, Spokane, Wash.
Boganny Troupe, Empress, San Fran., Cal.
"Boys and Girls of Avenue B, The," Hartford, Hartford, Conn.
Borrell, Frank, O. H., Paterson, N. J., 22-24.
Boganny (Jo.) Troupe, Shea's, Buffalo.
Bowers, Fred. V., & Co., Shea's, Buffalo; Hammerstein's, N. Y. C., 26-31.
Brown & Dolly, Hammerstein's, N. Y. C.
Brooks, Wallie, "Country Girl" Co.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brunettes, Cycling, Harris', Pittsburgh.
Braatz, Selma, Colonial, N. Y. C.
Breen, Harry, Orpheum, Denver.
Brice & Gonne, Keith's, Boston.
Brown & Roberts, "Jesse James" Co.
Burke, John & May, Keith's, Phila.
Busley, Jessie, & Co., Orpheum, San Fran., Cal.
Burnham & Irwin, Orpheum, Spokane, Wash.
Butler, Amy, & Boys, Palace, Chicago.
Bushnell, Mae, & Co., Victoria, Baltimore.
Byron & Lurch, Proctor's 125th St., N. Y. C., 22-25.
Byron & Langdon, Hammerstein's, N. Y. C., 26-31.
Castellos, The, Ringling Bros.' Circus.
Carroll & Flynn, Lyric, Hoboken, N. J., indefinite.
Carter, Suzann, & Co., Royal, San Antonio, Tex.; Cozy, Houston, 26-31.
Houston, 26-31.
Case, Charley, Keith's, Phila.
Cameron, Grace, Empress, Milwaukee.
Carl & Lotty, Orpheum, St. Paul.
Callahan, Joseph, Pantages', San Fran., Cal.
Castella Duo, Norumbega Park, Boston, Mass.
Capitola, Proctor's, Newark, N. J., 19-21.
Carillo, Leo, Wm. Penn, Phila.
Caron & Collins, Hipp., Portland, Me.
Cavaliers (3), Empress, St. Paul.
Calloner, Catherine, Keith's, Indianapolis.
Cavanaugh, Helen, Majestic, Paterson, N. J., 22-24.
Cartmell & Harris, Shea's, Buffalo.
Chunns (4), Touring Europe.
Ching Ling Foo, 5th Ave., N. Y. C.
Chapman Barube, Met. O. H., Phila.
"Cheyenne Days," Hammerstein's, N. Y. C., 26-31.
Clark Bros., Ringling Bros.' Shows.
Clarkonians, The, Ringling Bros.' Shows.
Clarke & Owen, Sydney, Australia, indefinite.
"Cloak Models, The," Proctor's 23d St., N. Y. C., 22-25.
Cliftons, The, Majestic, Milwaukee.
Cliff, Laddie, Orpheum, San Fran., Cal.
Cleveland, Claude & Marion, Bowdoin Sq., Boston.
Clifton & Boyce, Orpheum, Boston.
Clipper Comedy (4), Liberty, Phila.
Clare, Inez, New Brighton, Brighton Beach, N. Y.
Clare, Frances, & Co., Duchess, Cleveland.
Colborn, Jennie, Billy "Swede" Hall Co.
Coombs & Aldwell, Empress, Edmonton, Can., 22-24.
Cotton, Lolo, San Diego, Cal., indefinite.
Coulin, Steele & Carr, Hammerstein's, N. Y. C., 26-31.
Cortes Bros., Keith's, Phila.
Conroy's Diving Girls, Keith's, Phila.
Colonial Septette, Proctor's 58th St., N. Y. C., 22-25.
Cook, Leo, Proctor's 125th St., N. Y. C., 22-25.
Courthope, Jane, Crystal, Milwaukee.
Cox, Ray, Temple, Detroit.
Courtney & Jeanette, Hipp., Keokuk, Ia.
Cortes & Florence, Orpheum, Altoona, Pa., 22-24.
Corbett, Jas. J., Lyric, Indianapolis.
Conroy & Lemaire, Maryland, Baltimore; Hammerstein's, N. Y. C., 26-31.
Cressy & Dayne, Honolulu, Hawaiian Islands, to June 13.
Cross & Josephine, Orpheum, Bkln.; Hammerstein's, N. Y. C., 26-31.
Cromwells, The, Orpheum, Portland, Ore.
Cree, Jessica, Liberty, Pittsburgh.
Crane & Mackie, 5th Ave., N. Y. C., 26-31.
Craig, Musical, Keith's, Indianapolis.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cummings & Gladding, 5th Ave., N. Y. C.
Curson Sisters, Orpheum, Oakand, Cal.
Cyke, Mme., Hartford, Hartford, Conn.
Daly, Alice, Howard, Boston.
D'Arville, Jeannette, Montreal, Can., indefinite.
D'Armond & Carter, Alhambra, N. Y. C.
Dailey Bros., Bowdoin Sq., Boston.
Davis & Merrill, Liberty, Pittsburgh.
Dalton & Gray, Liberty, Phila.
Darrell & Conway, Shea's, Buffalo; 5th Ave., N. Y. C., 26-31.
Delmar & Delmar, Orpheum, Oakland, Cal.
De Lasso Troupe, Orpheum, Bkln.
Deo Data & Co., Liberty, Pittsburgh.
Delphino & Delmora, G. O. H., Phila.
De Estelle Sisters, Proctor's 58th St. N. Y. C., 22-25.
"Detective Keen," Orpheum, Portland, Ore.
De Coe, Harry, Orpheum, Seattle, Wash.
De Leon & Davis, Orpheum, St. Paul.
De Renzo & La Due, Palace, Chicago.
Deely, Ben, & Co., Fontaine Ferry Park, Louisville, Ky.
Deane & Fey, St. James', Boston.
Deltorelli & Glissando, Bowdoin Sq., Boston.
Del-A-Phone, Lyric, Newark, N. J., 22-24.
Delmo, Bert, Troupe, Hipp., Keokuk, Ia.
Delmar, Dan, New, Baltimore.
Deiro, New Brighton, Brighton Beach, N. Y.
De Sylvia, Priscilla, Cleveland.
Dingle, Tom & Esmeralda Sisters, Colonial, N. Y. C.
Dixey, Henry E., Orpheum, Stockton, Cal., 22-24.
Diamond & Brennan, Orpheum, Winnipeg, Can.
Dickey, Paul, & Co., Henderson's, Coney Island, N. Y.
Dolce Sisters (3), Orpheum, Bkln.
Don, Orpheum, San Fran., Cal.
Dorr, Marie, Grand, Albany, N. Y.
Dreamers (3), Victoria, Baltimore.
Dressler, Marie, Colonial, N. Y. C.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dubie, C. E., De Rue Bros.' Minstreis.
Dunlap & Verdin, Proctor's 58th St., N. Y. C. 22-25.
Duffett-Bruce & Co., Casino, Washington.
Duglass, Annie Ryan, Lyric, St. Jose, Mo., 22-24; O. H., Dawson, New Mex., 26-31.
Edwards, Tom, Touring England.
Edna & Albert, Olean, N. Y., indefinite.
Edelwin, Ola, Liberty, Pittsburgh.
Edna, Miss, Francais, Montreal, Can.
Edwards & Thomas, Orpheum, Boston.
Edith & Mayne, Colonial, Albany, N. Y.
Elias, Harry, Stetson Eastern "U. T. C." Co.
Elizabeth, Mary, Keith's, Phila.
Ely, Edgar Atchison, Orpheum, Oakland, Cal.
Ellisons, Musical, Palace, Chicago.
El Cleve, Keystone, Phila.
Eltinge, Nellie, Miles, Detroit.
Emmett, Hugh J., Majestic, Milwaukee.
Emperor & Empress, East End Park, Memphis, Tenn.
Emily Sisters, Globe, Boston.
Emmy's, Carl, Pets, Orpheum, Altoona, Pa., 22-24.
English & Johnson, East End Park, Memphis, Tenn.
Eruests (3), Touring England.
Ergott & Lilliputians, Howard, Boston.
"Eternal Waltz, The," Majestic, Chicago.
Evans, Frank, Broadway, Detroit.
Excela & Franks, Miles, Detroit.
Excelsior Trio, Globe, Boston.
Fauchon Troupe, Ringling Bros.' Show.
Fisher Sisters, Sparks' Show.
Fields, W. C., Alhambra, N. Y. C.
Fields & La Adelia, Forrest Park Highlands, St. Louis.
Fister, Mr. & Mrs. Perkins, St. James, Boston.
Fiddler & Shelton, Hipp., Keokuk, Ia.
Finley & Chesleigh Sisters, Orpheum, Altoona, Pa., 22-24.
Fields & Hanson, Harris', Pittsburgh.
Fitzgibbons, Marie, Lyric, Indianapolis.
Fisher, Sallie, Maryland, Baltimore.
"Fixing the Furnace," Shea's, Buffalo.
Flanagan & Edwards, Hammerstein's, N. Y. C.
Flavilla, Orpheum, Portland, Ore.
Fletcher, Chas. Leonard, Keith's, Phila.
Flynn & McLaughlin, Fontaine Ferry Park, Louisville.
Fox & Evans, Avenue, Detroit.
Folsom, Gertrude Lee, & Co., Proctor's 23d St., N. Y. C., 22-25.
Folies Bergere Trio, Liberty, Phila.
Forest, Ida, Victoria, Baltimore.
Friendly, Dan, Empire, Springfield, Ill.
French Girls, Those, Colonial, N. Y. C.
Fritz & Lawler, Phila., N. Y.; Alexandria Bay, N. Y., 26-31.
Francis, Mae, Broadway, Detroit.
Fred, Colonel, Grand, Albany, N. Y.
Franks (2), Victoria, Baltimore.
Fuller, Ida, & Co., Empress, Los Angeles, Cal.; Empress, San Diego, 26-31.
Galvin, Johnny & Ella, "Little Miss Mix-Up" Co.
"Gay Parisian, The," Hammerstein's, N. Y. C., 26-31.
Galvestons (4), American, Pittsburgh.
Gardens, The, Met. O. H., Phila., 22-24.
Gaylord & Herron, Met. O. H., Phila., 22-24.
Georgette, Majestic, Milwaukee.
"Girl From Chicago, The," Orpheum, Seattle, Wash.
"Girl from Milwauke, The," 5th Ave. N. Y. C., 26-31.
"Girl From the Follies, The," Orpheum, Boston.
Goodall & Irwin, Proctor's 58th St., N. Y. C., 22-25.
Goldbrick, Moore & Klais, Harris, Pittsburgh.
Gormons (5), Empire, Edmonton, Can.
Goit Trio, Empire, Edmonton, Can.
Gold & Lawrence, St. James, Boston.
Gordons, Bounding, St. James, Boston.
Gorman Bros., New Portland, Portland, Me.
Golden & West, Empress, St. Paul.
Granville & Pierpont, Hammerstein's, N. Y. C.
Gruber & Kew, Airdome, Paris, Tex.; Garden, Dallas, 26-31.
Grey Eagle, Hammerstein's, N. Y. C.
Green, Ethel, Colonial, N. Y. C.
Griffith, Fred., Forrest Park Highlands, St. Louis.
Griffin & Emmett, Hipp., Keokuk, Ia.
Guice Bros., Sparks' Show.
Guerro & Carmen, East End Park, Memphis, Tenn.
Gygi, Ota, Orpheum, Winnipeg, Can.
"Gypsy Queen," Orpheum, Seattle, Wash.
Hanlon & Clifton, Hammerstein's, N. Y. C.
Harney, Ben, Keith's, Portland, Me.
Hart Bros., Barnum & Bailey Show.
Hackett, Tom, Proctor's 23d St., N. Y. C., 22-25.
Haywood Sisters, Proctor's 125th St., N. Y. C., 22-25.
Hanson & Drew, Bijou, Savannah, Ga.; Duval, Jacksonville, Florida, 26-31.
Harris, Dorothy, Orpheum, Minneapolis.
Harlan & Rollison, Pantages', San Fran., Cal.
Hascal Children, Proctor's, Newark, N. J., 22-24.
Hayden & Newman, Broadway, Detroit.
Hardie & Dorothy, Hipp., Keokuk, Ia.
Handy, Hap., & Co., Casino, Washington.
Hawthorne & Burt, Hipp., Portland, Me.
Harvelle, Great, English's, Indianapolis.
Halson Boys, Grand, Albany, N. Y.
Hart, Harry, Colonial, Albany, N. Y.
Hayama, Four, Maryland, Baltimore.
Heath & Le Van, Hammerstein's, N. Y. C.
Herman, Dr. Carl, Hammerstein's, N. Y. C.
Hennings, John & Winnie, Orpheum, St. Paul.
Herz, Raph, Colonial, N. Y. C.
Henderson, Mr. & Mrs., Du Bois, Pa.
Herman & Rice, Keith's, Indianapolis.
Herbert & Willing, New, Baltimore.
Henry & Francis, Maryland, Baltimore.
Herbert & Goldsmith, Hammerstein's, N. Y. C., 26-31.
Herbert & Carrington, Hammerstein's, N. Y. C., 26-31.
Hines & Fenton, Unique, Minneapolis; Empress, St. Paul, 25-31.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hill & Ackerman, Touring England.
Hickey Bros., Alhambra, N. Y. C.
Hodges Sisters, Ringling Bros.' Circus.
Houston, Henry, Pekin, China, till June 1.
Holman, Harry, Pantages', Spokane, Wash.; Pantages', Seattle, 26-31.
Hoffman, Lew, Orpheum, Winnipeg, Can.
Holmes & Wells, Empress, San Fran., Cal.
Holmes, Taylor, Hammerstein's, N. Y. C., 26-31.
Howard & Delores, English's, Indianapolis.
Hobson, Irene, & Co., Academy, Buffalo.
Hurling Bros., Ringling Bros.' Circus.
Hunter & Ross, Star, Muncie, Ind.
Hunting & Francis, Alhambra, N. Y. C.
Hursley Troupe, Orpheum, Seattle, Wash.
Huntings (4), Palace, Chicago.
Hughes Bros., Globe, Boston.
Hutchinson Trio, O. H., Paterson, N. J., 22-24.
Ill, Chas., Broadway, Detroit.
Imhoff, Conn, & Coreen, Majestic, Dallas, Tex.; Majestic, Houston, 26-31.
Imperial Comedy Co., Casino, Washington.
Ishikawa Bros., Orpheum, Los Angeles, Cal.
Janowskys (4), Ringling Bros.' Circus.
Johns (3), Ringling Bros.' Circus.
Jackson, Bert & Flo, Ben Toy's M. C. Co.
Jackson, Joe, Orpheum, Spokane, Wash.
Jaxson, Spatz & Jaxson, Lyric, Indianapolis.
Jerome & Carson, Hipp., Keokuk, Ia.
Jose, Edward, & Co., Crystal, Milwaukee.
Jordan Girls, Majestic, Chicago.
Johnston, Bounding, American, Pittsburgh.
Joyce & Donnelly, Harris', Pittsburgh.
Jones & Gibson, Duchess, Cleveland.
Kaufman, Jack, O. H., Paterson, N. J., 22-24.
Kelly & Mack, O. H., Dawson, New Mexico.
Keaton, Jack, American Beauties Co.
Kenny, Nobody & Platt, Majestic Milwaukee.
Kelsey, Joe, Empress, San Fran., Cal.
Kennedy & Kramer, Howard, Boston; Proctor's, Elizabeth, N. J., 26-28; Lyric, Newark, 29-31.
Kennedy, Dave Met. O. H., Phila., 22-24.
Kennedy, Joe, Lyric, Indianapolis.
Kennedys, Dancing, Victoria, Baltimore.
Kelly & Judge, Academy, Buffalo.
King, Harry B., "Red Raven" Comedy Co.
Kirk, Frank, Hipp., Keokuk, Ia.
King Trio, Casino, Washington.
Kings, Musical, Shea's, Buffalo.
Klein & Erlanger, Pantages', Spokane, Wash; Pantages', Seattle, 26-31.
Klass & Bernie, Nixon, Phila.
Kaapp & Cornalia, Empress, Colorado Springs, Col.
Knise & Dunn, Victoria, Baltimore.
Kramer, Elise, Pantages', San Fran., Cal.; Pantages', Oakland, 26-31.
Kretore Trio, Cosmos, Washington.
Krazy Kids (9), Majestic, Paterson, N. J., 22-24.
Kratons, The, Shea's, Buffalo.
Kubelik, Henri, Hammerstein's, N. Y. C., 26-31.
La Fleur, Joe, Ringling Bros.' Circus.
La Fogettes, The, Ringling Bros.' Circus.
La Toy Bros., Hipp., London, England.
La Booth, Louise, Howland, Pontiac, Mich., 22-24.
La Bergere, Pantages', Seattle, Wash.
La Crandall, Fontaine Ferry Park, Louisville, Ky.
LaVier, Howard, Boston.
Lauraut, Marie, Casino, Washington.
Larkin & Evelyn, Greely's, Portland, Me.
La Valeria & Stokes, Henderson's, Coney Island, N. Y.
Lavall, Harry, Liberty, Pittsburgh.
La Blanch, Vivian, & Co., American, Pittsburgh.
Lawrence & Edwards, Academy, Buffalo.
Lewis, Al., & Co., Empress, Denver.
Lewis, Jack M., "Seminary Girl" Co.
Leander, Harry, & Co., Empress, Milwaukee.
Lester, Great, Orpheum, Oakland, Cal.
Lester, Harry B., Orpheum, Los Angeles, Cal.
Le Grohs (4), Orpheum, Winnipeg, Can.
Lean, Cecil, & Co., Palace, Chicago.
Leighton, Harry, Majestic, Chicago.
Le Roy & Paul, Howard, Boston.
Le Roy, Harvey, & Co., Harris', Pittsburgh.
Le Roy, Wilson & Tom, G. O. H., Pittsburgh.
Leslie, Bert, & Co., Nixon, Phila.
Leilands & Deverne, Broadway, Detroit.
Lewis & McCarthy, Hipp., Portland, Me.
Lea, Mark, & Aviator Girls, Orphium, Lima, O.
Leitzel & Jeannette, New Brighton, Brighton Beach, N. Y.
Livingston & Fields, Proctor's 23d St., N. Y. C., 22-25.
Liebert, Samuel, Orpheum, Portland, Ore.
Livingston, Murry, & Co., Cosmos, Washington.
Lloyd, Hugh, Australia, indefinite.
Lloyd & Smith, Hammerstin's, N. Y. C., 26-31.
Lorch Family, Touring England.
Lohse & Sterling, Empress, Seattle, Wash.
Lozana Troupe, Empress, Milwaukee.
"Love in the Suburbs," Orpheum, Stockton, Cal., 22-25.
Loftus, Cecilia, Orpheum, Seattle, Wash.
London, Louis, Orpheum, Spokane, Wash.
Loughlin's Dogs, Hipp., Portland, Me.
Lubins (3), Proctor's 125th St., N. Y. C., 22-25.
Luney Cyclists, Liberty, Phila.
Luce & Luce, Bedford, Bkln., 22-24.
Macks, Aerial, Ringling Bros.' Circus.
Magee & Kerry, Groggs, Bakersfield, Cal.
May, Arthur O., Grand, Knoxville, Tenn.
Maxwell, Harvey & Wheeler Sisters, Warburton, Yonkers, N. Y.
Marco Twins, Hipp., Oswego, N. Y.
Matthews & Shayne, Orpheum, Seattle, Wash.
Mason, Keeler & Co., Orpheum, Denver.
Mack, Rambeau & Co., Orpheum, Winnipeg, Can.
Mack & Orth, Majestic, Chicago.
Major & Phil Boy, Empress, San Fran., Cal.
Maldie, De Long, Pantages', San Fran, Cal.
Martha, Mlle., & Sisters, Keith's, Boston.
Mathews, Neil, Howard, Boston.
Mae, Franklin, & Co., Wm. Penn, Phila.
Mahoney, Tom, Met. O. H., Phila., 22-24.
Mann, Ben & Hazel, Castno, Washington.
Macks, Peerless, Keith's, Indianapolis.
Marie & Dancing Boys, Colonial, Albany, N. Y.
Mays & Allman, Maryland, Baltimore.
McIntyre & Heath, Hammerstein's, N. Y. C.; 5th Ave., 26-31.
McAvoy, Dan F., Hagenbeck & Wallace Show.
McMillan, Walter, & Co., Colonial, Sioux City, Ia.
McDonald & Jenneaux, Crystal, Milwaukee.
McIntyre & Groves, East End Park, Memphis, Tenn.
McCullough, Carl, 5th Ave., N. Y. C., 26-31.
McConnell & Simpson, G. O. H., Pittsburgh.
McDermott, Billy, Keith's, Boston; Hammerstein's, N. Y. C., 26-31.
McMahon, Diamond & Clemence, Temple, Detroit.
McMillan, Lida, & Co., Temple, Detroit.
McCarvers, The, Greely's, Portland, Me.
McDonald, Dr. G. K., Colonial, Albany, N. Y.
McKay & Cantwell, Henderson's, Coney Island, N. Y.
Metropolitan Minstrels & Ray Dooley, Union Sq., N. Y. C.
Melrose, Bert, 5th Ave., N. Y. C.
Merritt, Hal, Empress, Milwaukee.
Meehan's Dogs, Orpheum, San Fran., Cal.
Melody Maids (5), & Will Ward, Orpheum, San Fran., Cal.
Melvins (3), Orpheum, St. Paul.
Melvin, G. S., Empire, Edmonton, Can.
Melody Monarchs (4), Keystone, Phila.
Merrill, Lola, Temple, Detroit.
Melvin-O'Neill Trio, Arcade, Toledo, O.; Broadway, Columbus, 26-31.
Meredith & "Snooser," New Brighton, Brighton Beach, N. Y.
Miller, S. H., Phila., indefinite.
Mirano Bros., Ringling Bros.' Circus.
Minerva Sisters, Flying, Ringling Bros.' Circus.
Milliner, Geo., De Rue Bros.' Minstrels.
Mildred & Hamilton, Globe, Boston.
Military Maids (4), Lyric, Newark, N. J., 22-24.
Miller, Isabelle, & Co., Hipp., Keokuk, Ia.
Mills Players, Victoria, Baltimore.
Moller, Harry, Bellevue, O.
Montambo & Wells, Orpheum, Spokane, Wash.
Moran & Wiser, Orpheum, Minneapolis.
Mori Bros., Wm. Penn, Phila.
Morton, Ed., 5th Ave., N. Y. C.
Morton, Sam & Kitty, G. O. H., Pittsburgh.
Mozarto, Orpheum, Altoona, Pa., 22-24.
Moore's Summer Girls, English's, Indianapolis.
Mosher, Hayes & Mosher, Orpheum, Bkln.
Moffat, Sanderson & Co., Keith's, Phila.
Munroe, George, & Co., Colonial, Albany, N. Y.
Mullen & Coogan, Colonial, N. Y. C.
Muller & Stanley, G. O. H., Pittsburgh.
Murphy & Francis, Bedford, Bkln., 22-24.
Mykoff & Vanity, G. O. H., Pittsburgh; Nash, Julia, & Co., Keith's, Boston.
Nelson Troupe, Ringling Bros.' Circus.
Nestor & Dahlberg, Orpheum, Boston.
"Neptune's Living Statues," Keith's, Boston.
Newhoff & Phelps, Maryland, Baltimore.
Nichols, Nellie, Shea's, Buffalo.
Nip & Tuck, Union Sq., N. Y. C.
Norworth, Jack & Honeymoon Four, Alhambra, N. Y. C.
Norton & Nicholson, Empire, Edmonton, Can.
Norton & Earl, Grand, Albany, N. Y.
Nugent, J. C., & Co., Orpheum, Bkln.
Old Soldier Fiddlers, Los Angeles, Cal., 19-31.
Onra, Belle, Alhambra, N. Y. C.
O'Neil Sisters, Howard, Boston.
"Opening Night," Orpheum, Denver.
O'Rourke, Eugene, Miles, Detroit.
Orford's Elephants, Orpheum, St. Paul.
Otto, Frank, Temple, Detroit.
Otto, Elizabeth, Orpheum, Stockton, Cal., 22-24.
Palace Girls, Empire, Edmonton, Can.
Paka, Toots & Hawaiians, Keith's, Boston.
Palmer, Frank, Howard, Boston.
Palace of Arts, Parisian, Cosmos, Washington.
Petrova, Olga, Orpheum, Portland, Ore.
Petching, Paul, & Co., Lyric, Indianapolis.
Pemberton, Robinson, & Co., Hartford, Hartford, Conn.
Phina & Picks, 5th Ave., N. Y. C.
Pierce & Roslyn, Union Sq., N. Y. C.
Piriscoffs (5), Gt. No. Hipp., Chicago.
Pike & Caliane, Hammerstein's, N. Y. C.
Pissano, General, & Co., Orpheum, San Fran., Cal., 26-31.
Porters, Aerial, Ringling Bros.' Circus.
Portia Sisters, Ringling Bros.' Circus.
Polzin Bros., Fontaine Ferry Park, Louisville, Ky.
Post & Delancy, Bowdoin Sq., Boston.
Price, Jack & Mabel, New Central, Oldtown, Me., 22-24.
Price & Price, Academy, Buffalo.
"Puss in Boots," Orpheum, Minneapolis.
Puglia & Ipp, O. H., Paterso, N. J., 22-24.
Quinn & Mitchell, Keystone, Phila.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa, till June 25.
Rayno's Dogs, Alhambra, N. Y. C.
Rays, The, Globe, Boston.
Rawls & Von Kaufman, Temple, Detroit.
Ranzetta & Lyman, Star, Toronto, Can.
Rasch, Albertina, Henderson's, Coney Island, N. Y.
Raymond, Edith, Henderson's, Coney Island, N. Y.
Reynards, Great, Sparks' Show.
Remington, Joseph, & Co., Academy, Baltimore.
Reynolds, Jim, St. James, Boston, Mass.
Reed Bros., Temple, Detroit.
Reilly, Johnnie, "Jesse James" Co.
Rembrandt, 5th Ave., N. Y. C., 26-31.
Rheinlander's Pigs, Greeley's, Portland, Me.
Rice, Elmer & Tom, Touring Europe.
Rio Bros. (4), Touring England.
Richards, Chris., Orpheum, Bkln.
Rivoli, Cæsar, Alhambra, N. Y. C.
Ring-Williams & Co., Proctor's 125th St., N. Y. C., 22-25.
Rich, Bertha, Greely, Portland, Me.
Richards, George, & Co., Empress, St. Paul.
Roeders (4), Ringling Bros.' Circus.
Roy & Wilson, Hipp., East St. Louis, Mo.
Roble & Connors, Colonial, Lawrence, Mass.; Colonial, Haverhill, 26-31.
Roberts, Hayes & Roberts Co., Empress, Milwaukee.
Romano Bros., Orpheum, Stockton, Cal., 22-24.
Rolando Bros., Orpheum, Denver.
Rose & Ellis, Majestic, Chicago.
Rose & Underwood, National, Boston.
Rother, Maybelle, Miles, Detroit.
Roberts, Bernard, Keith's, Indianapolis.
Rosaires, The, New Brighton, Brighton Beach, N. Y.
Russell, Lillian, Orpheum, Bkln.
Ralten, Harry J., Howard, Boston.
Rugel, Yvette, Cosmos, Washington.
Saxon, Arthur, Trio, Ringling Bros.' Circus.
Saxons, Musical (3), Garrick, Stockton, Cal.
Santel, Great, Touring England.
Sale, Chick, 5th Ave., N. Y. C.
Samuels, Ray, East End Park, Memphis, Tenn.
Sanford, Joe, Hudson, N. C.
Saveys, The, Empress, St. Paul.
Sampsel & Reilly, Majestic, Paterson, N. J., 22-24.
Schofield, American, Pittsburgh.
Schooler & Dickinson, Majestic, Milwaukee.
Scott, Frank, Miles', Detroit.
Selbini, Great, Union Sq., N. Y. C.
Seminary Girls (5), Proctor's 125th St., N. Y. C.
Seaton, "Billy," Forrest Park Highlands, St. Louis, Mo.
Shaws, Aerial, Ringling Bros.' Circus.
Shelvy Boys (3), Touring Europe.
Shirley, Eva, 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., 26-31.
Shattuck, Truly, Palace, Chicago.
Signa, Empress, San Fran., Cal.
Smiths, Aerial, Touring Europe.
Smalley, Ralph, Majestic, Chicago.
"Song Birds, The," Keith's, Phila.
Somers & Storke, Liberty, Pittsburgh.
Spissel Bros. & Co., Proctor's 23d St., N. Y. C., 22-25.
Spillers (6), Musical, Hipp., Portland, Me.
Spinney & Rexford, English's, Indianapolis.
Steiner Trio, Forrest Park, St. Louis.
Steger, Julius, & Co., Orpheum, Oakland, Cal.
Stanleys (3), Keith's, Boston; Hammerstein's, N. Y. C., 26-31.
Stanford, Molly Wood, Orpheum, Boston.
Stroud Trio, Cosmos, Washington.
Strickland, Rube, English's, Indianapolis.
Stoddard, Marie, Duchess, Cleveand.
Sutton, Larry, Lyndon's Big Show.
Surratt, Valeska, & Co., Colonial, N. Y. C., 26-31.
Sutton, McIntyre & Sutton, 5th Ave., N. Y. C., 26-31.
Swaine, Le Platt & Swain, Empress, San Fran., Cal.
Swor & Mack, G. O. H., Pittsburgh.
Sylvianys, The, Alhambra, N. Y. C.
Sydell, Harry, National, Boston.
Tambo & Tambo, Hipp., Falkirk, Scotland, Empire Palace, Motherwell, Scotland.
Taylor, Mae, "Girl Question" Co.
Take, Ellen, Francais, Montreal, Can.
Teschow's Cats, Orpheum, Stockton, Cal., 22-24.
Thomas, Mr. & Mrs. Fred. S., Lyric, Newark, N. J., 22-24; Proctor's, Albany, N. Y., June 2-4.
Thomas & Thomas, Francais, Montreal, Can.
Thropp, Clara, Nixon, Phila.
Thorne, Mr. & Mrs. Harry, Keystone, Phila.
Thompson, Wm., H., & Co., Maryland, Baltimore.
Top of the World Dancers, Orpheum, San Fran., Cal.
Tonn & Tonn, Francais, Montreal, Can.
Touns, Majestic, Paterson, N. J., 22-24.
Troubadours (3), Orpheum, Green Bay, Wis.; Majestic, Kalamazoo, Mich., 26-31.
"Trained Nurses," Orpheum, Winnipeg, Can.
"Trapping Santa Claus," Empress, San Fran., Cal.
Travilla Bros., G. O. H., Pittsburgh.
Troy, Ravie, Cosmos, Washington.
Ty-Bell Sisters (3), Ringling Bros.' Show.
Uno, 5th Ave., N. Y. C.
Valentin Troupe, Sparks' Show.
Valentinos, The, Sparks' Show.
Vallecita's Leopards, Orpheum, Denver.
Van, Chas. & Fannie, Colonial, N. Y. C.
Variety Comedy (4), Proctor's 58th St. N. Y. C.
Van Oss Troupe, Temple, Detroit.
Van, Billy B., New Brighton, Brighton Beach, N. Y.
Vassar Girls (8), Liberty, Pittsburgh.
Van Hoven, New Brighton, Brighton Beach, N. Y.
Venetian (4), St. James', Boston.
Vivian & Alton, Australia, indefinite.
Vissochi Bros., Bowdoin Sq., Boston.
Vidocq, Will, Broadway, Detroit.
Violinsky, Maryland, Baltimore.
Von Mueller, Hedwig, Gay Masqueraders Co.
Walters, Selma, & Co., Arcade, Connellsville, Pa.; Liberty, Pittsburgh, 26-31.
Washer Brothers, Alhambra, Glasgow, Scotland; Palace, Manchester, Eng., 26-31.
Warren & Conley, G. O. H., Pittsburgh.
Ward Bros., 5th Ave., N. Y. C., 26-31.
Warner, Genevieve, 5th Ave., N. Y. C., 26-31.
Ware, Evelyn, Proctor's 23d St., N. Y. C., 22-25.
Wakefield, Willa Holt, Majestic, Milwaukee.
Waram, Percy, & Co., Orpheum, Los Angeles, Cal.
Watson & Santos, Orpheum, Minneapolis.
Warren & Blanchard, Pasce, Chicago.
Walton & Bryant, Proctor's, Newark, N. J.
Watson's Farmyard, Met. O. H., Phila., 22-24.
Watts & Hurst, Nixon, Phila.
Walker, Bertha, Broadway, Detroit.
Watson, Lillian, Bedford, Bkln., 22-24.
Wayne, Sylvia, O. H., Paterson, N. J., 22-24.
Wesley's Seals, Sparks' Show.
West, John A., & Co., Hathaway's, New Bedford, Mass., 22-24; Dreamland, Bath, Me., 26-28.
Welch, Ben, Union Sq., N. Y. C.
Webb, Austin, & Co., 5th Ave., N. Y. C.
Weir, Jean, & Co., Proctor's, Newark, N. J.
Wells & De Vean, Greely's, Portland, Me.
"Welcher, The," Academy, Buffalo.
Whipple, Waldo, Grand, Knoxville, Tenn.
Whitehead, Joe, Fontaine Ferry Park, Louisville,
White, Pat, & Co., Howard, Boston.
Wilson & Aubrey, Auditorium, York, Pa.
Wilson & Gallagher, Proctor's 23d St., N. Y. C., 22-25.
Wiley & Ten Eyck, Liberty, Phila.
Wilson & Wilson, Orpheum, San Fran., Cal.
"Window of Apparition," Orpheum, Los Angeles, Cal.
Willard & Cain, Orpheum, Seattle, Wash.
Wilson's Circus, Palace, Chicago.
Williams, Aerial, Lyric, Newark, N. J., 22-24.
Wilson, Harry, Miles, Detroit.
Wills, Nat M., Henderson's, Coney Island, N. Y.
Winslow & Stryker, Henderson's, Coney Island, N. Y.
Wilkens & Wilkens, Hartford, Hartford, Conn.
Wood Bros., Keith's, Phila.
Wood & Wyde, Orpheum, Los Ange

CLEVER **PARODIES** CATCHY

On "Row, Row, Row," "When I Lost You," "All Alone"

A dollar in an envelope will fetch all three. We will contract to write exclusive parodies on any song desired.

WRITERS' PUBLISHING LEAGUE, Inc., Shubert Bldg., 1416 B'way, N.Y.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Chas. Frohman's—Salem, Ore., 21, Portland 22-24, Tacoma, Wash., 26, 27, Victoria, B. C. Can., 28, Vancouver 29-31.
Aborn English Grand Opera—Brooklyn, N. Y., indefinite.
Aborn English Grand Opera—Pittsburgh 19-31.
Aborn English Grand Opera—Washington 19-June 24.
Aborn English Grand Opera—Baltimore 19, indefinite.
"All Aboard"—Lew Fields' — Weber & Fields', June 2, indefinite.
"Arizona"—Lyric, New York, indefinite.
Bates, Blanche — Chas. Frohman's — Calumet, Mich., 21, Hancock 22, Ishpeming 23, Superior, Wis., 24, Duluth, Minn., 26, Crookston, Minn., 27, Grand Forks, No. Dak., 28, Winnipeg, Can., 29-31.
Burke, Billie—Chas. Frohman's—Empire, New York, 19-June 7.
Black Patti Musical Comedy (R. Voelckel, mgr.) —G. O. H., New York, 19-24.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —London, Eng., indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Philadelphia, indefinite.
"Blindness of Virtue"—Boston, indefinite.
Carter, Mrs. Leslie — John Cort's—Prospect, Bronx, New York, 19, indefinite.
Clarke, Della, Co.—Salem, Ore., 21, Astoria 22, Elma, Wash., 24, Aberdeen 25, Olympia 26, Centralia 27, Victoria, B. C., Can., 28, Westminster 29, Vancouver 31.
Carleton Sisters Co. (Varney & Montgomery, mgrs.)—Elwood, Ind., 19-24, Crawfordsville 26-31.
Cohan, Geo. M.—Cohan & Harris'—Chicago, 19-24.
Collier, Wm.—Lew Fields'—Chicago, indefinite.
"County Sheriff, The" (Wee & Lambert, mgrs.) Sydney Mines, N. S., 22, Sydney 24, Halifax 26, 27, Kentville 30.
"Casey's Visit" (Al. Martz, mgr.)—Guildhall, Vt., May 29, Beecher Falls 30, Sawyerville 31.
"Concert, The"—David Belasco's—West End, New York, 19-24.
"Cowboy's Girl, A" (John E. Frank, mgr.)—Springfield, So. Dak., 21, Parkston 23, Alexandria 24, Sioux Falls 25, Elkpoint 26, Sioux City, Ia., 27-June 1.
Drew, John—Chas. Frohman's—Butte, Mont., 21, Billings 22, Grand Forks, No. Dak., 24, Winnipeg, Can., 26-28, Crookston, Minn., 29, Duluth 30, 31.
"Damaged Goods"—Fulton, New York, 19-24.
"Everywoman" — Henry W. Savage's — Denver, Col., 19-24, Salt Lake City, U., 25-31.
Foy, Eddie — Werba & Luescher's — San Fran., Cal., 19-24, Medford, Ore., 26, Eugene 27, Salem 28, Portland 29-31.
"Girl From Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.) — New London, Wis., 21, Kaukauna 22, Chilton 23, Two Rivers 24, Manitowoc 25.
"Girl of the Mountains, The" (Wee & Lambert, mgrs.)—Carleton Place, Ont., Can., 22, Brockville 24.
"Gentleman from 219, The"—Shuberts'—Tremont, Boston, 19, indefinite.
"Grey Hawk" (Frank Hurst, mgr.)—Chicago 25-June 21.
"Girl From Broadway"—Alton & Stoddard's (A. P. Donald, mgr.)—Ashland, O., 19-21.
Himmelein Associate Players—Muncie, Ind., 19-24.
Hoffmann, Gertrude—Toronto, Can. 26-31.
Hilliard, Robt.—Klaw & Erlanger's—Criterion, New York, indefinite.
Haswell, Percy—Toronto, Can., 26-31.
Hitchcock, Raymond—Cohan & Harris'—Stockton, Cal., 21, 22, San Jose 23, 24, San Fran. 25-June 8.
Hatfield, Jolly Fannie—Bloomsburg, Pa., 19-June 7.
Haines-Greenfield Co.—Mauston, Wis., 22-28, Grand Rapids June 1-15.
"Hanky Panky"—Los Angeles, Cal., 19, indefinite.
Hodge, Wm., Montreal, Can., 19-24.
Illington, Margaret (E. J. Bowes, mgr.)—Youngstown, O., 21, Meadville, Pa., 22 Oil City 23, Warren 24, Olean, N. Y., 26, Howell 27, Elmira 28, Ithaca 29, Scranton, Pa., 30, Easton 31.
"Iolanthe"—Casino, New York, 19, indefinite.
Juvenile Bostonians (B. Lang, mgr.)—Prince Rupert, B. C., Can., 21-28.
"Louisania Lou"—Boston, indefinite.
MacDonald, Christie—Colonial, Boston, indefinite.
Marks Bros. (R. W. Marks, mgrs.)—Hamilton, Can., indefinite.
Marks, Tom, Co.—North Bay, Ont., Can., 26-31.
"Merry Widow, The"—Henry W. Savage's—Minneapolis, Minn., 18-24.
"Master Mind, The"—Werba & Luescher's—Harris, New York, indefinite.
"Mother"—Imperial, Chicago, 18-24.
"Money Moon"—Powers', Chicago, 19, indefinite.
"Mutt and Jeff"—Gus Hill's—New Haven, Conn., 19-21.
"Missouri Girl, The"—Norton & Rith's—Newton, Ia., 21, West Liberty 23, Muscatine 24, Moline, Ill., 25, Chicago 26-June 1.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Ft. Atkinson, Wis., 21, Columbus 22, Waupun 23, Berlin 24, Beaver Dam 25, Oambria 26, Portage 27, Montello 28, Marshfield 30, Nellsville 31.
"My Little Friend" (F. C. Whitney, mgr.)—New Amsterdam, New York, 19, indefinite.
"Mutt and Jeff," A—Gus Hill's—St. John, N. B., Can., 22-24.
Naximova, Mme.—Boise City, Ia., 21, Walla Walla Wash., 22, Spokane 23, 24, Aberdeen 26, Everett 27, Seattle 28-31.
Niblo-Cohan—Australia, indefinite.
Nillson, Carlotta—Toronto, Can., 19-24.
Olcott, Chauncey (John E. Hogarty, mgr.)—Winnipeg, Man., 19-24.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Old Homstead"—Boston, indefinite.
"Poor Little Rich Girl, The"—Hudson, New York, 19-24.
Panama Musical Comedy—McAlester, Okla., 19-24.
"Prince of Pilsen" — Henry W. Savage's—La Crosse, Wis., 21, Oshkosh 22, Green Bay 23, Menominee, Mich., 24, Calumet 26, Hancock 27, Ishpeming 28, Marquette 29, Sault Ste. Marie 30, Sudbury, Ont., Can., 31.
"Purple Road, The"—Liberty, New York, indefinite.
"Price, The"—Toronto, Can., 26-31.
"Passing Show of 1912"—Lyric, Phila., indefinite.
Ring, Blanche—Illinois, Chicago, indefinite.
Rusk-Bisbee (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
Robson, May—Montreal, Can., 19-24.
"Romance"—Messrs. Shubert—Maxine Elliott's, New York, indefinite.
"Rose Maid, The"—Lloyd Co.—Werba & Luescher's—Ottawa, Can., 19-21, Quebec 22, 23, Sherbrooke 24, Burlington, Vt., 26, Rutland 27, Hudson, N. Y., 28, Kingston 29, Middletown 30.
Royal Chinese Military Band of Pekin (Hugo Bros. & Blei, mgrs.)—Yokohoma, Japan, 19-30, Honolulu, H. I., June 15-30.
Servoss, Mary, & Co.—Grand Rapids, Mich., indefinite.
Stahl, Rose—Henry B. Harris' Estate—Seattle, Wash., 19-24, Spokane 25, 26, Missoula, Mont., 27, Butte 28, Great Falls 29, Helena 30, Billings 31.
Starr, Frances—David Belasco's—San Fran., Cal., 19-24.
Sothern, E. H., and Julia Marlowe—Shubert, Boston, 19-31.
Scheff, Fritzi—Globe, New York, 26, indefinite.
Sidney, George (A. W. Herman, mgr.)—Cleveland, 19-24.
Swafford's Pavilion Theatre—Newport, N. H., 26-31.
"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, 19, indefinite.
"Stumbling Block, The" (Oscar Graham, mgr.)—Beloit, Wis., 21, Cawker City 22, Jamestown 23, "Sunny South" (J. C. Rockwell, mgr.) — Soo, Ont., Can., 21, Thessalon 22, Blind River 23, Massey 24, Webwood 26, Sturgeon Falls 27, Pembroke 28, Eganville 29, Renfrew 30, Almonita 31, season ends.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 19, indefinite.
Thurston, Howard (Jack Jones, mgr.)—New National, New York, 19-24.
"Third Degree, The"—Toronto, Can., 19-24.
"Third Degree," Eastern—United Play Co.'s, Inc.—Salamanca, N. Y., 21, Dunkirk 22.
"Tik-Tok Man of Oz"—Opera House, Chicago, 25, indefinite.
"Uncle Tom's Cabin"—Kibble & Martin's Wm. Kibble, mgr.)—Milwaukee, Wis., 19-24.
Warfield, David—David Belasco's—Wilkes-Barre, Pa., 27.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
Waldmann, Eduard (F. E. Johnson, bus. mgr.) —Aurora, Neb., 22, Hastings 23, Grand Island 24, Gothenburg 26, North Platte 27.
"Within the Law"—Wilkes-Barre, Pa., 23, 24.
"When Dreams Come True"—Philip Bartholomae's—Garrick Chicago, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"Western Girl, A" (J. M. Cole, mgr.)—Millinocket, Me., 22, Patten 23, Houlton 24, Monticello 26, Washburne 27, Ashland 28, Ft. Fairfield 30.
"Years of Discretion"—David Belasco's—Belasco, New York, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—London, Eng., indefinite.
"Yoke, The"—Crown, Chicago, 18-24, Victoria, Chicago, 25-31.
"Ziegfeld's Follies of 1913" (Florenz Ziegfeld mgr.)—New Amsterdam, New York, June 2, indefinite.
Zuro Opera Co.—Thalia, New York, 29-June 1.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.) — Lima, O., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Moscow, O., 19-24.
Broadway Stock—Bayonne, N. J., indfinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Borstelle, Jessie, Stock—Buffalo, N. Y., indefinite.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Cushman Musical Comedy—Lima, O., 19-June 7.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Colonial Stock—Norfolk, Va., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Davidson Stock—Milwaukee, indefinite.
Deming Stock—McAlester, Okla., 19-24.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Frank, John E., Stock (C. Auskins, mgr.)—Superior, Wis., 21-July 29.
Flaig & Gilpin Stock, No. 1—Escanaba, Mich., indefinite.
Fritz & Lawler Co.—Philadelphia, N. Y., 19-24, Alexandria Bay 26-31.
Greenpoint Players—B. F. Keith's—Brooklyn N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.) — Cleveland, O., indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Hale, Jess, Stock—Soldier's Grove, Wis., 23-25, Gays Mills 26-28.
Hatfield, Jolly Fanny, Co.—Bloomsburg, Pa., 21-June 7.
Hayward, Grayce (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Hayes, Lucy M., Players—Ainsworth, Neb., 23-24.
Huntington, Wright—St. Paul, Minn., 19, indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Iola, Kan., 18-24, Emporia 26-31.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinie.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Portland, Me., June 2, indefinite.
Knickerbocker Stock—Eugene J. Murphy's—Terre Haute, Ind., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Kellard Stock (Ralph Kellard, mgr.—Syracuse, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Long Stock (Frank E. Long, mgr.)—Ashland, Wis., 18-24.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lemley-Bernard Stock—McAlester, Okla., 19, indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
La Verne Stock—Richmond, Va., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lynn Stock (Jack Lynn, mgr.)—Rockland, Mass., 19-24.
Maher Stock (Phil Maher, mgr.)—Newark, N. Y., 19-24.
Manchester Players—Fine Arts, Chicago, indefinite.
Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mount Morris Stock—Harlem, New York, 19, indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Manhattan Stock—Manhattan Opera House, New York, indefinite.
Manhattan Players—Trenton, N. J., 19, indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Hot Springs, Ark., 19-24.
National Stock—Washington, D. C., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oskosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Payton, Corse, Stock (M. S. Schlesinger, mgr.) —Newark, N. J., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Panama Musical Comedy—McAlester, Okla., 19-24.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Payton, Corse, Stock—Park, New York, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., 26-Sept. 6.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Fishkill, N. Y., 22-24, New Milford, Conn., 26-31.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Stanley Stock—London, Ont., Can., indefinite.
Spooner Cecil, and Stock (Louis J. Fosse, mgr.) —Spooner, New York, indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., indefinite.
Stinach Players—Binghamton N. Y., 19, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., May 19-Oct. 1.
Vaughan Glaser—Detroit 19-24.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 24-31, Minneapolis, Minn., June 1, indefinite.
Whittaker ("Pop"), Stock—McAlester, Okla., 26-31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Wesselman-Wood Stock — Kenesaw, Neb., 19-21, Harvard 22-24.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Ye Liberty Stock—Oakland, Cal., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Chillicothe, O., 19-24, Coshocton 26-31.
"Flirting Princess, The"—Bay City, Mich., 19-21.
Inter-State Producing Co.—Mt. Clemens, Mich., 21, Port Huron 22-24, Springfield, Ill., 25-31.
Perry & Edwards' Musical Comedy — Stratford, Ont., Can., 19-31, Brantford 26-31.

VAUDEVILLE SHOWS.

Sanford Vaudeville Co.—Hudson, N. Y., 19-24.
Todd, Wm.—Salisbury, N. C., 19-24, Reidsville 26-31.
Tanguay, Eva—Chicago 18-31.

BURLESQUE SHOWS.

Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 26, for Summer run.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Columbia, New York, 19-24.
Columbia Burlesquers (Jesse Burns, mgr.)—Casino, Boston, 19-24, Columbia, New York, 26-31.
Dandy Girls—Casino, Brooklyn, 19-24.
Girls from Reno (Jas. Madison, mgr.)—People's, New York, 19-24.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Pittsburgh, 19-24.
Jardin de Paris Girls.—Empire, Newark, 19-24.
Love Makers (Ira Miller, mgr.)—Columbia, New York, June 2, indefinite.
Monte Carlo Girls—Bronx, New York, 19-24, Empire, Newark, 26-31.
Merry Burlesquers, Lafayette, Buffalo, 19-24.
Merry-Go-Rounders (Lemler-Bratton Co., mgrs.)—Gayety, Detroit, 19-24.
Stars of Stageland (Wm. Dunn, mgr.)—Star, Toronto, Can., 19-24.
Trocaderos.—Gayety, Toronto, 19-24.
Watson's.—Star, Cleveland, 19-24.
Zallah's Own Co.—Empire, Brooklyn, 19-24.

MINSTRELS.

Georgia Troubadours—Wm. McCabe, owner—Hudson, Kan., 21, Stafford 22, Nickerson 23, Elinwood 24, Aldin 26, Spearville 27, Dodge City 28, Olmaron 29, Garden City 30, Scott City 31.

BANDS AND ORCHESTRAS.

Cavallo Band—Forest Park, St. Louis, indefinite.
Davit's Italian Band—Point Breeze Park, Phila., indefinite.
Ellery's Band—Cincinnati, indefinite.
Rolfe's Band—Woodside Park, Phila., indefinite.

CIRCUSES.

Barnum & Bailey—Indianapolis, Ind., 21, Cincinnati 22, 23, Springfield, O., 24, Columbus 26, Urichsville 27, Wheeling, W. Va., 28, Alliance, O., 29, Cleveland 30, 31.
Barnes, Al. G.—McLeod, Albt., Can., 21, Lethbridge 22, Claresholm 23, High River 24.
Buffalo Bill—Pawnee Bill—Washington, D. C., 21, 22, Fredricksburg, Va., 23, Richmond 24, Norfolk 26, Henderson, N. C., 27, Raleigh 28, Durham 29, Winston-Salem 30, Danville, Va., 31.
Buckskin Ben—Decatur, Ill., 19-24.
Downie & Wheeler—Willimantic, Conn., 21, Jewett City 22, Danielson 23, Putnam 24, Webster, Mass., 26, Walpole, Stoughton, 28.
Gollmar Bros., Osage, Ia., 21, New Hampton 23, Algona 23, Emmettsburg 24, Estherville 26.
Gentry Bros., No. 2—Union City, Ind., 21, Dunkirk 22, Gas City 23, Converse 24.
Gentry Bros., No. 1—Cincinnati 19-31.
Hagenbeck-Wallace — Coatesville, Pa., 21, Wilmington, Del., 22, Camden, N. J., 23, Bridgeton 24, Philadelphia 26-31.
101 Ranch—Miller Bros. & Arlington's—Brooklyn, N. Y., 19-24, New Haven, Conn., June 3, Hartford 5, Springfield, Mass., 6.
Oklahoma Ranch Wild West—Arlington & Beckmann's—Hudson, N. Y., 21, Weedsport 22, Albion 23, Lockport 24, Logansport, Ind., 30.
Rice Bros.' Colossal Shows—Plankinton, So. Dak., 21, Woonsocket 22, Wolsey 23, Ellendale, No. Dak., 24, Aberdeen 26.
Ringling Bros.'—Bridgeport, Conn., 21, New Haven 22, Waterbury 23, Hartford 24, Boston 26-31.
Rents Bros.—Claerton, Pa., 21, Glassport 22, McKeesport 23, Duquesne 24, Pittsburgh 26, Milford 27, Oakmont 28.
Robbins, Frank A.—Forest City, Ia., 21.
Silver Family Shows (Bert Silver, mgr.)—Sand Lake, Mich., 21, Cedar Springs 22, Grove 23, Grout 24, Casanovia 26, Ravenna 27, Conklin 28, Gooding 29, Kent City 30, Sparta 31.
Sparks, John H.—Rensaleer, Ind., 21, Blue Island, Ill., 22, Maywood 23, Rochelle 24, Mendota 26, Palo 27, Manchester 28, Independence, Ia., 29, Partersburg 30, Lake Mills 31.
Sells-Floto—Salt Lake City, U., 21, Logan 22, Pocatello, Ida., 23, Twin Falls 24.
Tompkins' Wild West (Chas. H. Tompkins, mgr.) Central Valley, N. Y., 21, Cornwall 22, Matteawan 23, Wappinger Falls 24.
Young Buffalo Wild West—Bradford, Pa., 21, Ridgway 22, Renovo 23, Bellefonte 24, Lock Haven 26, Wellsboro 27, Corning, N. Y., 28, Elmira 29, Waverly 30, Owego 31.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Los Angeles, Cal., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinemacolor, Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor, Moving Pictures—Tremont Temple, Boston, indefinite.
Jones, Buffalo—Boston, indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Aurora, Ill., 19-25.

CARNIVALS.

Barkoot, K. G.—York, Pa., 19-24, Columbia 26-31.
Copping Shows—Derry, Pa., 19-24, South Forks 26-31.
Corey Bros.—Albert Lea, Minn., 19-24, Red Wing 26-31.
Congress of All Nations Amusement Co.—Steubenville, O., 19-24, Bellaire 26-31.
Clifton-Kelley Shows—Clinton, Ind., 19-24, Chicago Heights, Ill., 26-31.
Ferari Shows—Carbondale, Pa., 19-24.
Great Southern Shows—Clifton Forge, Va., 19-24.
Greater Miller Shows—Muscatine, Ia., 19-24, Cedar Rapids 26-31.
Greater New England Shows (Harry Six, mgr.)—Derby, Conn., 19-24, Waterbury 26-31.
Great Northwestern Shows—Pontiac, Mich., 19-24, Jackson 26-31.
Great Sutton Shows—Cedar Rapids, Ia., 19-24.
Howard Amusement Co.—Tams, W. Va., 19-24.
Hoosier Amusement Co.—Coldwater, Mich., 19-24, Jackson 26-31.
Hatch, J. Frank, Shows—Lewistown, Pa., 19-24.
Hunter Shows—Coraopolis, Pa., 19-24, New Castle 26-31.
Jones, Johnny J.—Chester, Pa., 19-24, Plainfield, N. J., 26-31.
Kenndy, Con. T., Shows—Winona, Minn., 19-24, Minneapolis 26-31.
Krause, Ben, Shows—Poughkeepsie, N. Y., 19-24.
Kline, Herbert, Shows—Saginaw, Mich., 19-24.
Loudes, T., Greater Consolidated—Amsterdam, N. Y., 17-24.
Latlip, Capt., Exposition Shows—Woodstock, N. B., Can., 26-31.
Langes' Model Shows—Dunn, N. C., 19-24.
Moss Bros.'—Edwardsville, Ill., 19-24.
Miller, A. B., Shows—Muscatine, Ia., 19-24, Cedar Rapids 26-31.
Macy's Olympic Shows—North Fork, W. Va., 19-24, Gary 26-31.
Monarch Shows—Newburgh, N. Y., 24-31.
Rice & Waters'—Pocahontas, Va., 21-28.
Rice & Dore's Water Carnival (Harry Dore, mgr.) —Texarkana, Tex., 19-24, Ft. Smith, Ark., 26-31.
Rutherford Greater Shows—Mt. Vernon, O., 19-24, London 26-31.
Stull Bros.' Shows—Beverly, O., 30-June 8.
St. Louis Amusement Co.—Mountain City, Tenn., 19-24.
Simpson, W. H., Amuse. Co.—No. Vernon, Ind., 19-24.
Smith, John R., Shows—Matoaka, W. Va., 19-24, Beckley 26-31.
Weider Amuse. Co.—Lancaster, O., 19-24, Bucyrus 26-31.
Whitney Shows—Wynne, Ark., 19-24, Dyersburg, Tenn., 26-31.

MISCELLANEOUS.

Abbott, Annie (Hugo Bros. & Blei, mgrs.)—Bombay, India, 19-31.
Creole Belles (Harry Rich, mgr.)—Poughkeepsie, N. Y., 19-21.
Fasola, Great, & Co. (Hugo Bros. & Blei, mgrs.) —Budapest, Hungary, 19-30.
Manhattan Gaiety Girls Burlesquers (Arthur Keene, mgr.)—Kansas City, Mo., 19-24, St. Joseph 25-31.
Murdock Bros.' Dog and Pony Show—Taftville, Conn., 19-21.
Millette's Famous Show—Murfreesboro, Tenn., 19-24.
Powers' Hypnotic Comedy (Frank J. Powers, mgr.)—Savannah, Ga., 19-24.
Ricton's Show (K. Ricton, prop.)—McComb, O., 19-24, Lelpsic 26-31.
Spaun, Byron, Overland Show—Easton, Md., 21-24.
Wang Toy San Co. (Hugo Bros. & Blei, mgrs.)—Durban, So. Africa, 19-30.

WANTED, at Once—All 'Round Sketch Team for Med. Co. Must have 4 or 5 good sketches. Not Med. acts, **but sketches.** One must double organ or piano. State salary and what you can and will do. I manage my own business. I want performers; man and wife. Add. DR. R. J. ATKINS, Union Center, Wis.

CAN USE AT ONCE

TROMBONE, BARITONE AND PIANIST TO DOUBLE

Stage Rep. people in all lines write. H. LAROY STOCK CO., week of May 26, Wharton, Ohio.

MED. PERFORMERS

WANTED—To open near N. Y. City, June 2. Also people for Companies in Virginia and West Virginia, now and later. Must be strong, able to change often and work in acts. Long engagements to useful people. State salary and all you do. NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED

PARTY WITH SMALL AMOUNT OF CAPITAL

To join vaudeville company and look after booking of same. Carrying five (5) people and piano player. Company organized and working now. Answer immediately to H. JEROLD, Perm. Add., 721 Greer St., Indianapolis, Ind.

WANTED, PEOPLE FOR TABLOID STOCK

State lowest Summer salary. Must be low. Long season. Address TABLOID, care of CLIPPER.

AT LIBERTY

W. WILSON

LEADS, HEAVIES, DIRECTOR

15 years' experience. Reliable, quick study. Age 33, 175 lbs., 5 ft. 11 in. Salary your best. TAFT HOTEL, 6th Ave. and 38th St., New York City.

WANTED

PERFORMER FOR MED. SHOW

Under canvas. Change for week. Do Dutch, Irish or Eccentric. Fake Organ or Guitar. State salary and all in first letter.

H. THURSTON, Eldrid, Ill.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

Pears' SOAP

—Ba. a Cake for the Unscented—

OUT OF TOWN NEWS

CINCINNATI.

Just when the old town was squeezing the water out of her garments and getting over the Spring tragedy of the flood along came a street car strike to paralyse things. The unrest spoiled the last week of the season at both the downtown vaudeville houses, and resulted in completely upsetting the plans at Chester Park. The regular opening day was marked by such poor picking that Manager Martin closed the gates, and will keep them closed until the trolley troubles end. Meanwhile the picture shows are getting the money of the stay-at-homes in the various suburbs. At night Cincinnati looks like a deserted village, and the theatrical managers are voicing their thanks that the strike did not hit them while the season was in full feather.

B. F. KEITH'S (John F. Royal, mgr.)—The regular season, closed May 17-18, witnessed the inaugural of the Summer season, when the "tariff" was reduced to ten cents. Ten numbers are promised, and the catch-line, "One Cent Vaudeville" is used in the ads. Clarence E. Rainey will turn out a daily pictorial review of events about town. The street car strike will be shown in pictures 18.

EMPRESS (George F. Fish, mgr.)—The regular season closed 17, and a Summer run of pictures begins 18.

CHESTER PARK (I. M. Martin, mgr.)—The street car strike prevented last week's program from being carried out. Until the street car trouble is over the park will remain closed.

GRAND OPERA HOUSE.—Emmons and Colvin are singing at the picture shows here. Ten cents is the price charged. "The Cheyenne Massacre" and "The Girl Spy in Mexico" were featured.

LYRIC (Walter Heuck, mgr.)—"Satan" is here for another week, and will be succeeded, 25, by Kinemacolor pictures.

ZOO (Walter Draper, mgr.)—Ellery's Band is booked to come 25, and open the concert season.

CONEY ISLAND (J. E. Girard, mgr.)—The Past Masters are to entertain the Masons of the three counties of Hamilton (O.), and Campbell and Kenton (Ky.), 24, and next day the regular season begins.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season is to open 25. There is no trouble on the Kentucky street car lines, and all are running.

REDLAND AIRDOME (F. C. Baveny, mgr.)—West Siders are enjoying the picture shows at the ball park.

MAY MEMOS.

THE Gentry Brothers' Show is to spend eight days in and about Cincinnati from May 19. Tents will be pitched in Cumminsville, Clifton, Avondale, Norwood and Hyde Park.

J. C. MATTHEWS is to book the vaudeville to be seen at Chester Park.

W. E. GORMAN spent some days in Cincinnati on a sad errand. He came to bury his mother.

THE Carnival Program at B. F. Keith's was a good one, and it seemed too bad that the strike curtailed the crowds.

TRULY SHATTUCK received an auld lang syne greeting from the

FATIMA
TURKISH CIGARETTES
20 for 15c
THIS WEEKS ATTRAC
FATIMA
TURKISH BLEND CIGARETTES
Cameron & Cameron Co.
RICHMOND, VA.
NO GOLD TIPS
FINEST QUALITY
20 for 15c
Billed with a good company.
Wherever you go you'll find Fatimas on the boards with the best of company. Discriminating smokers in every branch of the profession enjoy this mild Turkish-blend, like its rare natural tobacco flavor. Try a package of this ideal combination of cigarette quality and quantity—you'll quickly know then why Fatimas are the most popular cigarettes in America.
Liggett & Myers Tobacco Co.
"Distinctively Individual"

HERE ARE THE PROOFS!

THE CLIPPER REGISTRY BUREAU.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure A PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claims as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, **THE CLIPPER** WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled..... ....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued from May 7-20.

246. Wm. Burton Jr.....Picture Act
247. Happy Harry Moller.....Act
248. Sherman L. Jones.....Poem
249. Aredo.....Original Trick
250. Duncan McDougall.....Sketch
251. Art. & Mamie Lesley.....Act
252. Ray Hibbeler.....Parody
253. B. H. Droste.....Scenario
254. Ray Hibbeler.....Parody
255. Mrs. M. F. Gipson.....Title
256. The Lansings.....Novelty Act
257. Fry & Frazee.....Idea for Act
258. Arthur J. Jackson.....Act
259. M. F. Gipson.....Indian Song
260. M. F. Gipson.....Farm Ballad
261. Ray Hibbeler.....Parody
262. S. E. Cox.....Act
263. Joseph Remington.....Finish for act
264. Mrs. Dorame.....Opera
265. Great Comodore.....Trick
266. Lillian Koeckert.....Title
267. Wm. Elliott.....Musical Comedy Act
268. Lily Waugh.....Pianologue
269. Fry & Frazee.....Motto
270. Stuart Woodbridge.....Song Lyric
271. Conroy & Wilson.....Comedy Act
272. Dave Sampson.....Titles
273. Martin Dobson.....Lyric
274. Wm. Watts.....Songs
275. Lew Stafford.....Medley
276. Frankie Drew.....Title

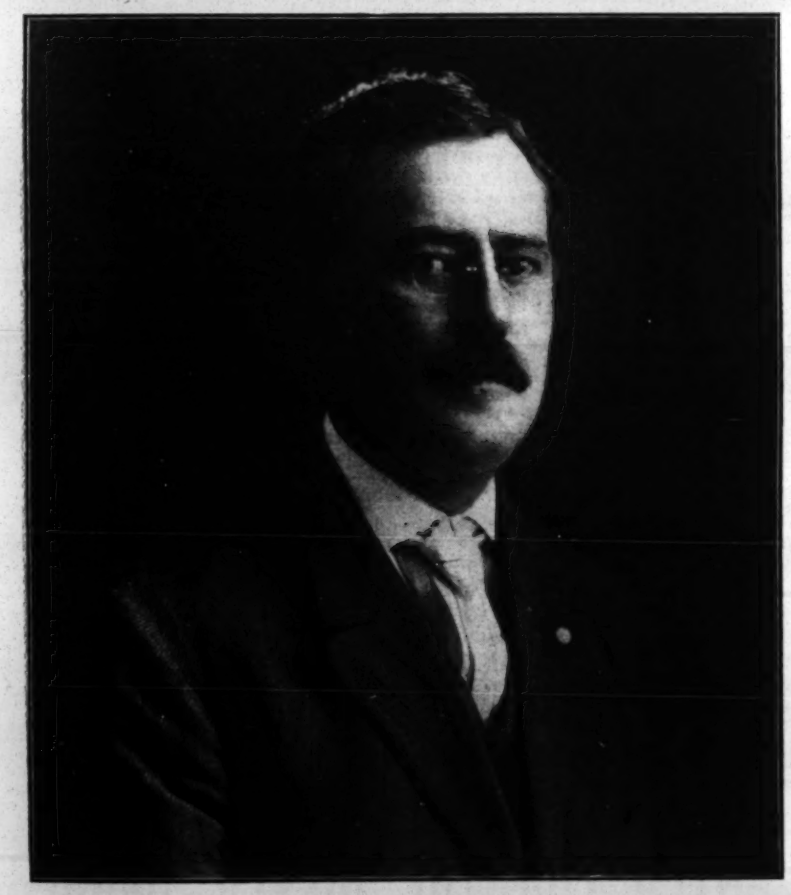
$50,000 A YEAR RENT.

Cohan & Harris leased, on May 13, for a period of nine years, the Cohan Theatre, which is part of the Fitzgerald Building, at the Southeast corner of Broadway and Forty-third Street, New York City, and will pay $50,000 a year rent.

The men who supplied the material for the bulding in adjusting their claim took over the property under lease at $100,000 a year. Therefore Cohan & Harris pay half the total rent for the building.

CHILDREN'S THEATRE ABANDONED.

The Children's Theatre, atop the Century Theatre, New York City, appears to have been a failure, and will not be used for that purpose next season. When the Century was called the New Theatre it was used as a rehearsal room and later was remodeled at the cost of $60.000, given by Wm. K. Vanderbilt. Now that the Century Theatre is under the direction of Messrs. Aborn, the Children's Theatre will be given over to operatic performances and concerts.



WALTER F. DRIVER,

Vice president and treasurer of the United States Tent and Awning Co., of Chicago. He was recently elected a member of the Board of Governors of The Showmen's League of America.

SKY CLARK. BERT COLE.

Two of the most popular gentlemen that ever traveled with the white tops. Sky has large amusement interests on the Pacific Coast. Bert is with the Hagenbeck-Wallace Shows.

THE ANNUAL FIELD SALE.

In conformity with a policy long ago established, namely, a new show every year, Al. G. Field offers for sale all the wardrobe, scenery, costumes and other accessories used in his previous productions, suitable for minstrel, burlesque or carnival companies, including band uniforms.

Mr. Field positively denies the published statement that his minstrel company, or any part of it, will appear in vaudeville. The same policy that has governed the organization the past twenty-six years will prevail so long as Mr. Field lives, with no deviation whatever. Neither will the Al. G. Field Minstrels appear in vaudeville or moving pictures. Mr. Field has not authorized any presentation for pictures or the use of his name for any such purpose. The right to use representations of the band and parade of the Al. G. Field Minstrels has been granted, but nothing more.

THE MILLERS TAKE EUROPEAN TRIP.

I. Miller, the high class New York theatrical shoe manufacturer, sailed last month, accompanied by Mrs. Miller, on the "Kaiser Wilhelm II," for a ten weeks' tour of Europe.

Mr. Miller has recently enlarged his factory, and his output increased to double the former capacity.

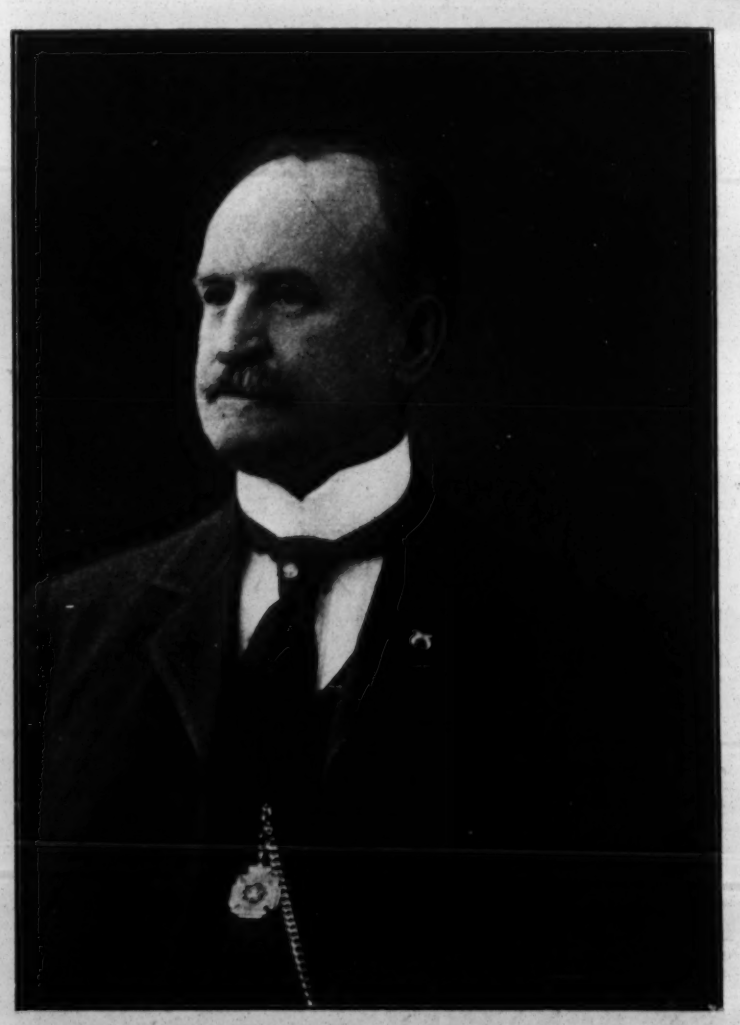
Business will be combined with pleasue, and Mr. Miller hopes to bring back something startling and original in footwear.

Before returning, Mr. and Mrs. Miller will visit Cherbourg and Paris, France, Vienna and Carlsbad, Austria, Milan and Venice, Italy, and Berlin, Germany.

WHERE IS JOHN CALLAN?

The Rev. O. L. Kiplinger, of Michigan City, Ind., writes us as follows: "A poor fellow named Jas. Callan, for many years an actor and showman, is dying with consumption. He has a brother named John who, if he knew where James is, would come to him in his need.

James Callan can be addressed in care of Box 41, Michigan City, Ind."



COL. CHAS. W. SEELEY,

Veteran circus adjuster, now superintendent the Two Bills' Show, and one of the most popular executives in the tent show business.

ALBOLENE

(TRADE-MARK REGISTERED)

The best preparation for removing all kinds of theatrical make-up.

Sold in half and one pound decorated screw cap cans, 40 and 60 cents respectively.

Sample sent free on request

McKESSON & ROBBINS - NEW YORK

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue.

F. A. STALLMAN, 55 E. Spring St., COLUMBUS, O.

SHORT VAMP SHOES

FOR STAGE, STREET and EVENING WEAR

SLIPPERS Satin and Kid All Colors

Send for our new catalog S. of Shoes and Hosiery.

SHORT VAMP **JACK'S** SHOE SHOP

495 Sixth Av., bet. 29 & 30 Sts.

Tel. 7063 Mad. Sq.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts, New York

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE : MUSIC 6.30 TO 1 A. M.

BROWN'S Bronchial TROCHES

For Hoarseness

Never fail to promptly relieve loss of voice, coughs, sore throat. Invaluable to public speakers and singers. 25c, 50c, $1.00. Sample Free.

JOHN I. BROWN & SON, Boston, Mass.

SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.25
Best Silk Tights } 9.00
9 inch cotton tops }

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

Joseph Nolan

MANUFACTURER

Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St.
Brooklyn, New York

LEST YOU FORGET WE SAY IT YET **CROSS**

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

VAUDEVILLE AUTHOR Now, now, now, I will write your new act. Acts written around your own ideas. Everything written strictly to your order. Prices the lowest, work the best. Satisfaction positively guaranteed. Sure-fire material of all kinds at lowest prices. Liberal terms. N. J. BUCKWHEET, Huntington, Mass.

SHOOTING GALLERIES

Write for Catalogue and Prices

W. F. MANGELS CO., CONEY ISLAND, N. Y.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

SANTAL CAPSULES MIDY

CATARRH and DISCHARGES Relieved in 24 Hours

Each Capsule bears the name MIDY

Beware of counterfeits

HAVEN'T YOU HAD OUR NEW BIG HIT? WHAT!

SING ME THE ROSARY

(THE SWEETEST SONG OF ALL)

By LEWIS and KLICKMANN

AN INSTANTANEOUS SUCCESS! You can hear it and obtain Copies at Our Office.

Drop in. McKINLEY MUSIC CO. (Cohan's Grand Opera House) CHICAGO

☛ LOTS OF OTHER SMASHING GOOD THINGS

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS

CHICAGO COSTUME WORKS

Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay 'CAMMEYER stamped on a shoe means Standard of Merit."

ESTABLISHED 25 YEARS——STILL GROWING.

FRITZ SCHOULTZ & COMPANY'S

ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.

We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.

AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

Gowns | NOTICE! | Wardrobe

WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

MEDICINE MEN, AGENTS, AND STREETMEN. ELECTRIC BELTS VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 95c. doz. pairs up; Inhalers, 60c. doz. up. Fast seller, big profits. Send to-day. (Estb. 1878.) Inc. 1901.)

THE ELECTRIC APPLIANCE CO., Burlington, Kan

WIGS For STREET and STAGE WEAR

MADE TO ORDER FROM $5.00 TO $100.00

We specialize in Stock Wigs

THE WIGGERY 209 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.

Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC

And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street - - - - Philadelphia

COSTUMES FROM ONE TO ONE THOUSAND

ORIGINAL DESIGNS BY OUR OWN ARTISTS

COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.

BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. BRYANT 8440

TRICKS! TRICKS! TRICKS!

Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue

164 N. CLARK STREET. (Main Store) Chicago. C. J. FELSMAN 115 STATE STREET, Chicago (Palmer House Lobby)

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50 Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila

WOLFF, FORDING & COMPANY

20 ELIOT ST., BOSTON. THEATRICAL OUTFITTERS

Manufacturers and Importers of Jewels, Spangles, Tights, Hosiery, Trimmings, Materials, or anything for Stage Wear. Acknowledged Leaders in our line.

SECOND-HAND GOWNS SOUBRETTE DRESSES ANDREWS 506 So. State St., Chicago

STOCK PEOPLE—Will send goods on approbation.

MAILING LISTS of any business in the world.

BE WISE, MR. BUSINESS MAN, AND CIRCULARIZE every man or firm with whom you can do business through the mails. We have everybody's name in the world, classified according to business, trade or profession. Send for rates.

UNITED STATES MAILING LISTS CO., 1206 BROADWAY, New York

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York.

R. H. MAYLAND & SON 54 Willoughby Street, BROOKLYN, N. Y.

XYLOPHONES, ORCHESTRA BELLS, MUSICAL SPECIALTIES

NOW IN OUR OWN NEW BUILDING. EST. 1866.

WRIGHT THEATRICAL LUMBER

STILES, BATTENS, SHOES, STRIPS, PROFILE, STAGE FLOORING

Orders filled on short notice. Prompt delivery our specialty.

WRIGHT LUMBER CO., 140-150 W. 38th St., New York

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.

W. D. LEROY, 103 Court St., Boston, Mass.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 FourthAve., N.Y

THEATRICAL WIGS

Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 38th St., N. Y.

Deaths in the Profession.

Bob Van Osten.

Bob Van Osten, the well known burlesque comedian, died May 8 in St. Luke's Hospital, Red Bank, N. J., and was buried May 10 in the Hart plot in Fair Haven, N. J. Mrs. Fred. Rider and Annie Hart were with him when the end came.

Bob Van Osten was one of the leading comedians of the burlesque world. He made his first appearance at the Old Venetian Theatre, New Orleans, La., over forty years ago, when W. R. Floyd was the manager of that house, as Henry, with Joseph Jefferson's "Rip Van Winkle" Co. Later he appeared with Mary Scott Siddons, in stock, at the Varieties Theatre, New Orleans; with Oliver Doud Byron, with the Alice Oates Opera Co., as comedian. He also appeared in the leading variety theatres of America, the team being Van Osten and Clark. In 1883 he joined Sam T. Jack's Lily Clay Co., at "Fatty" Stewart's Theatre, Philadelphia. He was then principal comedian at Sam T. Jack's Theatre, Chicago, for a number of years, later appearing in vaudeville, as Van and Vera, for F. F. Proctor. In 1897 he joined Harry Morris' Little Lambs Co.; then the Al. Reeves company, and in 1901 was engaged by Robert Manchester for his Cracker Jacks, remaining with them until 1907. For seasons 1908-09 he was under contract with Charles B. Arnold for the Serenaders Co.

Mr. Van Osten's fun-making propensities were of a peculiar kind, his peculiar nose make-up causing him to be billed as "The Man with the Duck Bill."

He was the son of Annie Vaughn, known as the original Topsy; a nephew of Alice Oates, the famous operatic star, and of James J. Oates, the actor and manager.

Last season Mr. Van Osten was with the Midnight Maidens.

"Chuck" Connors.

George Washington Connor, better known along New York's Bowery for many years as "Chuck" Connors, died in the Hudson Street Hospital, in this city, Saturday, May 10.

"Chuck" Conuors was a typical product of the old Bowery, having been born in this city fifty-six years ago. He gained title to "Mayor of Chinatown," and attained fame showing parties through the Chinese section.

"Chuck" Connors had a "big, soft heart" within his rough make-up, and was highly thought of by the inhabitants and visitors of Chinatown.

Connors' first appearance on the stage was in 1897, when he danced with Anna Held. A few months later he went on tour at the head of "his own" company, in a melodrama, called "On the Bowery." A year or so afterward he was starred in "From Broadway to the Bowery." He made considerable money, but his improvidence kept him poor till the last.

Bertha Stark, well known in musical circles of South Bend, Ind., for many years as the leader and director of the Orpheum Theatre Orchestra, died at her home, 810 Vistula Avenue, in that city, May 10, following an operation at the Epworth Hospital, May 8. Miss Stark was born in Cleveland, O., Oct. 8, 1873, and went to South Bend with her parents when but a baby. She showed remarkable ability as a singer as she grew. When a young woman she studied and became a music instructor and directed the orchestra at the opening of the Indiana Theatre, in South Bend. She went to the Orpheum when it opened, and remained there up until the time of the operation. Besides being an expert musician Miss Stark possessed an extremely fine soprano voice, and appeared several times before audiences of South Bend. Besides her father she is survived by two sisters, Clara Stark and Mrs. Joseph Horenn, and a brother, William.

Jacob Johnson, stage manager of the Lyceum Theatre, Washington, D. C., died in that city from cancer May 7, at the George Washington University Hospital. Mr. Johnson was fifty-five years of age. He went to Washington from Baltimore, Md., in 1885, with Hughey Kernan and Myer Fisher, to open Kernan's Theatre, then known as the Comique. He superintended the erection of the present building. Mr. Johnson is survived by a brother, Harry Johnson, of Baltimore, and two nieces. The deceased's name was the third to be signed to the charter of Washington Eagles, and he was also an Elk for thirty-four years. Funeral services were held May 9 from St. Patrick's Catholic Church, in Washington, and a delegation of Washington Aerie of Eagles escorted the body to the Union Station, whence it was taken to Baltimore, where representatives of the Elks took charge of the funeral, and the remains were interred in that city May 11.

Philip Staats was stricken suddenly with heart failure and died at the Hotel Kernan in Baltimore, Md., May 11. Mr. Staats played the Maryland Theatre last week, and on Saturday night, 10, had an attack of indigestion, but retired feeling all right. Sunday morning, however, he had a severe coughing spell, after which he complained of pains in the region of his heart. He was preparing to leave Baltimore that afternoon when the attack came over him, and he died within a few minutes. In his room at the Kernan a note was found saying that if anything happened to him to notify his wife, at 206 West One Hundred and Sixth Street, New York City.

Gene W. Newton, a well known violinist, aged twenty years, died of heart failure May 6, at Wyoming, Ill. Mr. Newton had been leader for several organizations through the West, his last appearance being in that capacity with the McSeaton Orchestra, at the State Theatre, in Wyoming. The remains were taken to Vienna, Ill., his home, for burial. He was well liked by all who knew him, and had gained many pleasant friendships throughout the profession.

Maurice Evans, aged forty-four years, who has been a theatrical manager for the Shuberts for the past three years, died suddenly of heart failure May 13, in his apartment at the Hotel Calvert, Forty-first Street and Broadway, New York. He leaves a widow. Mr. Evans was a brother-in-law of Wilton Lackaye. He had recently been in advance for the Fritzi Scheff company.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

BEYOND COMPARE

AL G. FIELD Greater Minstrels

27 YEARS OF CONTINUOUS SUCCESS 27

WANTED

For Coming Season

COMEDIANS, VOCALISTS, DANCERS MUSICIANS

EXPERIENCED TRAP DRUMMER, WITH FULL LINE OF TRAPS
Must play Chimes and Harpophone. Company furnishes these instruments.
10 DANCERS, SMALL OF STATURE 10
Must have good singing voices
5 DANCERS, TO DOUBLE BAND 5
6 DANCERS, TO DOUBLE DRUM CORPS 6
1 BASS DRUMMER 1
Must read music and double in singing or dancing
8 CHORUS SINGERS 8
Preference given those who double band
Also CLARINETS, CORNETS AND OTHER MUSICIANS FOR WILLIAM WALTERS' GOLD BAND
Company furnishes band instruments and uniforms
MUSICIANS AND SINGERS IN WHITE FACE

FOR SALE

SCENERY AND WARDROBE, Suitable for Minstrels, Burlesque, Circus or Carnival Companies
1 SET 24 BAND UNIFORMS, RED BROADCLOTH, TRIMMED IN BLACK AND GOLD
Very Showy—Nearly New
1 SET 24 BAND UNIFORMS—LIGHT WEIGHT, TAN COLORED
Trimmed in Red and Gold
1 SET 12 BAND UNIFORMS, BLACK BROADCLOTH, TRIMMED IN GOLD
2 SETS BAND UNIFORMS, 12 IN EACH SET
12 SINGERS' COSTUMES (SPANISH) MAROON COLOR, TRIMMED IN YELLOW AND GOLD, Sombreros with White Plumes—Nearly New
10 BELL HOP COSTUMES, TAN COLOR, TRIMMED IN GOLD
10 BELL HOP SUITS, RED, TRIMMED IN GOLD;
6 DRUM CORPS OR BUGLE BRIGADE SUITS, NEARLY NEW, VERY SHOWY
6 TURKISH PATROL COSTUMES.
20 SONG AND DANCE DRESSES, WHITE, TRIMMED IN RED
6 END SUITS, RED SATIN
50 CHAIR COVERS
40 WIGS
19 BASEBALL COSTUMES—AMERICAN AND NATIONAL LEAGUES, REPRESENTING EVERY CLUB
DRUMS—TRUNKS—CRATES
SCENERY TO MOUNT ALMOST ANY PRODUCTION;
2 COMPLETE STAGE SETTINGS, SUITABLE FOR BURLESQUE COMPANY
OVER 100 DROPS, SET STUFF, ETC.

Address AL. G. FIELD, 50 Broad St., Columbus, Ohio

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

LEICHTER & LEICHTER

MANAGERS—LET US KNOW YOUR OPENING DATE. WE CAN FURNISH YOU WITH VAUDEVILLE, MUSICAL, STOCK AND REP. COMPANIES. Booking all over the country. Good acts, Send open time and Photos. Columbia Theatre Bldg., 47th ST. and BROADWAY, Suite 711-12, NEW YORK CITY.

The WOLVERINE THEATRICAL EXCHANGE OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or going West, write, wire, phone or call and see us.

HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.

WANTED, FOR THE SILVER DAGGER

THE BEST BAND SHOW PEOPLE IN THE BUSINESS. Rehearsals June 1. People in all lines, B. & O., S. & O. or S. & B. You must be there with the big noise in band, and able to put it over like real actors. Ladies, please send photos, which will be returned. Tell all in first letter, with lowest for Summer. You must be ladies and gentlemen all; nothing else goes. Agent, best in the business. All letters will be answered, and glad to hear from you at any time.

Address RICHARD BLANCHARD, , 15 DOUW STREET, TROY, N. Y.

DoYouWANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

STARR & SACKS Second-Hand GOWNS

Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.

343 N. Clark St., Chicago.

SNAKES

Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOPE, 35 N. Ninth St., PHILA. PA

TABLOID PLAYS. FREE CATALOG

VAUDEVILLE SKETCHES—Full Course Book, "How to Write a Moving Picture Play," 25c. WETZEL, ROSENER & JAMES, 1402 Broadway, New York.

MUSIC Arranged for Piano, Orchestra, Band. Orchestrations printed. (Mineo. process.) EDWIN DICEY, 1023 Horne Ave., Fort Wayne, Ind.

"THE OLD RELIABLE"

PLANTEN'S C & C OR BLACK CAPSULES

For CATARRH & DISCHARGES

WANTED

A1 MUSICAL COMEDY or VAUDEVILLE SHOW

For Opera House, Piedmont, W. Va.

STATE FIREMEN'S CONVENTION WEEK—JUNE 9 to 14, inclusive. Per cent., good terms and good business to the right company. Wire or write.

JOBE & BEACH, Managers.

WANTED, MUSICIANS

For LUCKY TULL & YODER BROS.' WILD WEST AND DOG AND PONY SHOWS

One more Cornet, Clarinet, two Trombones, two Altos, Baritone, Tuba and Trap Drums. Write or wire quick. Care of SHOW, BRISTOW, OKLA.

AT LIBERTY

BERT C. ARNOLD

For Rep. Tent or houses. Juveniles, Light Comedy, Gent. Heavies. Strictly sober and reliable. Can join on wire. PEWANO, MICHIGAN.

Fine Magical Catalogue

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

CIRCUS NEWS

BY-LAWS OF THE SHOWMEN'S LEAGUE OF AMERICA.

ARTICLE I.
NAME.

The name of this organization shall be THE SHOWMEN'S LEAGUE OF AMERICA, and its duration shall be ninety-nine (99) years, and its location and headquarters shall be in the City of Chicago, State of Illinois.

ARTICLE II.

The object of THE SHOWMEN'S LEAGUE OF AMERICA is to promote the mutual welfare of its members, and to bring them together in harmonious fraternal and social intercourse. To uplift the morale of the outdoor amusement profession at large, and to aid and assist aged and needy showmen and their widows and children, and such other profitable and beneficial objects as shall come within the foregoing provisions.

ARTICLE III.
MEMBERSHIP.

Section 1. The membership of THE SHOWMEN'S LEAGUE OF AMERICA shall consist of active members, associate members and honorary members.

Section 2. The classification of active members shall be understood to include proprietors and performers, also managers and assistant managers of shows, side shows, circuses, carnivals, aviation and all outdoor amusements or persons who have heretofore been engaged as such; also legal adjusters, treasurers, auditors, agents (front and back), car managers, directors of big show bands, equestrian directors, managers of show commissaries; also proprietors, managers, editors and assistant editors of outdoor amusement journals, and such other persons as are engaged, or have been engaged in the ownership, management and conduct of circuses, carnivals, shows and like form of outdoor amusement as the Board of Governors may decide come within the description herein named.

Section 3. Other persons who are associated or connected with the show business and allied amusements referred to in Section 2, of this Article, and such other persons as may be voted in may become associate members by unanimous vote of the Board of Governors, present at any Board meeting, providing a quorum is present.

Section 4. This organization may, by two-thirds vote, elect to honorary membership any person that may not be elibigle to membership, and issue certificates, providing their names have been proposed in a regular meeting. Such member shall not have any privileges beyond such courtesies as may be extended to non-members, and is merely a special token of fraternal regard and esteem. There shall be not more than five (5) per annum.

Section 5. The membership of THE SHOWMEN'S LEAGUE OF AMERICA shall not be limited to any locality, but persons otherwise qualified to become such members may become such without regard to residence or habitation.

Section 6. To become an active member of THE SHOWMEN'S LEAGUE OF AMERICA all persons coming within the qualifications of the foregoing sections of this article, shall be adult male caucassians of free born ancestry, naturalized citizens of the United States, of good moral character, and must have had not less than two (2) years' of actual service in the outdoor amusement business.

Section 7. All active members shall be entitled to all the privileges of this organization, and to vote and to hold office.

Section 8. Associate members shall be entitled to enjoy all the privileges of this organization, except to vote and to hold office. Honorary members shall have the same privileges in this organization as the associate members are entitled to.

Section 9. All applications of persons applying to become members of THE SHOWMEN'S LEAGUE OF AMERICA shall be submitted to the Board of Governors for their vote upon such applications, and in case of two (2) adverse votes by the Board of Governors upon a vote on the application of any applicant, such application shall be rejected and such applicant shall not be admitted as a member of THE SHOWMEN'S LEAGUE OF AMERICA.

Section 10. No member who is in arrears in dues or other indebtedness to the organization shall have the right to resign nor to have his resignation accepted until he has fully paid up.

ARTICLE IV.
APPLICATION FOR MEMBERSHIP.

Section 1. All applications for membership into this organization, shall be made in writing and vouched for by at least three (3) members. Such application to state the name of the applicant, his residence and business address, the nature and length of time of his occupation and service in the show business or other business as in Article 3, of this by-lay specified; such application to conform in all respects to the form of application provided by this organization.

Section 2. Such applications for membership, together with the members vouching for same, shall be posted in some conspicuous place to be provided by the Board of Governors, at least ten (10) days before the application is voted upon, except that all persons who are qualified to become members of this organization may be admtited into membership without the formal written application and without payment of admission fees at any time prior to the first day of July, 1913; all members being so admitted, together with the persons who have already identified themselves with this organization, shall be known as charter members thereof.

Section 3. The admission to membership in this organization shall be by the Board of Governors, and two adverse votes shall exclude such applicant from membership. The voting of the Board of Governors shall be conducted in such manner and form as the Board of Governors in their board meeting may decide upon.

Section 4. All persons applying for active and associate membership into this organization, after July 1, 1913, shall, at the time of presenting their applications, accompany the same with the sum of Ten Dollars ($10.00), to be known as an admission fee, which admision fee shall be refunded in case such application is rejected. If the application is accepted, then the applicant must pay to this organization the amount of dues chargeable to the organization, providing that such dues shall not be less than the sum of One Dollar and Twenty-five cents ($1.25). The time when such applicant shall become entitled to the privileges of this organization shall be fixed and determined by the Board of Governors.

Section 5. The Board of Governors shall appoint a membership committee consisting of not less than three (3) members whose duty it shall be to pass upon all membership applications and to report thereon to the Board of Governors.

Section 6. The Board of Governors shall adopt such means as shall be deemed advisable and expedient to enforce payment of any indebtedness of members of this organization, and it may discipline, suspend, or by a majority vote of the members of the Board present at any meeting of the Board, expel any member for failure or refusal to pay their indebtedness to this organization, or for conduct, which the Board of Governors may in their opinion deem sufficient to endanger the welfare, interests or character of this organization; provided no member shall be expelled whose indebtedness to this organization is fully paid, until an opportunity shall have been afforded him to be heard before the Board of Governors in his defense.

Section 7. Any member of this organization desiring to resign, shall do so in writing, and such resignation shall be addressed to the Secretary. No resignation shall be accepted while such member is indebted to the organization. And such resignation shall be delivered to the Secretary, prior to the end of the period for which the dues are paid, otherwise such member shall be liable for the dues for the period of time within which such resignation is delivered. And when any such member resigns or may be expelled from this organization, he shall cease to be entitled to any of the privileges of a member thereof.

ARTICLE V.
FEES AND DUES.

Section 1. The admission fee for active and associate members, subject to Article IV, Section 4, shall be Ten Dollars ($10.00) which shall accompany the application. Such fee shall be refunded if the application is rejected and the applicant is not elected to membership. There shall be no admission fee charged against honorary members.

Section 2. The dues for active and associate members of this organization shall be Five Dollars ($5.00) per year. Such year to commence on the first day of January, and end on the thirty-first day of December of each year, and shall become due and payable semi-annually in payments of Two Dollars and Fifty Cents ($2.50) on the first day of January, and the first day of July, each year, in advance. In case that any application is accepted within the semi-annual periods herein specified, the amount of dues chargeable thereon shall be adjusted equitably, providing not less than One Dollar and Twenty-five Cents ($1.25) shall be charged for the remainder of such period.

Section 3. No active member, whose dues are in arrears, shall be entitled to vote at any election of this organization. When the dues or other indebtedness of any member of this organization shall remain unpaid on Sept. 1, for the current year, as in this article provided, such member shall be subject to be dropped or expelled from this organization, providing thirty (30) days' notice of non-payment of such dues or indebtedness shall first be mailed to such member at his last known address; and in case any such member so in arrears, shall be expelled from membership in this organization, the dues for the period of time for which the same is charged, as herein specified, shall be considered due and payable, and such member shall be liable therefor, notwithstanding expulsion. The Board of Governors shall have power upon good and sufficient reasons shown, to extend the time for the payment of dues upon application made by any member whose dues are unpaid, providing such extension shall not be for more than the period ending at the next annual meeting.

Section 4. All bills for dues and other indebtedness for this organization shall be mailed to each member hereof, at his last known address, and when any member of this organization shall change his address or place of residence, it shall be his duty to notify the Secretary of this organization, and failure to do so shall relieve this organization from any responsibility on account of failure by the member to receive a statement of account or any other communication of this organization.

ARTICLE VI.
MEETINGS AND ELECTIONS.

Section 1. The annual meeting of this organization shall be held at the headquarters of the organization on the Third Wednesday of February each year, after the year 1914, at which time the annual election of all officers of this organization shall take place.

Section 2. The annual meeting shall convene for the purpose of voting for officers of this organization and shall begin at 7.00 o'clock P. M., at which time three (3) tellers shall be appointed by the president or other presiding officer present. At the time the polls are opened no further business at such annual meeting than voting and receiving the votes shall be transacted until 9.00 o'clock P. M. of the same day, and no vote shall be received after 9.00 o'clock P. M. The votes shall be handled by the tellers who shall report the result in writing to the presiding officer. All votes shall be cast by ballot.

Section 3. In case a tie vote between two or more candidates for an office, in which not more than one can be declared elected, it shall be determined which contestant shall be declared elected, by lot, in the manner to be prescribed by the presiding officer after the polls at such annual meeting are closed.

Section 4. Fifteen (15) members of THE SHOWMEN'S LEAGUE OF AMERICA shall constitute a quorum for the transaction of business at any and all meetings, providing, it shall not be necessary that a quorum shall be present during the portion of the annual meeting devoted solely to voting for candidates and a less number than a quorum can adjourn any regular or special meeting to an extended date.

Section 5. No accumulated voting shall be allowed, but all active members entitled to vote shall be entitled to vote by marking a ballot and mailing such ballot to its secretary, and its secretary shall hand such ballot to the tellers to be counted as though such voter were present and voting in person.

Section 6. The regular order of business at the annual meeting shall be as follows:

1.—Reading of Minutes of last meeting.
2.—Reports of Officers.
3.—Reports of Standing Committees.
4.—Reports of Other Committees.
5.—Unfinished Business.
6.—New Business.

Section 7. Special meetings of the organization may be called by the President or Secretary whenever they may deem it for the best interests of the organization to do so, and the President shall call a special meeting whenever a request therefor, in writing, stating the object thereof, shall be presented to him, signed by at least ten (10) members in good standing.

Section 8. A notice of every meeting of this organization shall be posted in a conspicuous place in the headquarters or meeting place of this organization, and shall also be sent by mail to every member of this organization at least five days prior to the date fixed for such meeting. The notice for all special meetings shall state the subject which the meeting is called to consider, and when so stated other subjects, not pertaining to the by-laws, rules and regulations of the organization may be considered at such special meeting.

ARTICLE VII.
OFFICERS AND GOVERNORS.

Section 1. The officers of this organization shall consist of sixteen (16) members who shall be known as the Board of Governors. The Board of Governors shall be vested with the control and management of the organization, and shall have complete charge of all business and other affairs of the organization.

Section 2. The Board of Governors shall consist of eleven (11) members, and five (5) other persons to be designated as officers, consisting of a President, First and Second Vice Presidents, Secretary and Treasurer, which shall constitute the Board of Governors; five (5) members of the Board of Governors shall constitute a quorum to conduct the business of the organization at any meeting of the Board of Governors.

Section 3. The Board of Governors of this organization shall be elected as follows: Persons who have heretofore been named as a Board of Governors, including officers who have been heretofore named and selected, shall hold their offices until the annual meeting of this organization, to be held on the third Wednesday of February, 1913, and at each annual election thereafter there shall be elected a President, first and second Vice Presidents, Secretary and Treasurer, and eleven (11) other members who shall constitute the Board of Governors. The officers and Board of Governors of this organization shall be elected for the period of one (1) year or until other successors are elected and qualified, unless sooner removed from office by the organization, resignation duly accepted, or otherwise; and in case that any member of the Board of Governors is removed from office, or shall resign or cease to be a member of such board, a successor to fill out the unexpired term may be appointed by the Board of Governors, providing there is a quorum remaining to make such appointment. The election of the Board of Governors, including officers shall be by ballot, in such manner and form as the Board of Governors may from time to time direct.

Section 4. The officers and governors of this organization shall be elected only from the active members. No associate or honorary member, nor any other member whose dues are not fully paid, shall be eligible to hold office in this organization. Should any member of the Board of Governors cease to be a member of this organization, the office so held by him shall be deemed vacant, and a successor to fill such vacancy may be appointed as hereinabove provided.

Section 5. It shall be the duty of the Board of Governors at least thirty (30) days before the day of the annual meeting, at which time the election of officers is to take place, to appoint a committee of not less than five (5) members who shall nominate a ticket for all of the offices to be filled in this organization to be voted for at the annual election. The ticket reported by such committee shall be posted on the bulletin board of such organization at least three (3) weeks prior to such annual election. Any number of the active members of the organization, provided it is not less than five (5), may nominate other candidates for the same office or offices, and such nominations shall be handed to the Secretary and by him also posted on the bulletin board at least ten (10) days prior to the annual meeting. It shall then be the duty of the Secretary to have the names of all candidates printed on one ballot and immediately mailed to its members in order that they may mark and return ballots, the same to be voted as above specified.

Section 6. The Board of Governors shall have the power to admit and suspend or expel any member of the organization as herein provided, to fill vacancies that may occur in any offices of the Board of Governors; to admit visitors; to appoint, direct and dismiss employees or servants of the organization; to make rules for the use of the organization and provide their enforcement, and to do all things necessary and proper to carry into effect the objects and purposes of the organization and to exercise all powers not inconsistent with law and with these by-laws.

Section 7. The Board of Governors shall have power to create any minor or subordinate officer or head of departments, such as superintendents of paraphernalia, commissariat, auditor, sergeant-at-rams, assistant sergeant-at-arms, director of publicity and such other positions as they may determine upon at the meetings of the Board of Governors, and the persons appointed as herein provided shall hold their office for the period ending at the next annual meeting, and their duties shall be prescribed and defined by the Board of Governors.

Section 8. There shall be no salary or other consideration paid to any of the officers of this organization for the first two years. After that, the members of this organization may by a majority vote of its members present fix such salaries as they may decide upon.

Section 9. The Board of Governors shall hold a regular meeting on the third Wednesday of February, May, September and December, of each year, and such special meetings as may be necessary. Special meetings of the Board of Governors may be called by the President or Secretary of their own accord, and may be called by the Secretary upon request of three (3) members of the Board of Governors at any time that the occasion may require, or at such special times as the business of the Board of Governors may make necessary in order to conduct affairs of this organization. At least two (2) days' notice in writing shall be given of all meetings of the Board of Governors, both regular and special. Such notice shall be sent by mail stating the date and hour that such meeting will take place, but no notice shall be required where all of the directors consent thereto in writing, or are present at such meeting.

ARTICLE VIII.
DUTIES OF OFFICERS.

Section 1. It shall be the duty of the President to preside at all meetings of the Board of Governors. In the absence of the President, the First Vice President shall preside, and in the absence also of the First Vice President, the Second Vice President shall preside, and in the absence of the First and Second Vice Presidents, the Board of Governors may name any member of the board present to preside at such meeting.

Section 2. The Secretary shall conduct the correspondence of the organization, keep the records of all meetings of the Board of Governors, have the custody of its papers and other valuable documents, and perform the usual duties of a secretary. He shall keep an official copy of the by-laws and add thereto all new by-laws that may be enacted during his term of office.

Section 3. The Treasurer shall keep the accounts of the organization, he shall have charge of all of the funds of the organization, and shall collect dues and other moneys to which the organization may be entitled. He shall pay out these funds only on receipt of orders or warrants signed by the President or Secretary, or in their absence by the officers acting in their places, or upon any bill approved, in writing, by any member of the Board of Governors who may be especially appointed or authorized by the Board of Governors to transact any special business. He shall keep a correct list of all members of this organization, and shall render a statement of all accounts to the Board of Governors at such times as the Board of Governors may direct. And the Treasurer shall also, at each annual meeting of this organization, submit a statement, in writing, for the entire year up to the date of such annual meeting. He shall give a bond, signed by the American Surety Company, or any other surety company that may be designated by the Board of Governors, for the sum of Ten Thousand Dollars ($10,000.00) or such other amount as the Board of Governors may from time to time fix, providing the amount of such bond shall not be changed until the succeeding treasurer is to qualify as such. The Treasurer shall deposit the funds of this organization in such bank or depositorys as the Board of Governors may direct.

ARTICLE IX.
COMMITTEES.

Section 1. The President or presiding officer at the first regular meeting of the Board of Governors shall appoint all committees that may be designated or provided by the Board of Governors, and such committees shall have charge of such matters as may be found proper for the conduct of the business and other affairs of this organization and its government.

Section 2. The President or presiding officer at such meeting of the board, in appointing the respective committees, shall name the chairman of each of said committees, and such committees shall be made up of a number that may be found necessary to constitute each committee providing the chairman of each committee shall be a member of the Board of Governors. The balance of any committee may be appointed from the active and associate members of this organization. The duties of all committees so appointed shall be designated by the Board of Governors, and such committees shall convene and hold their meetings at such times and places as the business before them may require.

ARTICLE X.
NOTICES.

Any notice required or authorized by these by-laws to be given to any member, or member of the Board of Governors, may be sent to the last known address of such member, and if no address appears on the roster of membership of any person who is a member of this organization, or a member of the Board of Governors, then a notice may be addressed to him generally, at the town or city, or post office at which such person was last known to receive his mail, providing it shall not be necessary to send notice of any business meeting to any associate or honorary member.

ARTICLE XI.
ORDER OF BUSINESS.

Section 1. The regular order of business at all meetings of the Board of Governors shall be as follows:

1.—Reading the Minutes of the Last Meeting.
2.—Reports of Officers.
3.—Reports of Standing Committees.
4.—Reports of Special Committees.
5.—Unfinished Business.
6.—New Business.

But this order may be changed for any meeting by vote of the Board of Governors.

Section 2. When not inconsistent with these

JACK SUTTON'S
TASMANIAN VAN DIEMAN
TROUPE
6—WOMAN ACROBATS—6
One of the Features with the HAGENBECK and WALLACE Circus, now booking for the Winter. OPEN DATES AFTER NOV. 20.
MRS. JACK SUTTON, en route HAGENBECK & WALLACE Circus

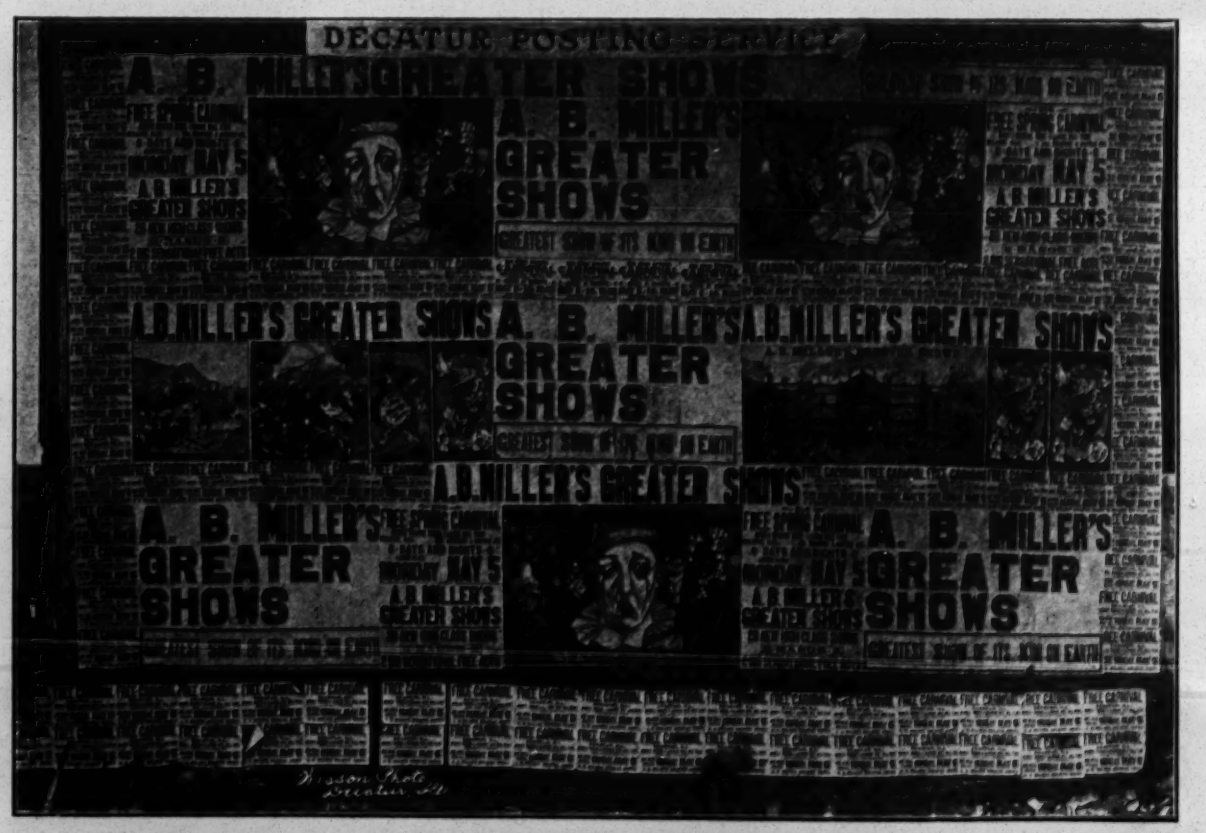
Downie & Wheeler's World's Best Shows
WANTED
Experienced Trainmaster, Asst. Boss Hostler, Four, Six and Eight Horse Drivers, Experienced Man to Work Pony Drill, Riding Dogs and Elephant Acts, Stenographer and Bookkeeper, who is also a good ticket seller; Useful Man for front of show, capable of fixing; Strong B-flat Cornet, Sober Workingmen in all departments
Best of accommodations and treatment. Trainmaster join on wire. ROUTE: Willamantic, Conn., May 21; Jewett City 22, Danielson 23, Putnam 24, Webster, Mass., 26; Walpole 27, Stoughton 28, Whitman 29, Dedham 30, Quincy 31.

WE HAVE FOR LEASE CARS 50 feet long, for shipping scenery, automobiles, advance baggage, privilige, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 3338 S. Michigan Ave., Chicago

SHOW WEATHER
One Roman Chariot, one 130-ft. Round Top, one 40-ft. Middle, one 120-ft. Round Top with two 30-ft. Middles. Folding Organs, Baby Grand and Rayna Convertible Pianos, Merry-go-round, Monkey Organs. Send for free Bargain Booklets.
R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS

Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use you at once.
Address CHARLIE AHEARN,
Care of CLIPPER.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show


DECATUR POSTING
A. B. MILLER'S GREATER SHOWS
A. B. MILLER'S GREATER SHOWS
A. B. MILLER'S GREATER SHOWS

THE HOUSE OF BALLAD HITS!

FIRST AND FOREMOST . . **"WHY DID YOU MAKE ME CARE?"**
Alfred Solman's "Premier"

SECOND AND STARTLING **"THE SHIP OF MY DREAMS."**
Solman and Lamb's Grand Descriptive Work, in four keys

THIRD AND TEMPTING . . **"THAT'S THE REASON I WANT YOU!"**
Al. Byran's Convincing Song of Sweet Sentiment

FOURTH AND FASCINATING **"MINE!"**
Greatest High Class Ballad of the Century

FIFTH AND FINISHED . . **"JUST A DREAM OF YOU, DEAR."**
Most Beautiful Quartette Ballad Ever Penned

SIXTH AND STUNNING . . **You're Always in My Heart, But You're Never By My Side."**
A Brand New Ballad of Love and Sentiment, by Bryan and Solman

☞ PROFESSIONALS RECOGNIZED WITH EXCELLENTLY ARRANGED ORCHESTRATIONS

JOE MORRIS MUSIC CO.

IN OUR NEW QUARTERS: ☞ EXCHANGE BUILDING, 145 W. 45th ST., NEW YORK

CHICAGO REP., MAX ALEXANDER, 37 SO. WABASH AVE., CARE OF CHICAGO SONG SLIDE CO

by-laws, Robert's Rules of Order shall govern the meetings of this organization.

ARTICLE XII.
DONATIONS AND CHARITIES.

Section 1. The Board of Governors of THE SHOWMEN'S LEAGUE OF AMERICA shall have the right and authority to accept donations that may be contributed, and when such donations are made for a designated purpose by the donor, the desire and directions of such donor shall be complied with if possible and advisable. If compliance with the desires of such donor is impossible or considered inadvisable by the Board of Governors, they shall have the right and authority to refuse to receive such donations, or apply the money to other charitable purposes.

Section 2. The Board of Governors of THE SHOWMEN'S LEAGUE OF AMERICA shall have the right and be authorized, upon a majority vote of the Board of Governors at any regular or special meeting of the board, to donate or direct donations to be made to the care and support of any aged, disabled, indigent or unfortunate member of this organization, or to the widows and minor children of such members; and also to such other persons or charitable causes as the Board of Governors may consider justifiable, providing a unanimous vote of the Board of Governors present at any meeting may sanction such latter donation by the board.

Section 3. The donations or contributions referred to in the last section may be made out of any funds on hand in the treasury, or from any moneys received as donations, or from moneys received by contributions which may be made at the solicitation of the Board of Governors. The amount of such donations and the time, manner and duration the same shall be made shall be within the discretion of the said Board of Governors.

Section 4. In order to carry out the intentions expressed in Sections 2 and 3 above, the President or other presiding officer, with the consent of the Board of Governors, shall appoint a committee of three members of this organization, one of whom shall be a member of thte Board and shall be chairman, to investigate the cases where charitable assistance is needed, and said committee shall file with the secretary a written report giving details of each case; and when the charitable assistance is urgent, and should be made with little delay, and the action of the Board of Governors cannot be had without undue delay, said committee may with the written consent of the Secretary, extend such charitable relief, providing not to exceed $100.00 is advanced in any one case.

Section 5. It shall be the duty of the Treasurer, upon written request by the President or presiding officer of the Board, or upon the written request of the Chairman of the Committee mentioned in Section 4 of this article, approved by the Secretary, to pay such charitable donation from the funds on hand, providing there are sufficient funds for that purpose. Such donation to be paid by check drawn by the Treasurer, and he shall keep an itemized account of all funds so paid out.

ARTICLE XIII.
ADOPTION AND AMENDMENTS

Section 1. The Board of Governors now existing and hereafter to be elected, shall have the power to enact and adopt by-laws, and these by-laws when adopted by a majority of the Board of Governors now existing, shall become immediately operative and binding on the organization.

Section 2. These by-laws may be amended at any regular meeting of the Board of Governors, or at any special meeting of the board called for that purpose, upon a majority vote of the board, providing such amendment shall be posted in a conspicuous place and published in at least two outdoor amusement journals, for not less than thirty days, prior to the meeting of the Board when such amendment is to be voted upon.

ARTICLE XIV.

Where the question of action or acts of the Board of Governors is mentioned in the foregoing by-laws, it shall be understood to mean the majority of the board present at such meeting, providing there is a quorum, except when otherwise specially provided.

THE Yankee Robinson Three Ring Circus and Texas Bill's Wild West Combined played Col. W. F. Cody's home town, North Platte, Neb., to the largest attendance of the season so far.

THE Four Original Mayos, "The Up-to-Date Skaters," have joined the Rice Bros.' Colossal Shows, after a very successful tour over the Sullivan & Considine Circuit.

DON'T MISS
THE CLIPPER
DURING YOUR VACATION
Have it sent to your Summer address,
6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR
Send orders to
THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

INTEREST IN THE SHOWMEN'S LEAGUE OF AMERICA IS NOT CONFINED TO PROFESSIONAL WORLD—PRESIDENT CODY GETS INTERESTING LETTER.

That The Showmen's League of America is attracting wide attention outside of the profession of entertainment is being evidenced more and more every day. President W. F. Cody (Buffalo Bill) recently received the following letter from D. H. Winget, editor of *The Merry War*, published at Clinton, Ia.:

COL. W. F. CODY, President of The Showmen's League of America.

DEAR COLONEL.—Laying aside our long friendship, posing unbiased as a rank outsider, I wish to congratulate you upon the additional honor added to your war bonnet of scalps—that of being selected as president of The Showmen's League of America. In this connection, too, I feel constrained to congratulate the League upon its choice, and I will. Through a close friendship of half a century I know you probably better than most members of the League. I have seen you tried. I have seen you proved true, and never had occasion to blush for my pard.

From my viewpoint I feel that this move—the formation of this League—is the start of a grand organization for the uplift and help of the knights of the arena, who have so long contributed to the world's pleasure; and, further, I feel that it will give the generous and big-hearted public of America a chance to come back for the many and large open-handed charities our suffering people have received at the hands of you and your brothers of the big top in times of great calamities—the Johntown flood, the San Francisco earthquake, famine, fires, etc. The cry has gone up for aid, and the first to respond were the show people.

Now that you are organized to take care of your superannuated ministers of fun, you will find a grateful public ready to make you increase the seating capacity when the benefit for The Showmen's League is on the billboards.

When a man's in his prime in the sawdust ring
He's greeted with a shout,
But who takes care of his faltering steps
When he is down and out?
A brother's hand, from the "big top" band,
And the public all about
Will help him home, no more to roam,
When he is down and out.
And there he'll sit and smoke and rest
From worry and fatigue.
He'll bask in the sun on Easy Street
At the Home of The Showmen's League.

Well, I'm sorry I can't "jine," for I am not eligible. I never turned a flip-flop, "clim" a pole or "rid" a "hoss;" never did anything but take tickets, and they were comps. But, by hek, I can jine the public at the benefit performances.

Yours with respect, D. H. WINGET.

COL. CHAS. ANDRESS,
Veteran circus adjuster, for many years identified with the Ringling Brothers' and Barnum & Bailey Shows. First vice president of The Showmen's League of America, and now making his residence in Chicago, where he has large real estate interests.

TOD'S TIPS.

BERYL CLIFTON, who recently appeared at a disadvantage at one of the Fifth Avenue try-outs, has been seen to better results since then in her "Eighteen Minutes of Maude Adams" version. After all there are days of bread for Beryl as an entertainer.

CAROLYN DIXON, who closed with the "Camping Days" company, in Albany, May 10, is to be featured with one of Brooks & Lesser's big acts in the near future.

MABELLE FANE, a diving Venus, recently of Mermaida's "At the Seashore" act in vaudeville, is now with the New England Greater Shows, leading a bevy of other beauty water nymphs. Mabelle is considerable addition to the organization.

MR. AND MRS. FRED. THOMAS ran nose and nose with anything on the program at the Twenty-third Street and Fifty-eighth Street theatres last week. "The Dog Thief" serves to display the qualifications of this entertaining couple, and why this canine comedy is tied to the "smaller class post" is a conundrum. Get hep "up there!"

CARDOWNIE SISTERS were the riot favorites at the Liberty, in Pittsburgh, last week.

INEZ LAWSON was in on the same riot.

CAPITOLA is a speedy little comedienne, who is going to *bust* open that "big circuit's" gate before long. A charming little worker "Cap" is.

SELMA WALTERS does such a "real" fall at the close of her "A Woman's Way" act that at the conclusion of her first show at the Arcade, Toledo, week of May 5, the manager of the house *rushed* "back" to see if she was in anyway dismembered. Selma regrets that she missed being at home in Fair Haven, N. J., for the silver wedding anniversary of her sister and brother-in-law, of Wesson, Walters and Wesson, which occurred April 25 last. Here's to twenty-five more.

MAX WITT'S "Suffragette Jury" scored another convulsion of laughs at the Twenty-third Street, first half of last week. Harken to me and keep away from this jury's verdicts, all ye males.

WALTER WEEMS says: "I should worry, lose my handkerchief and let the wind blow my nose." Walter puts over a clever black face act, with music, song and art combined.

BESSIE AND HARRIET REMPEL breathe it to me that they will appear in a new act before another month has slipped by. Bessie and her company duplicated former successes at the Harris, in Pittsburgh, last week.

BILLY BARRON does one of the neatest musical singles we've had the pleasure of witnessing in a few moons.

THRILLER is an appropriate name to make up the final half of Harry. He pulls some stunts of lofty balancing on the hind legs of a chair that keeps the fellers in the orchestra pit expecting a "Brodie" at every show.

THE THREE DOLCE SISTERS are singing Will Rossiters' hits over at the Orpheum, in Brooklyn, this week. Some girls, some hits, some harmony.

SYLVIA DE FRANKIE is on an enjoyable four weeks' rest at home in South Bend, Ind., after which she will run up to Chicago for a week. Then, perhaps, Sylvia will consent to entertain the patrons of parks through Ohio for a few weeks for Harry Hawn. "Cuddle" will return to New York about the middle of July to make ready for a trip to the Coast with Gaites' "Girl of My Dreams," assuring us that the Cuddle Swifton role will again be well cared for next season.

ROSALIE MUCKENFUSS, of the U. B. O. Offices, was some pleased with the bill he sent down to Billy Matthews, latter half of last week. He enjoyed the show Thursday evening just like a regular patron.

NOT a musical act on the boards to-day has anything on the Five Musical Lassies, now on the Proctor Circuit. Beautiful scenery, beautiful music and beautiful everything else.

WINIFRED NOE, late of Skelly, Noe and Johnson, is now doing a big share towards making the Welsh-American Trio go on to success. This new one was recently peeked at at a Fifth Avenue try-out. Well—it's working the Proctor small time successfully, and Winifred looks none the worse for her recent experience in the Ohio flood.

MADAME BEESON, assisted by a company of two women and a man, tried out a new sketch at a local house, one show a day, latter half of last week, and we are pleased to say it looked good and went as big as anything on the regular bill. It is a sort of a melodrama, dated about May 15, 1999, showing when "mere man" will be the weaker sex. Runs about seventeen minutes, interior.

LILLIAN BRADLEY worked the last half of last week at Proctor's Fifty-eighth Street house, and on Friday evening, when we dropped in at John Buck's resort, Lillian went immensely. She was the recipient of two beautiful floral pieces on Thursday. "I told you so" a week or two back.

JACK DILLON, who for two seasons managed Clara Joel, in "The Girl in the Taxi," and who possesses some laurels as a former star catcher in the Eastern League, now the International, closed his season in St. John, Can., May 17, as manager of Thos. E. Shea, whose forty weeks' season were concluded same date.

MET Dave Oaks, of Cook and Oaks, on "the corner" one night last week. Our party of three, including Fred. Thomas and wife, fanned with Dave awhile, and then we made our debut call at the Automat and had a whole lot of fun "getting the eats." Everybody smiles at the Automat. Bunked into Nick Marx, of Gordon and Marx, in there. Nick is always smiling, anyway.

GOOD LUCK; got to get to press. See you next week.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) for May 12 and week, Beverly B. Dobb's "Atop of the World" motion pictures.

BURBANK (Oliver Morosco, mgr.)—"The Woman" is underlined.

EMPRESS (Dean Worley, mgr.)—Bill 12 and week included: "My Lady's Fan," Marie Russell, Pla Operatic Trio, La Vine-Cimaron Trio, Valentine Vox Jr., Claremont Bros., and motion pictures.

LYCEUM (Dick Ferris, mgr.)—For 12 and week, Kolb and Dill, presenting "Peck o' Pickles."

MAJESTIC (Oliver Morosco, mgr.)—"Hanky Panky" 12 and week.

MISSION PLAY HOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

MOROSCO (Oliver Morosco, mgr.)—"The Path of Glory" week of 19

ORPHEUM (Clarence Drown, mgr.)—Bill 19 and week: Old Soldier Fiddlers, "The Window of Apparition," Belle Baker, Harry B. Lester, Wood and Wyde, Ishikawa Japs and Percy Waram and company.

PANTAGES' (Carl Walker, mgr.)—Bill 12 and week included: Lovely La Graciosa, Christine Hill and company, Donita, Diamond and Beatrice, Rizal and Atima, Grimm and Elliott.

REPUBLIC (Bob Cunningham, mgr.)—Bill 12 and week included: Al. Hallett and company, Swor and Westbrook, Hall and O'Brien, La Chonchita, Dave Wellington, the Aerial Zeradoes and Pathe's Weekly.

CLUNE'S FIFTH STREET.—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

CENTURY (Loewen Bros., mgrs.)—"A Gay Old Time" was presented week of 12.

Hamilton, Can.—Grand, regular season ended May 13, and May Bell Marks Co. began an indefinite engagement 15.

TEMPLE (J. G. Appleton, mgr.)—Stock season began 12, with "The Commuters." The company includes: J. Anthony Smythe, Jos. R. Garry, J. Hammond Dailey, Bert. Robinson, Frank E. Jamieson, Florence Rittenhouse, Ethel Strickland, Louise Wolfe and Jennie Ellison.

MOUNTAIN THEATRE (Geo. H. Summers, mgr.)—Opened its season 19, with "Clothes." The company includes: Harry Ingram, G. H. Summers, Howard Wall, W. H. Swayne, Elfreda Lasche, Mrs. Summers and Mabel Ruth.

NOTE.—The Dominion Theatres, Ltd., which is building a house here, recently held a competition for a name for the house. About four dozen sent in the name Lyric, and the committee selected it.

London, Can.—Grand (J. R. Menhinnick, mgr.) regular season closed with Annie Russell's company May 17. The Stanley Stock Co. opened a Summer season 19, in "Beware of Men." The stage hands gave a benefit vaudeville performance 15.

PRINCESS (W. L. Stewart, mgr.)—"The Parish Priest" and vaudeville week of 19.

MAJESTIC (Thos. Logan, mgr.)—Good crowds nightly. Vaudeville and pictures.

STAR.—The management is running a beauty contest week of 19, along with moving pictures.

NOTE.—Springbank Park will open again this season. W. L. Stewart will install his stock company and change the bill twice a week.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) May Robson, in "A Night Out," week of May 19. Kinemacolor pictures of the Panama Canal next week.

PRINCESS (H. O. Judge, mgr.)—Wm. Hodge, in "The Road to Happiness," 19 and week. Gertrude Hoffmann, in "From Broadway to Paris," next.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players present "The Seven Sisters" week of 19. "The Deep Purple" next.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 19: Tonn and Tonn, Ellen Take, Miss Edna, Guy Bartlett Trio, and Thomas and Thomas.

GAYETY (Mr. Orow, mgr.)—This theatre closed its season with the Columbia Burlesquers week ending 17.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.)—Emma Bunting and company presents "The Cutest Girl in Town" for week of May 18.

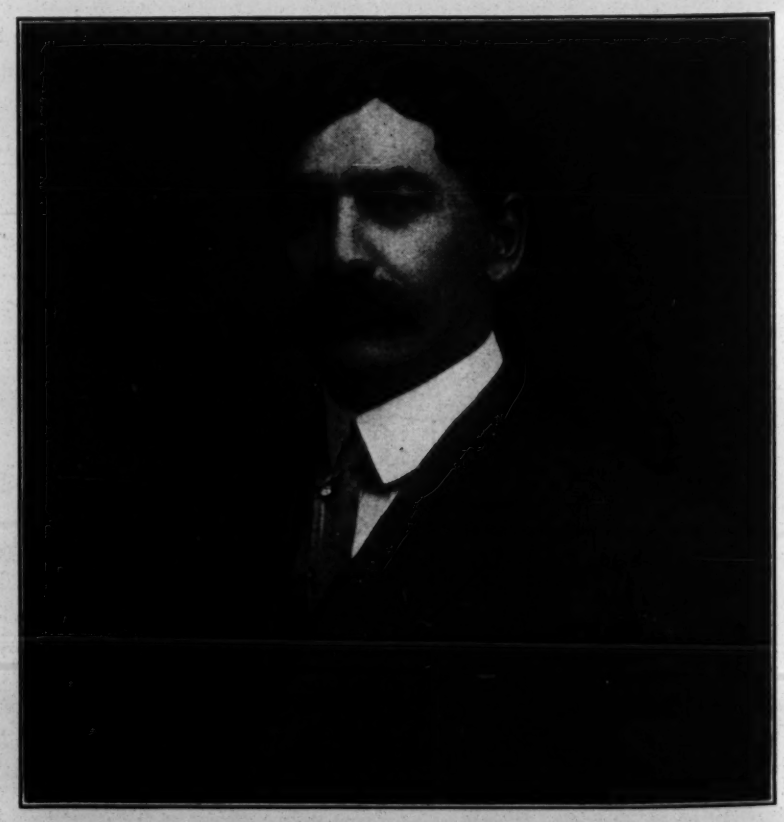
EAST END PARK (A. B. Morrison, mgr.)—Business very good. Bill for week of 18: Ray Samuels, English and Johnson, Emperor and Empress, McIntyre and Groves, Guerro and Carmen and motion pictures.

LYCEUM (Frank Gray, mgr.)—"The Seminary Girl" 19 and week.

FOUR MAJESTICS, PRINCESS, AMERICAN, ECHO, CARROLLTON, PALACE, QUEEN, COLONIAL, ALAMO, TWO PASTIMES, GEM, ROYAL, SAVOY, PEKIN, JOY, DAISY and METROPOLITAN motion pictures.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures, to big business.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, moving pictures.



BABA DELGARIAN,
Pioneer producer of Oriental shows in America. This season identified with the Herbert A. Kline Carnival.

A New Ballad--A True Ballad

MONA DARLING

By EDWIN F. KENDALL, Composer of Charm D'Amour

Published by

The John Franklin Music Co.

Astor Theatre Bldg., 1531 Broadway, N. Y. City

A SPLENDID NUMBER FOR QUARTETTES

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

But two of the downtown houses remain open—the Lyric and Adelphi—and with the cool weather continuing the houses were of mid-Winter size. The Summer park season started last week with the opening of Wodoside Park, and within the next week all of the other Summer resorts will be ready to handle the crowds.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures were voted the last thing in this wonderful art last week. The houses were of capacity size, and the applause frequent. The second week starts 19.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" continues to be a big winner, to houses only limited to the capacity. Trixie Friganza, Charles Ross and the oward Bros. are indefatigable in their efforts to please, and the laughs are almost continuous. The third week begins 19.

ADELPHI (Messrs. Shubert, mgrs.) — "Bought and Paid For" continues to score emphatically at every performance. Charles Richman's and Julia Dean's acting is without a flaw, and they score big hits daily. The fourth week begins 19.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock puts on "The Country Boy," with George Le Guerre specially engaged for the title role. "The Fortune Hunter" was capitally acted last week to splendid houses. William Ingersoll splendidly realized the role of Nathaniel Duncan, while Charlotte Ives gave also a fine interpretation of Betty Graham. Sydney Seward, as Henry Kellogg, and Cyrus Wood, as Tracy Tannen, also achieved distinct successes.

AMERICAN (James Wall, mgr.)—The stock appears in "Jane Eyre" week of 19. "The Rosary" was revived in high class style last week. The houses were as large as ever. John Lorenz and Grace Huff did painstaking work, and received well deserved applause.

NATIONAL (Jos. M. Kelly, mgr.)—The Smart Set, with S. H. Dudley, in "Dr. Beans from Boston," drew big houses last week from members of their own color.

CASINO (Elias & Koenig, mgrs.)—The Pioneer Negro Amusement Co. displayed plenty of fine ability in "The Old Man's Boy," last week. The houses were of spleadid size. The second week begins 19.

GAYETY (John P. Eckhardt, mgr.)—The Dainty Duchess, with special boxing contests, 19 and week. The Queens of the Jardin de Paris faced a dozen fine houses last week. Harry Koler and A. K. Hall were the live wires, and they handed over the liveliest kind of comedy.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. Burress and company, in "The Song Birds," is the feature act week of 19. Others are: Moffatt and Nybloe, Charles Case, Mary Elizabeth, Charels Leonard Fletcher, John F. Conroy and company, Caits Bros., Wood Bros., and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 19: Wright and Dietrich, Mori Bros., Leo Carillo, Miss Franklin Mae and company, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Karno's Comedy Company will remain all week 19-24. Other acts for 19, 20, 21 are: Charels De Land and company, Nina Pantzer, Dyald and Early, Honey Johnson, Cohan and Young, and the Hasmans. For 22, 23, 24: Sam Watson's Farmyard, Dave Kennedy, the Gordens, Gaylord and Herron, Tom Mahoney, Chapman and Bayrube, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 19: Bert Leslie and company, the Malverns, Watts and Hurst, Klass and Ernie, Willich, Clara Thropp, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 19: Ruth Francis and company, Luney Cyclists, Dalton and Gray, the Folie Bergere Trio, Clipper Comedy Four, Welsey and Teneyck, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 19: Four Melody Monarchs, Quinn and Mitchell, El Cleve, Mr. and Mrs. Harry Thorne, and moving pictures.

DUMONT'S (Frank Dumont, mgr.) — "Beatrice Fairfax's Lovers" was an extremely funny skit that enlisted the services last week of Manager Dumont's clever minstrels. There was also a new sketch contributed by Boyden and Lawrence. In the first part Joe Hortiz, Harry Hoster and Bennie Franklin offered new ballads that scored big. The attendance continues fine.

WOODSIDE PARK (Wm. Martin, mgr.) — This resort opened for the season on 10. The cold weather proved to be a strong handicap, but since then the more moderate weather was the signal for better attendance. Rolfe's Band is furnishing music of popular quality. The new amusement features consist of the Whirlpool Rapids, Switchback, Gyroplane, Balkan War Scenes, Starlde, and Devil's Slide.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—This resort, which has undergone a complete reconstruction, opened for the season on 17. A special attraction is Oklahoma Bill's Wild West Show. Davit's Italian Band will occupy the music stand.

WASHINGTON PARK ON THE DELAWARE (H. F. Steiser, mgr.)—This resort also began its season on 17. Walter Lily and his band is the musical attraction.

GRAND, BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE, ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Hagenbeck-Wallace Show is scheduled for week of 26, at Nineteenth Strect and Hunting Park Avenue. This is its first appearance here for a number of years.

THE Savoy Opera Co., an amateur organization, gave very clever performances of "The Mikado," at the Broad last week.

ARTHUR HARTMANN, violinist, and Mme. Gervaille Reache will be the principal performers at a concert in Convention Hall 24, in aid of the Children's Outing Fund.

EVA COREY is a newcomer with the Orpheum Stock Co. She is announced as a cousin of William Ellis Corey, ex-president of the United States Steel Co.

HARRY C. BLANEY was in town last week, looking over the stock of the American Theatre, in which he is interested.

HARRY HOSTER AND TOMMY SOBY, two popular members of Dumont's Minstrels, had their benefit 16, and reaped a substantial sum.

MME. SCHUMANN-HEINK AND JULES FALK were the soloists at a concert at the Academy of Music, 12, in aid of a local charity. The house was jammed.

THE Little Theatre Stock Co. will appear in "Ghosts," at the Forest Theatre, 23, 24.

Carbondale, Pa.—United Ferari and Patrick Greater Shows week of May 19, in Spring Carnival for benefit of Carbondale Fire Department.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of four reels of historic and dramatic photoplays. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a daily change of the latest pictures, which include the Animated Weekly service.

SAVOY (John E. Lewis, mgr.)—Good music and a fine program of vitalized photos, changed each matinee.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and daily change of reels.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the second week of the Payton Musical Comedy Company's Summer engagement began May 19, with "The Three Twins." "Father and the Boys" next.

PROCTOR'S (R. C. Stuart, mgr.)—Beginning May 19 this house began continuous performances. Bill 19-21: Joan Weir and company, Capitola, Helen Cavanagh, Walton and Bryant, Bailey Trio and Hascal Children, For 22-24: "Fun in a Delicatessen Shop" will be featured.

ORPHEUM (M. S. Schlesinger, mgr.) — Corse Payton Stock Co. presents "A Woman's Way" week of 19. "The Thief" next.

EMPIRE (Frank Abbott, mgr.)—Jardin de Paris Girls, with Leo Stevens, Lydia Jospy, Mlle. Fourgere and company, Four Tierneys week of 19. Monte Carlo Girls next week.

WASHINGTON (O. R. Neu, mgr.)—Bill 19-21: Davenport-Leonard and company, Middling, Felter and Toms, Williams and Wright, Landers and Cameron, Snyder and Hall, and Emma O'Neil. For 22-24: Bernard, Finnerty and Mitchell, and others.

LYRIC (R. C. Stuart, mgr.) — Bill 19-21: Thornton and Fox, Little Mascot, McCarthy and Major, Three Lubins, Maley and Woods, "At the Seashore," and Aerial Williams. Bill 22-24: Mr. and Mrs. Fred Thomas, Four Military Maids, Cassidy, Longton and company, Delaphone, Sallie Steinbler and Bro., and "At the Seashore."

NOTES.—Ben Greet and his Shakespearean Players will play "As You Like It" at Olympic Park, 21, and "A Midsummer Night's Dream" at Maplewood, 28, for the Maplewood Library. .....A testimonial will be given Mabel Brownell and Clifford Stork, of the Corse Payton Stock Co., at the Orpheum, Sunday, 25.

CORRESPONDENTS WANTED !!

We DESIRE to ADD a FEW MORE CORRESPONDENTS in locations in which we are not now represented Those who HAVE HAD EXPERIENCE in REPRESENTING A SHOW PAPER preferred.

Address NEW YORK CLIPPER
47 W. 28th Street, New York

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Seven Days" week of May 19. Paul J. Rainey's motion pictures next week.

ACADEMY (F. E. Henderson, mgr.)—"The Peddlar," by the Academy Stock, week of 19. "East Lynne" next.

ORPHEUM (Thos. Sheeley, mgr.)—Good variety bills have been offered at this house. It closes 24.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO (W. D. Eppstein, mgr.)—Variety, moving pictures nad songs.

BROADWAY, Bayonne (E. A. Schiller, mgr.)—"Camille," by the Broadway Stock, week of 19.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Only Son," by the Gayety Stock, week of May 19.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

NOTE. — Petre Volkman was an addition to "Elevating a Husband," at the Gayety last week.

Edmonton, Can.—Empire, Kathryn Osterman and Louis A. Simon and a company of fourteen were featured in "A Persian Garden," May 12-14, and made a big hit. Frederick Bond and Fremont were also well received in a skit, called "Handkerchief No. 15." Joe Jackson, tramp bicyclist, was a riot. Others: Eunice Burnham and Charles Irwin, Louis London, Montambo and Welles, and Edison's talking moving pictures. The Pollard Juvenile Opera Company, featuring Teddy McNamara, Pattie Hill and Eva Pollard, played to big business 15-17.

LYCEUM.—The Permanent Players closed a successful engagement here 17, presenting "Uncle Tom's Cabin" throughout the week, to crowded houses. Jack Waltermeyer was the Uncle Tom, M. J. Hooley was the Marks, and Dorothy De Vere was Eva. The company has been strengthened and sent to Saskatoon, Sask. The new company, headed by Grace Aylesworth and Frank Ireson, will present "When Knighthood Was in Flower," 19-24. Barrow Le Paige will be stage manager.

PANTAGES'.—Every ticket was sold before the first curtain was raised at the opening, 12. Mayor William Short read a brief address. Hon. G. H. V. Bulyea, lieutenant governor of Alberta, and party; Alex. Pantages and party, and prominent society folk, occupied the boxes. The program included "The Police Inspector," the Alisky Royal Hawaiians, Coogan and Cox, and the Florens Trio. Big business all week.

MAJESTIC.—This house will be re-opened, 19 as the home of tabloid musical comedies, the first bill including "Madam Sherry" and an olio of forty-five minutes.

NOTES.

Announcement is made that a local syndicate is arranging to re-model a picture house at a cost of $15,000, and will pay Fisher attractions. The Webster people also are looking for an opening, and it is rumored that Considine & Sullivan will make efforts to secure a house here.

F. BYRON BOGARDUS and his wife, who have been valued members of the Permanent Players at the Lyceum here since the opening of the stock season, closed 17, and will take a vacation in the Southern part of Alberta and on the Pacific coast. Mr. Bogardus is planning to put on his sketch in vaudeville this Summer.

JEANNE RUSSELL, formerly leading woman of the Winnipeg Stock Co., playing at the Lyceum, last Winter, and her husband, Ray Brandon, scored in their sketch, "Traps," at the Orpheum, in Salt Lake City, week of May 5, and will be seen here in a short time as headliners.

W. B. SHERMAN, owner of the New Sherman, in Edmonton, is negotiating with Sir Beerbohm Tree to open the local house next January. E. H. Sothern and Julia Marlowe will be seen the opening week in the event the knighted English actor is unable to come to Edmonton.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Boston Grand Opera Co. May 19, 20, "Mutt and Jeff" 22-24.

NICKEL.—Ruth Blaisdell and Louis Ritzins, in songs, and the Edison Kinetophone.

UNIQUE.—Moving pictures.

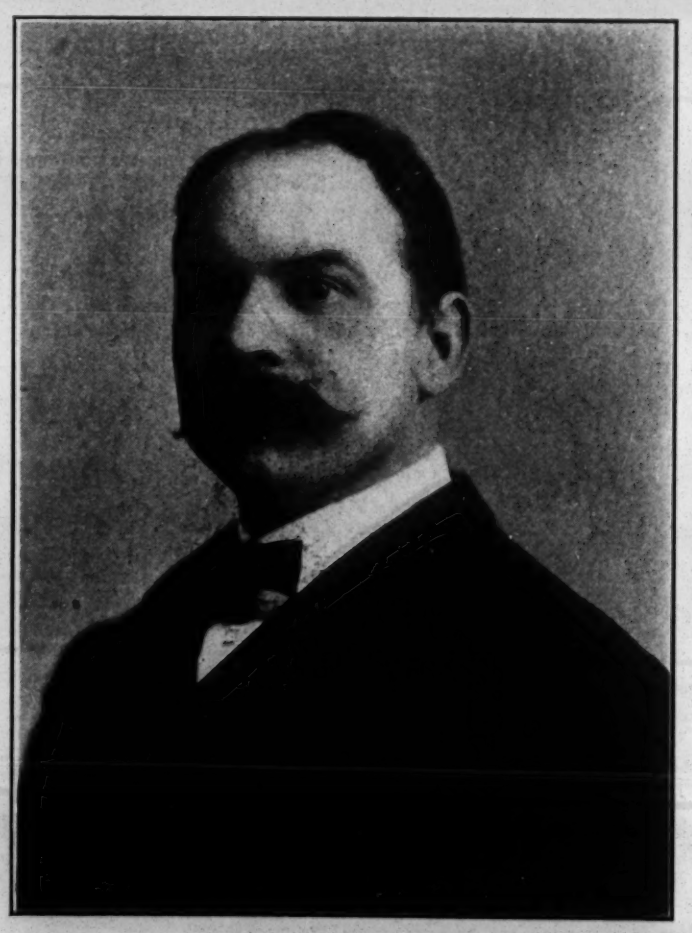
STAR.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

GEM.—Geo. Irving, in songs, and the moving pictures.

NOTES.—Wm. Garon, representing "Mutt and Jeff," is in town.....Thos. E. Shea closed his season here, 17, after a run of forty weeks.



EMMETT W. McCONNELL,
One of the world's greatest producers of spectacular exhibitions at the leading expositions. Now in 'Frisco preparing for the Panama-Pacific World's Fair.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Maud Adams, in "Peter Pan," May 13, 14, showed to standing room only. Frances Starr will follow.

YE LIBERTY (H. W. Bishop, mgr.)—Ye Liberty Stock Co. presents "The Million" week of 19. "Get-Rich-Quick Wallingford" next.

ORPHEUM (Geo. Ebey, mgr.) — Bill 18 and week: Julius Steger and company, Lydia Barry, Lester, Curzon Sisters, Ball and West, Delmar and Delmar, Arnaut Bros, and Edison's talking motion pictures. Business is good.

PANTAGES' (W. W. Ely, mgr.) — Bill 18 and week: Lasky's Hoboes, Six Tetsuwari Japs, Jere McAuliffe and company, Violet McMillan and company, Brooks and Noble, Ella Fondelier and Bro., Great Onrinch, and photoplays. Business is excellent.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "A Round of Pleasure" for 18 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to capacity attendance.

OAKLAND, LYRIC, CAMERA, REGENT, MARLOWE and BROWN'S, motion pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Everywoman" May 19 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 19 and week: "Opening Night," Mason, Keeler and company; Big City Four, Vallecita's leopards, Harry Breen, Rolando Brothers and Edison's talking moving pictures.

EMPRESS (George A. Bovyer, mgr.)—Bill 17 and week: "The Rose of Mexico," Welch, Mealy and Montrose, Glendower and Manion, Skaters Bi Jouve, Jeanie Fletcher, Dow and Dow and Gaumont's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill 18 and week: Gordon and Gordon, Hill and Kight, Charles Varley, E. F. Harrity, Cæsar and Cæsar, Hazel Moran, La Juntas and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 18 and week: The Aubrey Players, James and Sterling, Hael Moran, La Juntas and moving pictures.

BAKER (Harry Ward, mgr.)—James Stanton Musical Comedy Co., vaudeville and moving pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) May Robson, in "A Night Out," played to liberal patronage week of May 12.

GARRICK (R. H. Lawrence, mgr.)—"Everywhere" is presented by local talent week of 19.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser company, in "The Third Degree," week of 19.

GAYETY (Wm. Roche, mgr.)—Merry-Go-Rounders week of 18.

AVENUE (Drew & Campbell, mgrs.) — High School Girls week of 18.

FOLLY (H. Shutt, mgr.)—Neptune's Daughters week of 18.

TEMPLE (J. H. Moore, mgr.)—Business is good. Bill week of 19: Ray Cox, Lida McMillan and company, Lola Merrill, Frank Otto, Reed Brothers, McMahon, Diamond and Clemence, Rawls and Von Kauffman, the Van Oss Troupe, Asaka, and the Mooreoscope, and the Edison talking pictures.

BROADWAY (J. M. Ward, mgr.)—Attendance is good. Bill week of 19: G. Molasso's "La Sonambule," Frank Evans, Will Vidocq, Anna Kremer, Walker and Ill, Mae Francis, the Lelands and Deverne, Hayden and Newman, and the Warioscope.

MILES' (C. W. Porter, mgr.)—Bill week of 19: The Nellie Andrews Singers, Eugene O'Rourke, Nellie Eltinge and company, Moore's Stage Door Johnnies, Maybelle Rother, Clif Anthony, Exceta and Franks, Frank Scott, Harry Wilson, and the Milescope.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Concert" closed the regular season here May 15-17. The opening performance was given as the annual testimonial for Treasurer Schnell, to a packed house.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 19: Jack Barrymore and company, Willa Holt Wakefield, Hugh J. Emmett, Kenney, Nobody and Platt, Georgette, Schooler and Dickinson, Four Cliftons, and the Kinetophone.

SHUBERT (Meta Miller, mgr.)—The Davidson Stock Co. presents "Seven Days" 19 and week. "The Barrier" next.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "Carmen" week of 19. "A Romance of the Underworld" next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 19: Eduard Jose and company, Harry Bestrey, McDonald and Jennesux, and Jane Courthope and company.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 18: Grace Cameron, Hal Merritt, Harry Leonder and company, Roberts, Hayes and Roberts, and Lozano Troupe.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "Uncle Tom's Cabin" for 18 and week.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) with motion pictures will close for the season May 24.

YOUNG'S AIRDOME (Sam Young, mgr.)—Knickerbocker Stock Co. began its third week, to good business, 17.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, COLONIAL, CRESCENT, PRINCESS, ELK, AMERICAN and ROYAL, moving pictures.

NOTES.—The Sourwine Opera House, at Brazil, Ind., under the management of the Dickson Bros., closed its season 3.....The Barnum & Bailey Advance Car, No. 3, in charge of Robert Claire, arrived in this city 12, and the show exhibited here Monday, 19.....C. W. Murphy, largest stockholder in Fairland Park, has requested of court to order property sold in order to satisfy claims.....Another picture house will open here June 1, with A. J. Frisz, of Brazil, as manager. .....Varieties Theatre closed the vaudeville season 18, and will open with pictures, for Summer, 24.

Oklahoma City, Okla.—Lyric (Geo. Plummer, mgr.) bill for May 15-18 included: May Hendrix, Lang and Coulter, Moralltz Trio, and pictures.

OVERHOLSER (H. A. Munson, mgr.) — This house opened its Summer season 18, with three acts and three feature reels of pictures.

COLCORD AIRDOME (Pete Sinopolopo, mgr.)—First run pictures and the Jubilee Singers.

EMPRESS (Jack Boland, mgr.)—Don Ferrondia, in vocal selections and pictures.

DREAMLAND, ORPHEUM, COZY, OLYMPIC and COLUMBIA, motion pictures.

CAPITOL (A. J. Kemp, mgr.)—101 Wild West Show, in motion pictures.

Keene, N. H.—Opera House (A. W. Quinn, mgr.) May 21, 22, the Chorus Club, with Mme. Lillian Blauvelt, Rosa Olitzka and Arthur Phillips, soloists, and Boston Opera House Orchestra, Louis Eaton, conductor. Primrose & Dockstader's Minstrels 24.

MAJESTIC (Ray Snow, mgr.)—Vaudeville and motion pictures. Huling's trained seals are featured week of 19.

DREAMLAND (R. W. Worsley, mgr.)—Motion pictures, to S. R. O. business.

NOTE.—Sig. Sawtelle Circus showed here 20.

Hastings, Neb. — Opera House has closed for the season and will be remodeled.

NOTE.—W. Lowman, manager of the Kerr Theatre, has expended about $1,500 in rewiring the house, and he will remodel the second floor, dressing rooms and the house in general, and he is already making ready for next Fall, and has some very good attractions booked.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) advance sale of seats for the Minneapolis Symphony, May 25, very good.

HIPPODROME (Mark Angell, mgr.)—Business is good. Bill week of 19: Jerome and Carson, Isabell Miller and company, Fiddler and Shelton, Courtney and Jeanette, Frank Kirk, Griffin and Emmett, Hardie and Dorothy and Bert. Delno Troupe.

AIRDOME (H. G. Hull, mgr.)—For the present, motion pictures exclusively. Vaudeville will be resumed as soon as warm weather returns.

COLONIAL, GRAND, ORPHEUM,, moving pictures.

NOTE.—Miller's Carnival Shows week of 12, and did excellent business.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) "Chattanooga," in photo drama, May 17, 18.

MAJESTIC (Jake Rosenthal, mgr.) — "Whose Little Girl Are You?" 15-19.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

STAR (A. C. Thompson, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Davenport, Ia.—The regular season of the local theatre has closed.

BEST, FAMILY, LYRIC, AMERICAN, MIRROR, MAJESTIC, STAR, ELITE and LIFE, moving pictures.

NOTE.—Ground has been broken for a new vaudeville theatre to be erected here this Summer, and the formal opening will occur early next season.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) "Within the Law" May 18, vaudeville rest of week.

ARMORY (C. Sheehan, mgr.)—For week of 18, the Stalnach Players present "The Deep Purple." The company is playing to good houses.

ROSS PARK and the CASINO will open their seasons Decoration Day, with vaudeville featured.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) bill week of May 19: The Newmans, Dud Frozo, Dunn and Hughes, Catherine Selzer and Sutcliffe Troupe.

To keep your skin healthy

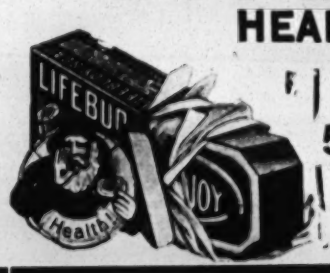
It is not enough to remove all trace of make-up.

You must know that every pore is antiseptic in its cleanliness.

Because of its remarkable power both to **CLEANSE** and **PURIFY,** Lifebuoy Soap is much used in the profession. It is not only the easiest and best means to remove make-up, but it leaves the skin antiseptically clean.

The ingredients of Lifebuoy were chosen because of their recognized benefit to the skin. The cocoanut oils are healing and soothing and give an abundant lather. The red palm oils have been famous for centuries for beautifying and softening the skin. But in its antiseptic solution lies the greatest value of Lifebuoy. It purifies and prevents all chance of infection from any poisonous substance remaining in the pores. Lifebuoy protects your skin from harm; it is a constant safeguard that keeps your skin in perfect health.

LIFEBUOY
HEALTH SOAP



5c at your druggist's or grocer's. If he hasn't it, send 5c., stamps or coin, for full size cake to LEVER BROS. CO. Dept. 19, Cambridge, Mass.

SYMPATHY

THE BIG WALTZ SONG HIT FROM "THE FIREFLY"

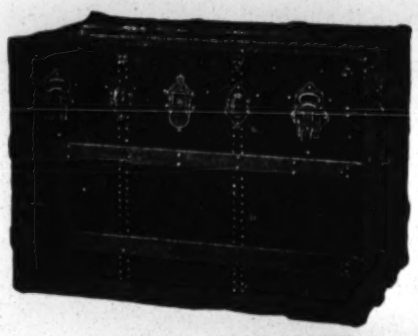
A Solo or Acting Double Number (Sop. and Bar.) for VAUDEVILLE AND CABARET SINGERS

PROFESSIONAL COPY AND ORCHESTRATION SENT ON RECEIPT OF CARD

3 East 43d Street **G. SCHIRMER** [Inc.] NEW YORK

B. B. & B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.

THEATRICAL GOODS

WIGS, TIGHTS, HOSIERY . . . Catalogue No. 4

SPANGLES, GOLD & SILVER TRIMMINGS Catalogue No. 6

STAGE JEWELRY . . Catalogue No. 5

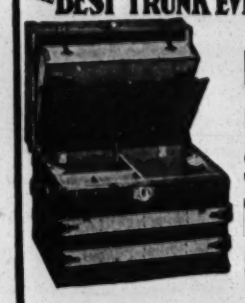
GOLD and SILVER BROCADES SATINS and BEADS

Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL

77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



No. 2 Circus Special Trunk $12.00

The most convenient Trunk ever made for Circus usage. Size, 24 inches long, 18 inches wide and 18 inches deep.
Send for complete 1913 Catalogue.

CA TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

MAGICIANS

THE VANISHING HANDKERCHIEF

No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue **for 10 cents.** GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

AT LIBERTY
After May 27

TRAP DRUMMER

Experienced in all lines
A. D. CARROLL,
Care of Str. Sidney, Streckfus Line, ST. LOUIS, MO.

WANTED, Quick, for BOWDISH STOCK CO.

Man for Heavies and one for Gen. Bus. Also Tuba and Cornet Player doubling B. & O. State all, first letter. We pay all. Show opens 26. Week stands. R. R. Show. Carter R. Edwards, Palmer Leavell, Al. Dillion, return money that I sent you to join my Co. A. N. BOWDISH & SONS, Brookville, Pa.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

GYMNASTIC APPARATUS.
C. A. Hawkins, 334 E. 27th St., N. Y. City.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.

SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.

SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 709 W. 39th St., New York.

THEATRICAL HARDWARE.
A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 500. Add. Majestic Theatre, Muncie, Ind.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

HUNTINGTON, W. VA.—Placade Theatre Pop., 40 000. New theatre. Open year round. S. C. 1200. Large stage. Stock and Musical Comedie wanted, two or more a week. Percent. Write or wire

OPERA HOUSE, WESTMINSTER, MD. Virgin Territory for Vaudeville Novelties. 3 days' percentage. C. C. BEACH.

WANTED—Pianist; also Leader, who doubles in band preferred. Best treatment. Stop hotels. Money sure each week. Work year 'round. Write or wire immediately. Arthur Cardin, Mgr., Millette's Famous Show, Murfreesboro, Tenn., week May 19.

WANTED LADY PIANO PLAYER that can fake, Singing and Dancing Soubrette. Salary low, sure. One show a night in small ones. Three day stands. No med. All letters answered. Open June 10, near Utica, N. Y. Add. Mert. Craig, Madrid, N. Y.

WANTED, PEOPLE

DO U WANT PLEASANT SUMMER WORK? Small Summer towns. No Mats. One night stands. Short jumps. Several Companies operating, WANT, Soubrettes and Comedians (with specialties). Leads and Heavies. State all and salary. Photos and Programs. Full cast for "The Wolf" and "Sis Perkins."
Address KING AM. CO., Box 23, APPONAUG, R. I.

WANTED—Good Comedian for street work. Must change for one week and have good, long voice. Say all you do and salary expected. Pay your own. Permanent Address, DR. CHAS. W. GILLET, Box 7, Benson, Woodford Co., Ill.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

The White Paper is

The Right Paper

Advertise

Right!!!

The Clipper

Columns

Always Open

To All

Rates Right!

NOW is

The Time for

Clipper Advertising

If you don't advertise
in The Clipper
You Don't Advertise At All

WANTED
For THE TOM MARKS CO.
Woman for Characters and Juveniles

One doing specialties preferred. Give lowest Summer salary. Send photos. Long and pleasant engagement. OTHERS WRITE. Address
TOM MARKS, Mgr., Tom Marks Co.,
NORTH BAY, ONT., week May 26 to 31.

BASE BALL
NATIONAL LEAGUE
Polo Grounds
With ST. LOUIS, May 21, 22, 23.

AMERICAN LEAGUE
With BOSTON, May 24, 26, 27.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 728 Mission St.

The A. H. Andrews Co.

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.95, $2.50, $4.25, $6.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $3.50; Chinese, 75c., $1.00, $2.50; Bridget, $3.50; Soubrette, $2.50, $3.50, $5.50, $8.00; Old Maid, 75c., $3.95; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $2.75; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00, $4.50; Ladies' Statuary, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00, $1.50, $2.25, $3.00; Tramp Beards, 80c., $1.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

AT LIBERTY

Miss Mertie Ross
INGENUE LEADS
Wardrobe. Ability. Height, 5 ft. 2 in.

Mr. Dave Campion
GENTEEL HEAVIES, JUVENILES
Experienced. Wardrobe. Sober. Height, 5 ft. 7½ in.

Address DAVE CAMPION, 1016 Wall St., ANN ARBOR, MICH.

MAKE A HIT WITH THIS SONG IN YOUR ACT

THE ATLANTIC CITY RAG

The best yet—very catchy. Send program for professional copy.

THE PENNSYLVANIA MUSIC CO., P. O. 485. Altoona, Pa.

8-MINUTE—SKETCHES—8-MINUTE

For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, straight [m. or f.] and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for $1.50. Cash or M. O. No stamps! Other material. Send for catalogue and enthusiastic testimonials. **EXCLUSIVE MATERIAL** of every description written to order under the strongest possible guarantee! Price on anything and A No. 1 references for the asking. Interviews by appointment ONLY. Always write or 'phone before calling.
MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

TIGHTS

Complete Line of
SILK WORSTED AND COTTON THEATRICAL TIGHTS
Always on Hand

Orders Filled Promptly

THE BALIOTS	
Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr.	2.75
Silk Plaited Tights (imported), a pr.	2.50
Silk Tights, heavy weight, a pr.	6.00
Pure Silk Tights	8.50

Shirt to Match, same price as Tights

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

GLOBE-TRAVELERS command respect. London, Paris, Venice, Berlin, Monte Carlo Suitcase Labels; 2-25c.; 5-50c. Crossthwaite Agency, 1015 Alaska Bldg., Seattle, Wash.

WANTED

PARTY WITH ORGANIZED REPERTOIRE COMPANY

I have elegant Tent Theatre. Want party to join me to play Texas this Fall. Outfit, fine condition and near Fort Worth. H. H. FRANKLIN,
GENERAL DELIVERY, HOT SPRINGS, ARK.

CLEVER SKETCH OR MUSICAL TEAMS

Who can change specialties, for week stand show. Man must do strong Jew, Dutch or Black Face in acts. Both must be clever in Tabloid Acts. This is the finest 2 car tent show en tour (BAR NONE). Season closes in Dec. Salary is sure; accommodation the finest. State lowest, height, weight and correct age, etc. Photos or cuts if possible. Tickets if I know you if jump is not too far. Add. WILLIAM TODD SHOW, per route: Week May 19, Salisbury, N. C.; week 26, Riedsville, N. C.

FOR SALE

The Whyland Opera House
ST. JOHNSVILLE, N. Y.
Midway between Utica and Amsterdam. Address MRS. E. A. BORST, ST. JOHNSVILLE, N. Y.

PROF. RICTON'S SHOW Offers the best in show construction, equipment and management. Is luxuriously furnished and wisely conducted. This week, McComb, [illegible]. P. S.—Just closed a 3 weeks' run at N. Baltimore [illegible].

SKETCHES WRITTEN TO ORDER

As reasonably as good, original work can be done. PATTERS, PARODIES, MONOLOGS.
R. L. JENNE, Box 32, Indianapolis, Ind.

HARPIST AT LIBERTY

Light concert and dance work. Fine concert grand harp. Sober and reliable. Address
J. A. HOWELLS JR., LE MARS, IOWA.

THE NEW YORK

CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

ASK ANYBODY WHO IS ANYONE IN THE SHOW BUSINESS WHAT THE BIGGEST NOVELTY SONG HIT IS AND THE ANSWER WILL BE

MELINDA'S WEDDING DAY

FULL OF "BUSINESS" OF THE "YOU CAN'T GO WRONG KIND" AND EASY TO "PUT OVER."
PUBLISHED BY LEO. FEIST, INC., 135 W. 37th STREET, NEW YORK CITY. ORCHESTRATION IN YOUR KEY READY.

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT

LAST NIGHT WAS THE END OF THE WORLD

THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT

GOOD-BYE, BOYS

THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS

I'D DO AS MUCH FOR YOU — ROW, ROW, ROW — THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

TOD'S TIPS.

MARIE ELINE, "The Thanhouser Kid" in "filmdome," who has been touring successfully in a clever monologue in vaudeville lately, is liable to "set 'em talking" in old New York in the near future.

JULES RUBY, recently appointed a deputy sheriff by Justice Harburger, threatens to resign unless permitted to escort one of the more recently indicted "inspectors" to Ossining.

HARVEY MAXWELL AND THE WHEELER SISTERS, Ruth and Naomi, chaperoned by Mother Wheeler, brightened me with a call one day last week. Returned the visit Wednesday evening, same week, and sure enjoyed the trio's talent at the Warburton Theatre, in Yonkers. Harvey and the girls have had a great season with Billy Allen's Musical Comedy Company, and have so many vaudeville offers lying at their feet that they can't see any rest in view for the hot months.

ULLIE AKERSTROM has returned to town after a very successful season of thirty-three weeks as producer with the Heman Stock Company at the Scenic Temple, in Providence, R. I. Busy considering offers now.

MAY FOSTER is setting 'em wild "cabareting" at Jahnke's Cafe, in Los Angeles, Cal.

NICK MARX, of Gordon and Marx, "The Germans," lost his voice when they worked the Audubon a few weeks ago. Found it again though, and he continues to steal Gordon's beer "twice-a-day."

"HAPPY" BENWAY AND PEARL DAYTON whisper to me that they are glad to be back among the "live ones" again, although they had a great trip up through Canada's gold country. Coming this way now.

BOB FINLEY AND THE CHESLEIGH SISTERS duplicated at the Orpheum, in Altoona, Pa., last week, the hit they made with their debut at the Union Square May 12. They have the "know how" idea.

WINIFRED CORNELL, of the U. B. O. forces, was "spotted" looking over the bill at the Twenty-third Street house last week. All dolled up in a "frappe" uniform, too.

"OH, WHAT A NIGHT," was my favorite, through the rain, from Yonkers last week. Had Harvey Maxwell's rain coat along, but "oh, you last year's straw hat."

PETER ROSAR, and the balance of the Musical Rosars, Josephine and Eileen, not forgetting the "pet" bull pup, have all had a good season with Billy Allen's company. Eileen makes a clever straight principal, Josephine does a repertoire of parts well, and Pete is some character artist. The pup "looks after things" in the dressing-room.

WALTON AND BRANDT and their "baseball comedy chatter," did another "big" week in Newark, ending 24.

MET Joseph Herbert Jr. and Lillian Goldsmith "up State" last week, putting finishing touches to "The Dance of the Siren," their latest terpsichorean novelty. At Hammerstein's this week, so get your peepers on 'em.

ADLER AND ARLINE are doing "another" hilarious one up on "the corner" for this week's one thousand bills.

HARRISON AND MAY, who recently "made good" at the McKinley Square, were immediately grabbed, and booked by Jules Hurtig.

JACQUES E. ABRAMS' "CLOAK MODELS" were quite a hit at Proctor's Twenty-third Street last week. Billy Rankin and Harry Montgomery are two "real" leads. Billy working straight and Harry the comedy Jew part. It's a little "snatch from real life," and will be ready for the big circuit in the near future, when Josephine Earl slips into the female principal part.

WILSON AND GALLAGHER, "some" black face entertainers, with a delivery all their own.

LIVINGSTON AND FIELDS are regular entertainers with the violin and song stuff. Have regular wardrobe and are two regular clever girlies.

CHARLIE "LIVEWIRE" BAKER crashed another miniature musical one over at the Orpheum, in Kingston, N. Y., Wednesday night, May 22, in "Tub's Visit," in which Bob Grenella and Josie and Willie Barrows are featured. Fourteen people in it.

CHARLIE, on the same evening, also put over "Fun in a Department Store," at the National, to a riot reception. Fred. Hanson is the prize comedian in this one, which is also paying out fourteen envelopes per.

SEARL ALLEN is rehearsing "another" big new one for this same Baker guy. I eased it to you a few weeks ago to get ready and, you see, the "pencil" is still at my wrist and the sun is bleaching my brow. So keep your head up.

CAPITOLA, the vivacious little fifteen year old singing comedienne, is being seasoned into vaudevilledom on the Proctor time by "Papa" De Wolf for a swing onto the big time, like Sister Georgette. Father may well feel proud of these two clever daughters of his.

FLETCHER NORTON AND MAUDE EARLE headlined the bill for Billy Matthews at Proctor's Twenty-third Street, first half of this week.

BAY SHORE, N. Y., is rapidly growing to be a "theatrical colony," with Mr. and Mrs. Fred. Thomas selling acres of that little Long Island "city" to friends in the "profesh." Hope to peek it over this Summer.

ACTRESSES' CLUB.

Actresses are to have their own clubhouse, with baths, smoking and lounging roms, a restaurant and a place where "all" drinks may be obtained. They have modeled the club after the Colony Club, and Mary Shaw is at the head of the movement. Miss Shaw says the women want a club where they can have a Turkish bath at midnight or a cigarette at breakfast if they so desire.

The organization is an offshoot of the Professional Women's League, whose members are those who withdrew from active work in the league after the annual election recently. They met in Miss Shaw's home, at 28 West Sixty-third Street, May 19, and elected officers and committees. Miss Shaw has conferred with the house committee of the Woman's Cosmopolitan Club, with rooms in the Gibson Studios, in East Thirty-third Street, and there is a posibility of affiliation with that organization, which is soon to have a new and larger clubhouse.

Among the organizers of the new club are: Miss Shaw, Blanche Bates, Helen Ware and Lillian Russell, Mrs. S. Ludlow Niedlinger, Mrs. Lillian Schmidt, Mrs. Owen Kildare Adams, Mme. Caro Roma, Mrs. Suzanne Westford, Clara Thropp, Virginia Kline, Mrs. Nan Lewald and Leona Ross.

MEMPHIS FORBIDS PLAYS AND DANCES.

The Texas Tommy, the Bunny Hug, the Turkey Trot, the Grizzly Bear and the Bronco Hop, as well as plays of "The Blue Mouse" and "The Girl in the Taxi" variety have been placed under the official band of the Board of Theatrical Censors of Memphis, Tenn.

In letters addressed to the theatrical managers of playhouses, John M. Dean, secretary of the board, stated that the mutual welfare of the public and the show people demands the elimination of suggestive signs, acts and dances. The modification and curtailing of certain features of acts and scenes are also recommended. Suggestive costumes and sensual songs come in for much criticism.

The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 2 cent stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER

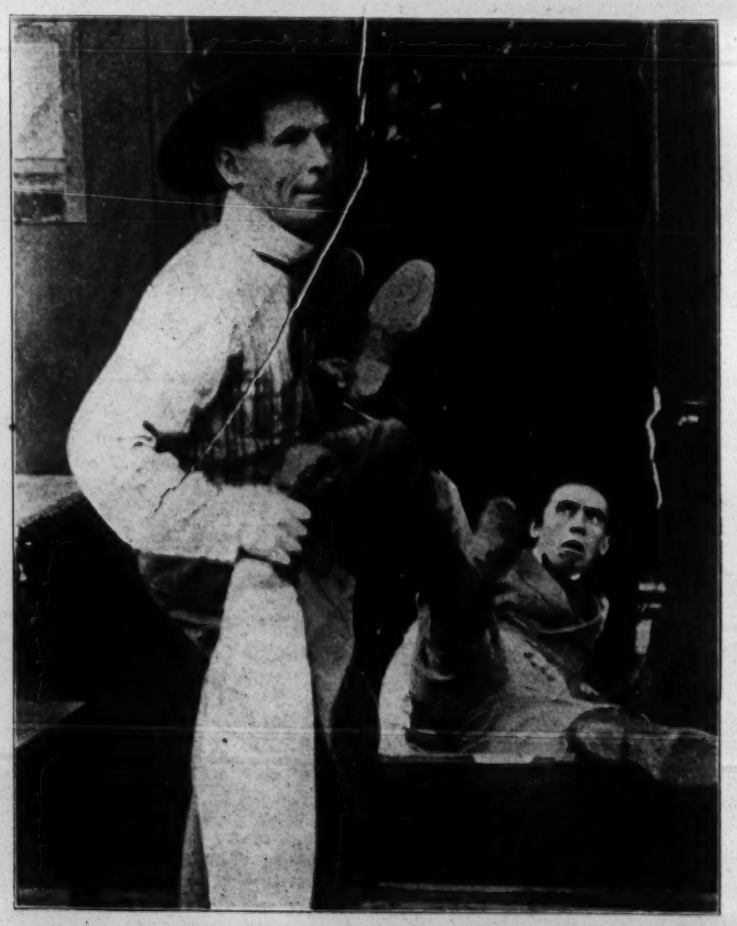
ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2ct. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

"HOP O' MY THUMB."

"Hop o' My Thumb" is announced as a big production at the Manhattan Opera House, New York.



Scene from Essanay's Western Comedy, "ALKALI IKE'S MISFORTUNES." With Augustus Carney. Released May 31.

BILLY ALLEN'S MUSICAL SHOW.

YONKERS, N. Y., May 21.

It was one of those usual dark nights last week when we hired one of the New York Central's carryalls for a thirty-four minute jog up to our dear old friend, Yonkers, where we were booked to spend the evening with Mr. and Mrs. Billy Allen, Harvey Maxwell, Ruth and Naomi Wheeler, and the rest of the Billy Allen Musical Comedy Company.

Slipped off the "rattler" about 8.03, meandered our way to the Warburton Theatre and found Billy, with his ever-ready big league smile, in the front of the house. Mr. Allen reported having endured one of the best seasons of his long and happy career in theatricals. And when you lean your ear into the news that the Allen organization has lost but six weeks in the past five years, you can find very proper foundation for the presence of the precious stones that glitter from every angle inside the pepper and salt, ice cream suit that Billy had on when we bumped into him in the lobby of the Warburton about 8.10 on the above dark evening. Must retract that just mentioned "angle," for Billy is far from being any "hat-rack" in physique. He's just as plump as he is jovial. He informed us that he intended closing the company in about four weeks, and after enjoying a few weeks' rest with Mrs. Allen at their home, they will reopen about the middle of July, the regular tour to open at Cumberland, Md., Sept. 10. We then passed on into interior asmosphere and mingled with the Yonkers folks, who just occupied every available seat within our "sight-seeing" slants.

The program informed us that "Mr. Plaster of Paris" was on tap for producing laughs for this Wednesday evening show, but before we were introduced to the "Plaster" party, little Cecil Lyle and his clear baritone voice sang "Last Night Was the End of the World," powerfully well, and the delegation of Yonkers' natives waxed warm in their appreciation, and assured us they were there to forget all home toils, or that there was such a place as a "fireside."

Then Billy gave the sign and "Mr. Plaster of Paris" came unto us. In a nutshell, Harry Feldmann, as Tom, started things by donning an Irisher make-up to correspond with the "expected" Lord Plaster (Billy Allen), and from the minute the "Lord" arrived, the fun situations, brought about by the "mistaken identities" idea, came thick and fast, and offered many opportunities to all of the principals, and made smooth sailing up to each song and specialty until the very end of act two, where Tom disclosed his real self, and made life worth living for "Plaster," and happiness for all others concerned in the jumble.

Peter Rosar played an exciteable old gent character very well, and our only regret was that the Musical Rosar's specialty was not scheduled for the above evening's piece. Mrs. Wheeler, besides looking after those two clever daughters of hers, Ruth, who is Harvey Maxwell's wife, and Naomi, had a small part herself in this particular comedy, and she did it exceedingly well, and got real "drunk" for a minute after a draught from the "doctored" water cooler.

Ruth and Naomi Wheeler, Harvey Maxwell, Eileen Rosar, Harry Feldman and Victor Bayard took good care of the specialties, while Billy Allen was the main source of "all the fun." Ruth Wheeler's number, "If I Could Call You Sweetheart," opened the musical part of the show, and started a hot pace. Ruth sure looked chic in a fresh looking knee length "butterfly-trimmed dress in this number.

Will Rossiter's "O, You Circus Day" and "I'm Saving My Kisses," showed Eileen Rosar to good advantage, assisted by a chorus of nine pretty girlies, first in clown and then in knee length costumes. Miss Rosar's "Following in Father's Footsteps," with necessary "drunk" business, sung alone, and "On the Mississippi," assisted by the choristers, was responsible for more amusing excitement. She looked well in a gray "dream" dress and neat white head-dress.

Naomi Wheeler toe-danced herself into an immediate favored "place," and was worthy of the hearty applause that greeted her efforts. Both of these Wheeler girls are hard workers, and Billy may well feel proud of their work.

The Garden City Four rendered a repertoire of popular songs very harmoniously, and were called back again and again. Their "Sweet Eileen," sung to Miss Rosar under spot, was especially good.

The second act of "The Plaster" argument, though chuckful of more special numbers, did not draw us away from the fun plot of the Irisher from Paris. After the opening, where "Highland Lassie" and "Skeleton Rag" featured Vic. Bayard, the Wheeler sisters offered their "doll" specialties in "kid" costumes, and again the Yonkers folks refused to let them quit. Then a character dance bit by Harry Feldman, which was decidedly well executed and liked, and Vic. Bayard and Naomi Wheeler returned, and their dancing to the "Gaby Glide" number, with one-half the choristers in white "boy" costumes, proved equal to the many other fine ensembles.

Harvey Maxwell was the next singing treat, and the expression he put into "A Girl Like You," with his fine baritone voice, brought his listeners to a near riot, and he was compelled to encore with another. Mr. Maxwell is a good straight lead, works his part without the least sign of a hitch, and dresses in "know how" manner. The final number fell to Eileen Rosar to lead, and we really found ourselves applauding heartily when that old curtain notified us "good-night."

Billy Allen is worthy of losing even less than half a dozen weeks in the *next* five years. He has as clever a musical comedy company as is on the road to-day, and we compliment him upon his securing such a pretty chorus, and the manner in which the entire company is costumed and works from "bell to bell" assures us that Mr. Allen is "just as good a fellow" to toil for as he is in appearance.

The program on Monday night, May 19, and Tuesday matinee, 20, was "The King of Kokomo," while "The Man Behind" was presented Tuesday night.

The show is in Chester, Pa., this week, and then to New Brunswick, N. J., for week of June 2.

The company includes: Billy Allen, Josie Bright (Mrs. Allen), Harvey Maxwell, Ruth and Naomi Wheeler, Mrs. Wheeler, Eileen Rosar, Josephine Rosar, Peter Rosar, Louis Stanton, Harry Feldman, William Sexton, George Sohn, H. McCarthy, Henry Carr, Victor Bayard, Cecil Lyle, Alice Mort, Agnes Geary, Trixie Smythe, Merrill Mayhall, Anna May Stivers, Edna Livingston, Mamie Geary and Little Mildred. *Tod.*

Scene from Cines-Kleine Special Feature, "WHEN A WOMAN LOVES."

A. M. JOHNSON, an architect, of Brazil, Ind., has contract for the erection of a new and modern theatre at Washington, Ind., to cost $14,000.